



Thierry Chauve

France, Chaulgnes

Randonnée ludique

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Randonnée ludique
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	tenor sax, brass, strings, piano, bass drums
Style:	Jazz

Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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Randonnée ludique

Sax ténor en Sib

Musique de Thierry Chauve

The musical score is written for a tenor saxophone in B-flat major and 4/4 time. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various chords and fingerings:

- Staff 1: Chords C¹³ and F⁹.
- Staff 2: Chord F⁹.
- Staff 3: Chords C¹³ and A7^{#9}.
- Staff 4: Chords D_M⁷, G⁹, C¹³, and A⁷.
- Staff 5: Chords D_M⁹, G⁹#¹¹, C¹³, and F⁹. Fingerings 1, 8, 8, 8, 7, and 2 are indicated.
- Staff 6: Chord C¹³.
- Staff 7: Chords F⁹, C_M^{b6}, and C¹³.
- Staff 8: Chords A7^{#9}, D_M⁹, and G⁹.
- Staff 9: Chords C¹³, D_M⁹, and G⁹.

*C*¹³ *F*⁹ *C*⁷

*F*⁹ *C*^{m13} (E) ³

*C*¹³ *F*⁶⁹

*C*¹³ *F*⁹ *C*¹³

*C*¹³ *F*⁹ *A*^{7#9}

D^{M7} *G*⁹ *C*¹³ *A*⁷

D^{M9} *G*^{9#11} *C*¹³ *F*⁹

*C*¹³

*F*⁹ *C*^{m6} *C*¹³

29b

33a

41b

49a

A handwritten musical score for guitar, consisting of four staves of music. The notation includes various chords and melodic lines with triplets. The chords are labeled as follows:

- Staff 1: $A7\#9$, $Dm9$, $G9$
- Staff 2: $C13$, $Dm9$, $G9$
- Staff 3: $C13$, $F9$, $C7$
- Staff 4: $C13$, $F69$

The score includes several triplet markings (indicated by a '3' over a bracket) and various accidentals (sharps and flats). The music is written in a single system with four staves.

57b