



Thierry Chauve

France, Chaulgnes

Prayers

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Prayers
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Voice and Orchestra
Style:	Song

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Prayers

Musique de Thierry Chauve

The musical score is written in 4/4 time and consists of seven staves.
- **Piano 1** (Treble clef): Starts with a quarter note G4, followed by a half note chord (F4, G4, A4), and ends with a quarter note G4.
- **Piano 2** (Bass clef): Starts with a quarter note G2, followed by a half note chord (F2, G2, A2), and ends with a quarter note G2.
- **Basse** (Bass clef): A melodic line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.
- **Guitare, sons réels** (Two staves): Treble clef has a whole note chord (F4, G4, A4) with a long sustain line. Bass clef has a whole note chord (F2, G2, A2) with a long sustain line.
- **Cordes** (Treble clef): A whole rest.
- **Batterie** (Percussion clef): A rhythmic pattern of quarter notes with 'x' marks above them, indicating cymbal hits. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

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The musical score is arranged in six staves. Pn1 (Piano 1) is in the treble clef, Pn2 (Piano 2) is in the bass clef, Bs (Bassoon) is in the bass clef, Gt (Guitar) has a treble clef with a capo on the 2nd fret and a bass clef below it, Cd (Cello) is in the treble clef, and Bt (Bass Drum) is in the bass clef. The score consists of two measures. Pn1 plays a melody with a triplet in the second measure. Pn2 provides a simple accompaniment. Bs plays a rhythmic pattern of eighth notes. Gt plays a sustained chord in the treble and rests in the bass. Cd plays a sustained chord in the treble and rests in the bass. Bt plays a rhythmic pattern of eighth notes with 'x' marks above the notes.

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Musical score for the piece "Prayers", page 3. The score is arranged for six instruments: Pn1 (Piano 1), Pn2 (Piano 2), Bs (Bass), Gt (Guitar), Cd (Cello), and Bt (Bass Trombone). The score is divided into two systems, each starting with a measure number '4'.
- **Pn1:** Treble clef. First system: quarter notes G4, Bb4, D5, E5. Second system: quarter notes G4, Bb4, D5, E5, followed by a triplet of quarter notes G4, Bb4, D5.
- **Pn2:** Bass clef. First system: quarter notes G2, Bb2, D3, E3. Second system: quarter notes G2, Bb2, D3, E3, followed by a triplet of quarter notes G2, Bb2, D3.
- **Bs:** Bass clef. First system: quarter notes G2, Bb2, D3, E3. Second system: quarter notes G2, Bb2, D3, E3.
- **Gt:** Treble clef. First system: quarter notes G4, Bb4, D5, E5. Second system: quarter notes G4, Bb4, D5, E5, followed by a triplet of quarter notes G4, Bb4, D5.
- **Cd:** Treble clef. First system: quarter notes G2, Bb2, D3, E3. Second system: quarter notes G2, Bb2, D3, E3.
- **Bt:** Bass clef. First system: quarter notes G2, Bb2, D3, E3. Second system: quarter notes G2, Bb2, D3, E3.

This musical score is for a piece titled "Prayers" and is marked with a "4" in the top left corner. The score is arranged in a system of six staves, labeled on the left as Pn1, Pn2, Bs, Gt, Cd, and Bt. The Pn1 and Pn2 staves are grouped together with a brace. The Gt staff consists of two staves (treble and bass clef). The Cd staff is a single treble clef staff. The Bt staff is a single bass clef staff. The music is divided into two measures by a vertical bar line. The first measure contains musical notation for all instruments. The second measure contains notation for Pn1, Pn2, Gt, and Bt, while the Bs and Cd staves are empty, indicated by a horizontal bar across the staff. The notation includes various note values, rests, and chord symbols.

Musical score for the piece "Prayers", page 5. The score is arranged for six instruments: Pn1 (Piano 1), Pn2 (Piano 2), Bs (Bass), Gt (Guitar), Cd (Cello/Double Bass), and Bt (Bass Drum). The score is divided into two measures. Measure 1 (marked with an 8) features Pn1 and Pn2 with melodic lines, Bs with a steady eighth-note bass line, Gt with a long sustained chord, Cd with a whole rest, and Bt with a rhythmic pattern of eighth notes marked with 'x'. Measure 2 continues the melodic and bass lines, with Gt playing a descending eighth-note line, Cd with a whole rest, and Bt with a similar rhythmic pattern.

