



Thierry Chauve

France, Chaulgnes

Prélude du Parfum

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Prélude du Parfum
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Piano and Orchestra
Style:	Jazz

Thierry Chauve on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=azdZi5uvrk>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prélude du Parfum

Musique de Thierry Chauve

Piano

The first system of music is in 4/4 time. The right hand starts with a whole rest followed by a quarter note G4. The left hand plays a series of chords: G2-B2-E3, F2-A2-C3, G2-B2-E3, F2-A2-C3, G2-B2-E3, F2-A2-C3, G2-B2-E3, F2-A2-C3. Dynamics are *f* for the first measure and *mf* for the rest.

5

The second system continues from measure 5. The right hand plays a sequence of eighth notes: G4, A4, B4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The left hand plays chords: G2-B2-E3, F2-A2-C3, G2-B2-E3, F2-A2-C3, G2-B2-E3, F2-A2-C3, G2-B2-E3, F2-A2-C3, G2-B2-E3, F2-A2-C3, G2-B2-E3, F2-A2-C3, G2-B2-E3, F2-A2-C3, G2-B2-E3, F2-A2-C3. Dynamics are *f*, *mf*, and *f*.

10

The third system starts at measure 10. The right hand plays chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand plays chords: G2-B2-E3, F2-A2-C3, G2-B2-E3, F2-A2-C3, G2-B2-E3, F2-A2-C3, G2-B2-E3, F2-A2-C3, G2-B2-E3, F2-A2-C3, G2-B2-E3, F2-A2-C3, G2-B2-E3, F2-A2-C3, G2-B2-E3, F2-A2-C3. Dynamics are *mf*, *mp*, and *mf*.

15

The fourth system starts at measure 15. The right hand plays chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand plays chords: G2-B2-E3, F2-A2-C3, G2-B2-E3, F2-A2-C3, G2-B2-E3, F2-A2-C3, G2-B2-E3, F2-A2-C3, G2-B2-E3, F2-A2-C3, G2-B2-E3, F2-A2-C3, G2-B2-E3, F2-A2-C3, G2-B2-E3, F2-A2-C3. Dynamics are *f* and *mf*.

