



# Thierry Chauve

France, Chaulgnes

## Printemps et Sable blanc

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Printemps et Sable blanc
<b>Composer:</b>	Chauve, Thierry
<b>Arranger:</b>	Chauve, Thierry
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<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Voice and Orchestra
<b>Style:</b>	Song

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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# Printemps et Sable blanc

Piano

Musique de Thierry Chauve

F B $\flat$  C F D $M$  A/C $\sharp$  D $M$  A/C $\sharp$

B $\flat$  F/A G C F B $\flat$  C F

D $M$  A/C $\sharp$  D $M$  A/C $\sharp$  B $\flat$  F/A G C

F B $\flat$  C F D $M$  A/C $\sharp$  D $M$  A/C $\sharp$

B $\flat$  F/A G C D $M$  A/C $\sharp$  D $M$  A/C $\sharp$

B $\flat$  F/A G C F B $\flat$  C F

D $M$  A/C $\sharp$  D $M$  A/C $\sharp$  B $\flat$  F/A G C

25b

F B $\flat$  C F D $M$  A/C $\sharp$  D $M$  A/C $\sharp$

B $\flat$  F/A G C F B $\flat$  C F

33a

$D_M$ 
 $A/C^\#$ 
 $D_M$ 
 $A/C^\#$

The first system consists of two staves. The treble staff has a key signature of one flat (Bb) and a common time signature. It contains four measures of music. The first measure has a  $D_M$  chord. The second measure has an  $A/C^\#$  chord. The third measure has a  $D_M$  chord. The fourth measure has an  $A/C^\#$  chord. The bass staff contains notes corresponding to the chords above.

$B^\flat$ 
 $F/A$ 
 $G$ 
 $C$ 
 $D_M$ 
 $A/C^\#$ 
 $D_M$ 
 $A/C^\#$

39b

The second system consists of two staves. The treble staff has a key signature of one flat (Bb) and a common time signature. It contains four measures of music. The first measure has a  $B^\flat$  chord. The second measure has an  $F/A$  chord. The third measure has a  $G$  chord. The fourth measure has a  $C$  chord. The bass staff contains notes corresponding to the chords above.

$B^\flat$ 
 $F/A$ 
 $G$ 
 $C$ 
 $F$ 
 $B^\flat$ 
 $C$ 
 $F$

The third system consists of two staves. The treble staff has a key signature of one flat (Bb) and a common time signature. It contains four measures of music. The first measure has a  $B^\flat$  chord. The second measure has an  $F/A$  chord. The third measure has a  $G$  chord. The fourth measure has a  $C$  chord. The bass staff contains notes corresponding to the chords above.