Musical score for the piece "Prayers", page 6. The score is arranged for six instruments: Piano 1 (Pn1), Piano 2 (Pn2), Bass (Bs), Guitar (Gt), Cello (Cd), and Bass Trombone (Bt). The score is divided into two systems, each starting with a measure number of 10. The Pn1 and Pn2 parts are in treble and bass clefs respectively. The Bs part is in bass clef. The Gt part has a treble clef with a capo on the 5th fret and a bass clef. The Cd part is in treble clef. The Bt part is in bass clef and includes a guitar neck diagram with fret markers and 'x' symbols indicating muted strings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

The musical score is arranged in six staves. The first two staves, Pn1 and Pn2, are grouped together with a brace on the left. Pn1 is in treble clef and Pn2 is in bass clef. Both start at measure 12. Pn1 features a triplet of eighth notes in the first measure. Pn2 has a whole note chord with a sharp sign in the second measure. The Bass (Bs) staff is in bass clef and contains a melodic line with eighth notes and a sharp sign in the second measure. The Guitar (Gt) staff is in treble clef and features a melodic line in the first measure and a sustained chord with a sharp sign in the second measure. The Cello (Cd) staff is in treble clef and contains a whole note chord in the second measure. The Bass Drum (Bt) staff is in bass clef and contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.

Musical score for the piece "Prayers", page 8. The score is arranged for six instruments: Pn1 (Piano 1), Pn2 (Piano 2), Bs (Bass), Gt (Guitar), Cd (Cello), and Bt (Bass Trombone). The score begins at measure 14. Pn1 and Pn2 play a melodic line with a triplet of eighth notes in measure 15. Bs plays a rhythmic accompaniment of eighth notes. Gt plays a sustained chord in measure 14 and a melodic line in measure 15. Cd plays a sustained chord in measure 14 and a melodic line in measure 15. Bt plays a rhythmic accompaniment of eighth notes. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

Prayers

Musical score for 'Prayers' starting at measure 16. The score is arranged for six instruments: Pn1 (Piano 1), Pn2 (Piano 2), Bs (Bass), Gt (Guitar), Cd (Cello), and Bt (Bass Trombone). The score is divided into two systems. The first system contains measures 16-17, and the second system contains measures 18-21. Pn1 and Pn2 play a melodic line in the right hand and a harmonic accompaniment in the left hand. Bs plays a rhythmic pattern of eighth notes. Gt plays a melodic line in the right hand and rests in the left hand. Cd plays a melodic line in the right hand and rests in the left hand. Bt plays a rhythmic pattern of eighth notes in the right hand and rests in the left hand.

Musical score for the piece "Prayers", page 10. The score is arranged for six instruments: Pn1 (Piano 1), Pn2 (Piano 2), Bs (Bassoon), Gt (Guitar), Cd (Cello), and Bt (Bass Trombone). The score is divided into two systems, each starting at measure 18. The Pn1 part features a melodic line with a key signature change to one flat in the second system. The Pn2 part provides harmonic support with chords and single notes. The Bs part has a rhythmic, eighth-note pattern. The Gt part includes a melodic line and a large, sustained chord in the second system. The Cd part has a simple bass line. The Bt part plays a complex, rhythmic pattern with many notes.

Musical score for the piece "Prayers", page 11. The score is arranged for six instruments: Pn1 (Piano 1), Pn2 (Piano 2), Bs (Bass), Gt (Guitar), Cd (Cello), and Bt (Bass Trombone). The score is divided into two measures, with measure numbers 20 and 21 indicated at the beginning of each line.

