



Thierry Chauve

France, Chaulgnes

Quintette en ré majeur 1

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Quintette en ré majeur 1
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Orchestra
Style:	Contemporary

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Conducteur

Quintette en ré majeur 1

Musique de Thierry Chauve

Flûte

Clarinette en la

Cor en fa

Violoncelle

Contrebasse

4/4

6

6

6

Detailed description: This system contains the first five staves of the musical score. The Flute staff (Flûte) is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It features a melodic line with a sixteenth-note triplet and a sixteenth-note pair, both marked with a '6' (sextuplet). The Clarinet in A (Clarinette en la) is in treble clef with a key signature of one flat (F) and a 4/4 time signature. The Horn in F (Cor en fa) is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The Cello (Violoncelle) is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature, featuring a sixteenth-note triplet and a sixteenth-note pair, both marked with a '6'. The Double Bass (Contrebasse) is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature.

2

Fl.

2

Clar.

2

Cor

2

Velle

2

C.B.

3

3

3

6

6

6

3

Detailed description: This system contains the second five staves of the musical score. The Flute (Fl.) staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature, featuring a triplet marked with a '3'. The Clarinet (Clar.) staff is in treble clef with a key signature of one flat (F) and a 4/4 time signature, featuring triplets marked with a '3'. The Horn (Cor) staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature, featuring triplets marked with a '3'. The Cello (Velle) staff is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature, featuring sixteenth-note triplets and sixteenth-note pairs, both marked with a '6'. The Double Bass (C.B.) staff is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature, featuring a triplet marked with a '3'.

Quintette en ré majeur 1

Musical score for Quintette en ré majeur 1, measures 4-6. The score is arranged in five systems, each containing five staves for Flute (Fl.), Clarinet (Clar.), Cor (Trumpet), Velle (Violoncelle), and C.B. (Contrebasse). The key signature is two sharps (F# and C#), and the time signature is 2/4. The first system (measures 4-6) includes fingerings (4, 6, 12, 6, 3) and a 6-measure rest for the Flute. The second system (measures 6-8) includes a 6-measure rest for the Flute and a 2-measure rest for the Velle. The score concludes with a 2/4 time signature change.

10

Fl.

10

Clar.

10

12

6

Cor

10

Velle

10

C.B.

14

Fl.

14

Clar.

14

Velle

14

C.B.

17

Fl.

Clar.

Cor

Velle

C.B.

19

Fl.

Clar.

Cor

Velle

C.B.

21

Fl.

Clar.

Cor

Velle

C.B.

23

Fl.

Clar.

Cor

Velle

C.B.

25

Fl.

Clar.

Cor

Velle

C.B.

Detailed description: This system contains measures 25 and 26. The Flute part (Fl.) is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes. The Clarinet part (Clar.) is in treble clef with a key signature of one flat (Bb). It has a more rhythmic, eighth-note pattern. The Horn part (Cor) is in treble clef with a key signature of three sharps (F#, C#, G#). The Violoncello part (Velle) is in bass clef with a key signature of two sharps (F# and C#). The Contrabasso part (C.B.) is in bass clef with a key signature of two sharps (F# and C#). A fermata is placed over the end of measure 26 in the Clarinet part.

27

Fl.

Clar.

Cor

Velle

C.B.

Detailed description: This system contains measures 27, 28, 29, and 30. The Flute part (Fl.) continues its melodic line. The Clarinet part (Clar.) has a complex rhythmic pattern with many sixteenth notes. The Horn part (Cor) has a steady eighth-note accompaniment. The Violoncello part (Velle) has a melodic line with some rests. The Contrabasso part (C.B.) has a rhythmic pattern similar to the Clarinet part. A fermata is placed over the end of measure 30 in the Clarinet part.

Quintette en ré majeur 1

29

Fl.

Clar.

Cor

Velle

C.B.

31

Fl.

Clar.

Cor

Velle

C.B.

33

Fl.

Clar.

Cor

Velle

C.B.

35

Fl.

Clar.

Cor

Velle

C.B.

37

Fl.

37

Clar.

37

Cor

37

Velle

37

C.B.

3

6

6