



# Thierry Chauve

France, Chaulgnes

## Quatuor sidéral

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



**Title:** Quatuor sidéral  
**Composer:** Chauve, Thierry  
**Arranger:** Chauve, Thierry  
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**Publisher:** Chauve, Thierry  
**Instrumentation:** String Quartet  
**Style:** Classical

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# Quatuor sidéral

Musique de Thierry Chauve

Violon 1  
Violon 2  
Alto  
Violoncelle

4/4

This system contains the first four staves of the musical score. The Violon 1 staff features a melodic line with eighth and sixteenth notes, including a trill-like figure. The Violon 2, Alto, and Violoncelle staves provide harmonic support with sustained notes and simple rhythmic patterns. The key signature has one flat and the time signature is 4/4.

5  
Vl.1  
Vl.2  
Alt.  
Vlc.

4/4

This system contains the next four staves, starting at measure 5. The Violon 1.1 staff continues the melodic line from the first system. The Violon 1.2, Alto, and Violoncelle staves continue their respective parts. The key signature changes to two flats (B-flat and E-flat) at the beginning of this system.

10

VI.1  
VI.2  
Alt.  
Vlc.

This system contains measures 10 through 14. The first violin (VI.1) plays a melodic line with eighth-note patterns and a half-note ending. The second violin (VI.2) provides a rhythmic accompaniment with eighth-note runs. The alto (Alt.) and viola (Vlc.) parts are primarily sustained notes, with the viola ending on a sharp note.

15

VI.1  
VI.2  
Alt.  
Vlc.

This system contains measures 15 through 18. The first violin (VI.1) features a melodic line with a sharp sign and a half-note ending. The second violin (VI.2) continues with eighth-note patterns. The alto (Alt.) and viola (Vlc.) parts consist of sustained notes, with the alto having a sharp sign.

19

VI.1  
VI.2  
Alt.  
Vlc.

This system contains measures 19 through 22. The first violin (VI.1) plays a melodic line with eighth-note patterns and a half-note ending. The second violin (VI.2) provides a rhythmic accompaniment with eighth-note runs. The alto (Alt.) and viola (Vlc.) parts are primarily sustained notes, with the viola having a sharp sign.

23

VI.1  
VI.2  
Alt.  
Vlc.

This system contains measures 23 through 27. The first violin (VI.1) has a melodic line with eighth-note patterns and slurs. The second violin (VI.2) plays a sustained bass line. The alto (Alt.) and viola (Vlc.) parts provide harmonic support with sustained notes and some rhythmic movement.

28

VI.1  
VI.2  
Alt.  
Vlc.

This system contains measures 28 through 32. The first violin (VI.1) continues its melodic development with some chromaticism. The second violin (VI.2) has a more active line with eighth-note patterns. The alto (Alt.) and viola (Vlc.) parts remain mostly sustained, with some rhythmic changes.

33

VI.1  
VI.2  
Alt.  
Vlc.

This system contains measures 33 through 37. The first violin (VI.1) features a prominent melodic line with a long slur. The second violin (VI.2) has a rhythmic pattern of eighth notes. The alto (Alt.) and viola (Vlc.) parts continue to provide harmonic support with sustained notes.

37

VI.1  
VI.2  
Alt.  
Vlc.

This system contains measures 37 through 40. It features four staves: Violin 1 (VI.1), Violin 2 (VI.2), Alto (Alt.), and Violoncello (Vlc.). The key signature is one flat (B-flat). Measure 37 begins with a repeat sign. In measure 38, there is a double bar line followed by a repeat sign. The music continues through measures 39 and 40.

41

VI.1  
VI.2  
Alt.  
Vlc.

This system contains measures 41 through 44. It features four staves: Violin 1 (VI.1), Violin 2 (VI.2), Alto (Alt.), and Violoncello (Vlc.). The key signature is one flat (B-flat). Measure 41 begins with a repeat sign. In measure 42, there is a double bar line followed by a repeat sign. The music continues through measures 43 and 44.

46

VI.1  
VI.2  
Alt.  
Vlc.

This system contains measures 46 through 49. It features four staves: Violin 1 (VI.1), Violin 2 (VI.2), Alto (Alt.), and Violoncello (Vlc.). The key signature is one flat (B-flat). Measure 46 begins with a repeat sign. In measure 47, there is a double bar line followed by a repeat sign. The music continues through measures 48 and 49, ending with a final double bar line.