- Pn1:** Treble clef. Measure 20 features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measure 21 features a triplet of eighth notes (B4, C5, D5) followed by a quarter note (E5).
- Pn2:** Bass clef. Measure 20 features a sustained chord of G2, B2, and D3. Measure 21 features a sustained chord of G2, B2, and D3.
- Bs:** Bass clef. Measure 20 features a melodic line starting on G2, moving up to B2, then down to G2, with a dotted quarter note. Measure 21 features a melodic line starting on G2, moving up to B2, then down to G2, with a dotted quarter note.
- Gt:** Treble clef. Measure 20 features a muted guitar sound (indicated by a double bar line with a diagonal slash) and a quarter note (G4). Measure 21 features a quarter note (G4) followed by a half note (A4).
- Cd:** Treble clef. Measure 20 features a muted cello sound (indicated by a double bar line with a diagonal slash). Measure 21 features a muted cello sound (indicated by a double bar line with a diagonal slash).
- Bt:** Bass clef. Measure 20 features a rhythmic pattern of eighth notes (G2, A2, B2, C3) with a series of 'x' marks above the notes. Measure 21 features a rhythmic pattern of eighth notes (G2, A2, B2, C3) with a series of 'x' marks above the notes.

Musical score for the piece "Prayers", starting at measure 22. The score is arranged for six instruments: Pn1 (Piano 1), Pn2 (Piano 2), Bs (Bass), Gt (Guitar), Cd (Cello), and Bt (Bass Trombone). The score is divided into two systems. The first system (measures 22-23) shows Pn1 and Pn2 with melodic lines, Bs with a rhythmic accompaniment of eighth notes, Gt with sustained chords, Cd with rests, and Bt with a rhythmic accompaniment of eighth notes. The second system (measures 24-25) shows Pn1 and Pn2 with melodic lines, Bs with a rhythmic accompaniment of eighth notes, Gt with sustained chords, Cd with rests, and Bt with a rhythmic accompaniment of eighth notes.

Musical score for 'Prayers' page 13, measures 24-28. The score is arranged for six instruments: Pn1, Pn2, Bs, Gt, Cd, and Bt.

- Pn1:** Treble clef. Measure 24 starts with a sharp sign (F#) and a quarter note. Measure 25 has a dotted half note chord. Measure 26 has a quarter note.
- Pn2:** Bass clef. Measure 24 has a quarter note. Measure 25 has a dotted half note.
- Bs:** Bass clef. Measure 24 has a dotted half note. Measure 25 has a quarter note. Measure 26 has a dotted half note. Measure 27 has a quarter note. Measure 28 has a dotted half note.
- Gt:** Treble clef. Measure 24 has a sharp sign (F#) and a dotted quarter note. Measure 25 has a dotted quarter note. Measure 26 has a dotted quarter note. Measure 27 has a dotted quarter note. Measure 28 has a dotted quarter note.
- Cd:** Treble clef. Measure 24 has a sharp sign (F#) and a dotted quarter note. Measure 25 has a dotted quarter note. Measure 26 has a dotted quarter note. Measure 27 has a dotted quarter note. Measure 28 has a dotted quarter note.
- Bt:** Bass clef. Measure 24 has a dotted quarter note. Measure 25 has a dotted quarter note. Measure 26 has a dotted quarter note. Measure 27 has a dotted quarter note. Measure 28 has a dotted quarter note.

Musical score for 'Prayers' featuring six instruments: Pn1, Pn2, Bs, Gt, Cd, and Bt. The score is divided into two systems, each starting at measure 25. The first system includes Pn1 and Pn2. The second system includes Bs, Gt, Cd, and Bt. The Bt part is a guitar accompaniment with a capo on the 5th fret, indicated by 'x' marks above the staff. The Gt part features a melodic line with a trill and a slide. The Bs part has a steady eighth-note bass line. The Cd part provides harmonic support with chords. The Pn1 and Pn2 parts are sparse, with Pn1 playing a single note and Pn2 playing a single note.

