



Thierry Chauve

France, Chaulgnes

Recherche du Sommet

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Recherche du Sommet
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
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Publisher: Chauve, Thierry
Instrumentation: Piano solo
Style: Classical

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Recherche du Sommet

Musique de Thierry Chauve

Piano

To Coda

Musical notation for measures 1-6. The piece is in 3/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment of chords. The key signature has one sharp (F#).

7

Musical notation for measures 7-13. The right hand continues the melodic development with some chromaticism, and the left hand maintains the harmonic support. Measure 13 ends with a double bar line.

14

D.C. al Coda \oplus

Musical notation for measures 14-20. This section is marked 'D.C. al Coda' with a Coda symbol. It features a more active right hand with eighth-note patterns and a left hand with chords. Measure 20 ends with a double bar line.

21

Musical notation for measures 21-27. The right hand continues with melodic lines, and the left hand provides harmonic accompaniment. The piece concludes with a final chord in measure 27, marked with a double bar line.