



Thierry Chauve

France, Chaulgnes

Recherche intemporelle

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Recherche intemporelle
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
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Publisher: Chauve, Thierry
Instrumentation: Voice and Orchestra
Style: Song

Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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Recherche intemporelle

Texte de Jean-Baptiste Caouette

Musique de Thierry Chauve

Chant

L'â-pre sai - son__ dé - rou - le sur la terre__ Son lourd man - teau de neige et
Et le chré - tien, à deux ge - noux, con - temple A - vec a - mour un a - do -

4 de fri - mas ; Le vent du soir sou - pire a - vec mys - tère__ Dans la ra - mure où bril - le
rable en - fant. Il est plus grand que tous les rois du monde, Plus ra - di - eux__ que l'astre u -

8 le ver - glas. Il est mi - nuit. Le ca - ril - lon du temple Jette aux é - chos un hym - ne
ni - ver - sel, Plus é - lo - quent que la fou - dre qui gronde, Plus pur et saint que les an -

12 tri - om - phant, Et ce - pen - dant, il est né sur la paille ;
ges du ciel ! Au front du ciel une é - toi - le ra - yonne,

16 Son di - vin corps é - prou - ve des dou - leurs... Que l'u - ni - vers d'al - lé - gres - se tres - saille,
gui - dant les pas des rois les plus puis - sants Qui vont of - frir, en gui - se de cou - ronne,

20 Car cet en - fant ra - ché - te nos mal - heurs !
Au nou - veau - né l'or, la myrrhe et l'en - cens !

26 Al - lons chré - tiens, à l'e - xem - ple des Mages, Nous pros - ter - ner__ de - vant le Ré - dem - teur !

30 A - dres - sons - lui__ nos ver - tu - eux hom - mages A - dres - sons - lui__ nos ver - tu - eux hom - mages

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The musical score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of two measures. The first measure contains the lyrics 'Et re-di-sons : Gloire au Li-bé-ra-teur ! —' and is accompanied by a B7 chord. The second measure contains the lyrics 'Et re-di-sons : Gloire au Li-bé-ra-teur !' and is accompanied by an A7 chord. The melody in the first measure is a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The second measure begins with a quarter note F#4, followed by a quarter note G4, and then a triplet of eighth notes: A4, B4, C5. The triplet is marked with a '3' and a bracket. The piece concludes with a double bar line.

B7 A7 E7 B7

Et re-di-sons : Gloire au Li-bé-ra-teur ! — Et re-di-sons : Gloire au Li-bé-ra-teur !