Musical score for 'Prayers' page 15, measures 26-30. The score is arranged for six instruments: Pn1, Pn2, Bs, Gt, Cd, and Bt. Measure 26 is marked with a '26' above the first staff. The Pn1 part (treble clef) has a quarter note G4, a half note chord of G4-B4-D5, and a quarter note G5. The Pn2 part (bass clef) has a quarter note G2, a half note chord of G2-B2-D3, and a quarter note G3. The Bs part (bass clef) has a quarter note G2, a half note chord of G2-B2-D3, a quarter note G3, a half note chord of G3-B3-D4, a quarter note G4, and a half note chord of G4-B4-D5. The Gt part (treble clef) has a quarter note chord of G4-B4-D5, a half note chord of G4-B4-D5, a quarter rest, a half note chord of G4-B4-D5, a quarter note chord of G4-B4-D5, and a quarter rest. The Cd part (treble clef) has a quarter note chord of G4-B4-D5, a half note chord of G4-B4-D5, and a quarter note G5. The Bt part (bass clef) has a quarter note chord of G2-B2-D3, a half note chord of G2-B2-D3, a quarter note chord of G3-B3-D4, a half note chord of G3-B3-D4, a quarter note chord of G4-B4-D5, a half note chord of G4-B4-D5, a quarter note chord of G4-B4-D5, a half note chord of G4-B4-D5, a quarter note chord of G4-B4-D5, a half note chord of G4-B4-D5, a quarter note chord of G4-B4-D5, a half note chord of G4-B4-D5, a quarter note chord of G4-B4-D5, a half note chord of G4-B4-D5, a quarter note chord of G4-B4-D5, and a half note chord of G4-B4-D5. The Bt part also includes 'x' marks above the notes, indicating muted strings.

This musical score is for a piece titled "Prayers" on page 16. It features six staves: Pn1 (Piano 1), Pn2 (Piano 2), Bs (Bass), Gt (Guitar), Cd (Cello/Double Bass), and Bt (Bass Drum). The score begins at measure 27. Pn1 and Pn2 play a simple harmonic accompaniment. Bs plays a melodic line with slurs. Gt plays a rhythmic accompaniment with chords and a slash indicating a change. Cd plays a sustained chord. Bt plays a steady drum pattern with 'x' marks above the notes.

28

Pn1

Pn2

Bs

Gt

Cd

Bt

Detailed description: This musical score is for a piece titled "Prayers" on page 17. It features six staves: Pn1 (Piano 1), Pn2 (Piano 2), Bs (Bass), Gt (Guitar), Cd (Cello/Double Bass), and Bt (Bass Trombone). The score begins at measure 28. Pn1 and Pn2 play a simple harmonic accompaniment. Bs provides a rhythmic bass line with eighth notes. Gt plays a melodic line with some chords and a double bar line. Cd plays a sparse accompaniment with a few notes. Bt plays a rhythmic accompaniment with a series of chords and rests, marked with 'x' symbols above the notes.

Musical score for 'Prayers' starting at measure 29. The score includes parts for Pn1, Pn2, Bs, Gt, Cd, and Bt.

- Pn1:** Treble clef, notes G4, Bb4, G4.
- Pn2:** Bass clef, notes G3, Bb3.
- Bs:** Bass clef, notes G3, A3, Bb3, G3, A3, Bb3, G3.
- Gt:** Treble clef, notes Gb2, A2, Bb2, G2, A2, Bb2, G2.
- Cd:** Treble clef, notes Gb2, A2, Bb2, G2.
- Bt:** Bass clef, notes G2, A2, Bb2, G2, A2, Bb2, G2, A2, Bb2, G2, A2, Bb2, G2, A2, Bb2, G2.

Musical score for 'Prayers' starting at measure 30. The score is arranged for six instruments: Pn1 (Piano 1), Pn2 (Piano 2), Bs (Bass), Gt (Guitar), Cd (Cello/Double Bass), and Bt (Bass Trombone). The score is divided into two systems. The first system contains measures 30-31, and the second system contains measures 32-33. Pn1 and Pn2 play a melodic line in the first system, with Pn2 having a whole rest in the second system. Bs plays a rhythmic accompaniment. Gt plays a complex accompaniment with chords and single notes. Cd plays a simple accompaniment. Bt plays a rhythmic accompaniment with a series of 'x' marks above the staff in the first system, indicating muffled or muted notes.

Musical score for 'Prayers' starting at measure 32. The score is arranged for six instruments: Pn1 (Piano 1), Pn2 (Piano 2), Bs (Bass), Gt (Guitar), Cd (Cello/Double Bass), and Bt (Bass Trombone). The score is divided into two systems, each containing two measures. The Pn1 part features a melodic line with a trill in the first measure of the second system. The Pn2 part provides a harmonic accompaniment. The Bs part has a steady eighth-note bass line. The Gt part has a melodic line in the treble clef and a whole note in the bass clef. The Cd part has a whole note in the treble clef. The Bt part has a rhythmic accompaniment with 'x' marks above the notes, indicating mutes.

Musical score for the piece "Prayers", page 21. The score is arranged for six instruments: Pn1 (Piano 1), Pn2 (Piano 2), Bs (Bass), Gt (Guitar), Cd (Cello), and Bt (Bass Trombone). The score begins at measure 34. Pn1 features a triplet of eighth notes in the first measure. Pn2 has a bass clef and a sharp sign. Bs has a bass clef and a sharp sign. Gt has a treble clef and a sharp sign. Cd has a treble clef. Bt has a bass clef and a drum set icon. The score is divided into two systems, each with two measures. The first system contains measures 34 and 35, and the second system contains measures 36 and 37. The notation includes various note values, rests, and articulation marks.

Musical score for the piece "Prayers", page 22. The score is arranged for six instruments: Pn1 (Piano 1), Pn2 (Piano 2), Bs (Bass), Gt (Guitar), Cd (Cello), and Bt (Bass Trombone). The score begins at measure 36. Pn1 and Pn2 play a melodic line with a triplet of eighth notes in measure 37. Bs plays a rhythmic accompaniment of eighth notes. Gt plays a melodic line with a long sustain in measure 37. Cd plays a sustained chord. Bt plays a rhythmic accompaniment of eighth notes with mutes (x) in measures 37 and 38.

Musical score for 'Prayers' featuring six instruments: Pn1, Pn2, Bs, Gt, Cd, and Bt. The score is divided into two systems, each starting at measure 38. The key signature is one sharp (F#).

- Pn1:** Treble clef. Measures 38-41 feature chords and eighth-note patterns. Measures 42-45 feature a melodic line with eighth notes and a quarter note.
- Pn2:** Bass clef. Measures 38-41 feature chords and eighth-note patterns. Measures 42-45 feature a melodic line with eighth notes and a quarter note.
- Bs:** Bass clef. Measures 38-45 feature a melodic line with eighth notes and quarter notes.
- Gt:** Treble clef. Measures 38-41 feature chords. Measures 42-45 feature a long sustained chord in the first staff and a melodic line in the second staff.
- Cd:** Treble clef. Measures 38-45 feature a sustained chord in the first staff and a melodic line in the second staff.
- Bt:** Bass clef. Measures 38-45 feature a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique.

Musical score for the piece "Prayers", starting at measure 40. The score is arranged for six instruments: Piano 1 (Pn1), Piano 2 (Pn2), Bass (Bs), Guitar (Gt), Cello (Cd), and Bass Trombone (Bt). The key signature is one sharp (F#). The score is divided into two systems. The first system contains measures 40-43, and the second system contains measures 44-47. Pn1 and Pn2 play chords and moving lines. Bs plays a melodic line. Gt plays chords and a long sustained note in the second system. Cd plays a sustained note. Bt plays a rhythmic accompaniment of eighth notes.

Musical score for 'Prayers' page 25, measures 42-43. The score is arranged for six instruments: Pn1, Pn2, Bs, Gt, Cd, and Bt. The music is in 4/4 time. Measure 42 begins with a treble clef for Pn1 and a bass clef for Pn2. Pn1 plays a melody of quarter notes, while Pn2 provides a bass line. Bs (Bassoon) plays a melodic line with slurs. Gt (Guitar) has a long sustain in the treble and a bass line. Cd (Cello) has a long sustain. Bt (Bass Drum) plays a rhythmic pattern of eighth notes. Measure 43 continues the melodic and rhythmic themes, with Pn1 and Bs playing chords and moving lines, and Bt maintaining its rhythmic pattern.