



Thierry Chauve

France, Chaulgnes

Regard des Astres

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Regard des Astres
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	2 Guitars (Duet)
Style:	Classical

Thierry Chauve on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=a1y4gu16VZ>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Regard des Astres

Musique de Thierry Chauve

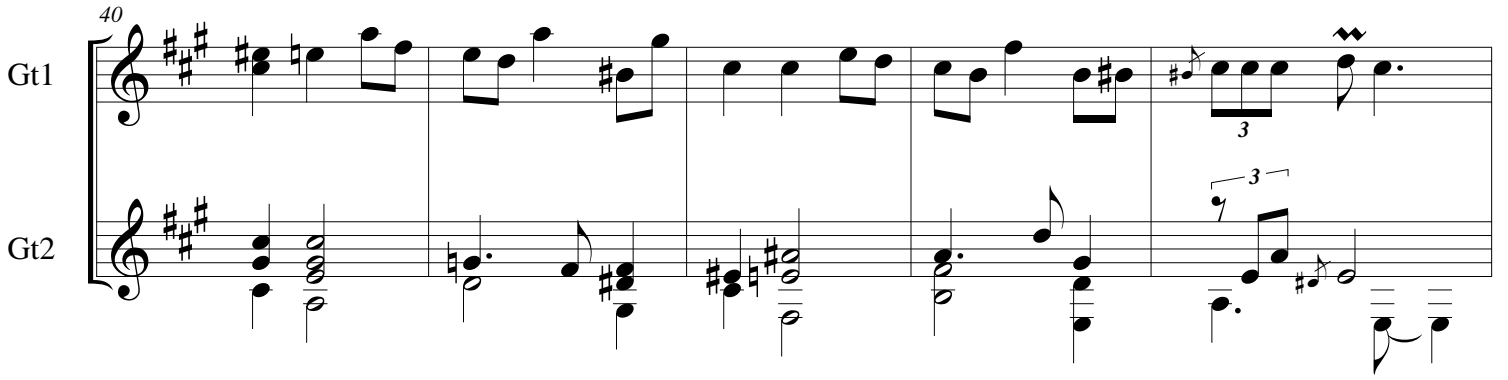
The musical score is written for two guitars, Gt1 and Gt2, in a 3/4 time signature and a key signature of three sharps (F#, C#, G#). The score is divided into three systems, each with a Gt1 staff on top and a Gt2 staff on the bottom. The first system (measures 1-4) includes a 'harm 7' instruction above the Gt2 staff and a 'harm 12' instruction above the Gt2 staff in the second measure. The second system (measures 5-9) features a '3' (triple) instruction above the Gt1 staff in the second measure. The third system (measures 10-14) includes multiple '3' (triple) instructions above both the Gt1 and Gt2 staves. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs.

This musical score is for two guitars, Gt1 and Gt2, in the key of D major (indicated by two sharps). The score is divided into five systems, each containing two staves. The first system starts at measure 20. The second system starts at measure 25. The third system starts at measure 30. The fourth system starts at measure 35. The notation includes various rhythmic values, accidentals, and articulation marks. Notably, there are several triplet markings (indicated by a '3' over a bracket) in measures 26, 27, 30, 31, 32, 33, 34, and 35. The score concludes at measure 35.

40

Gt1

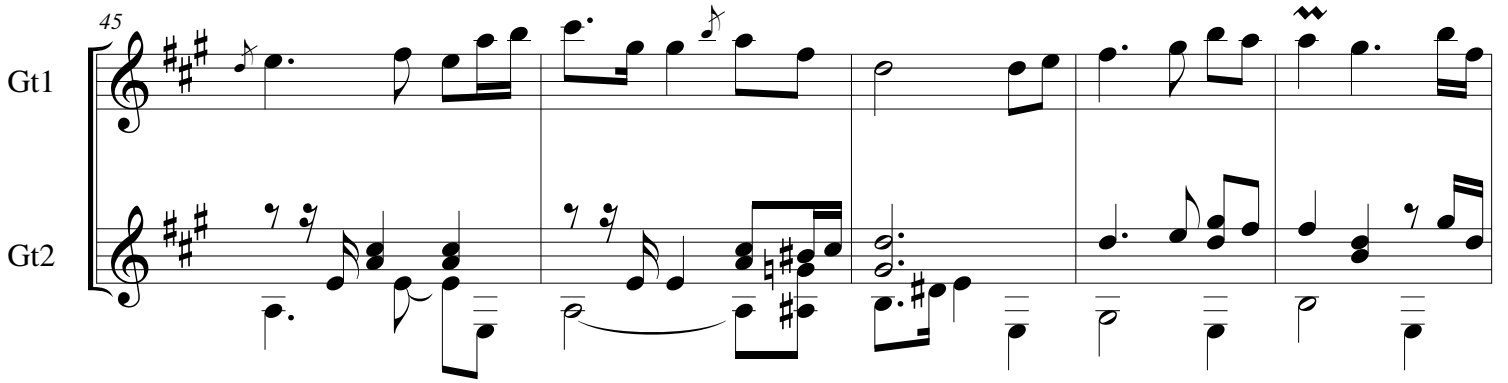
Gt2



45

Gt1

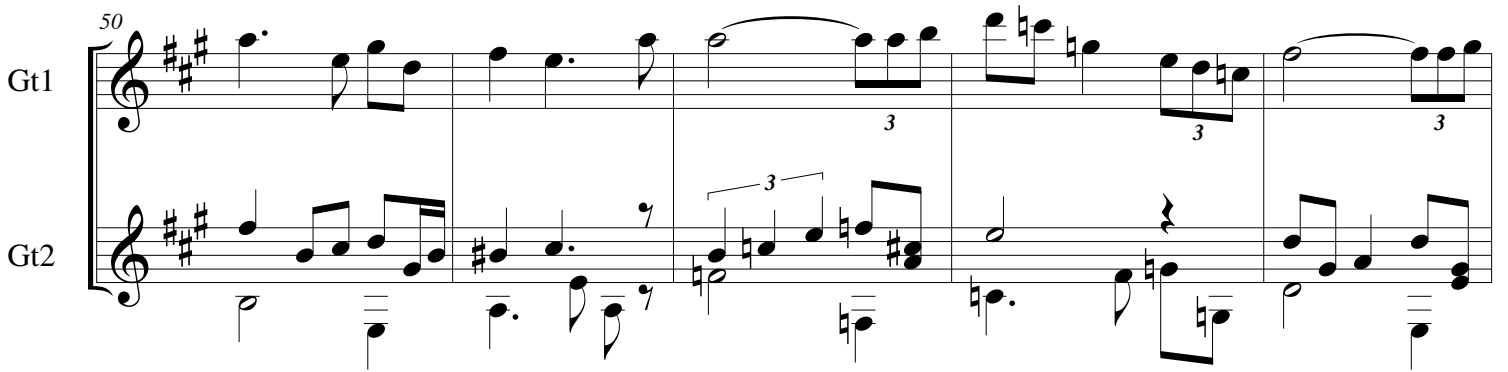
Gt2



50

Gt1

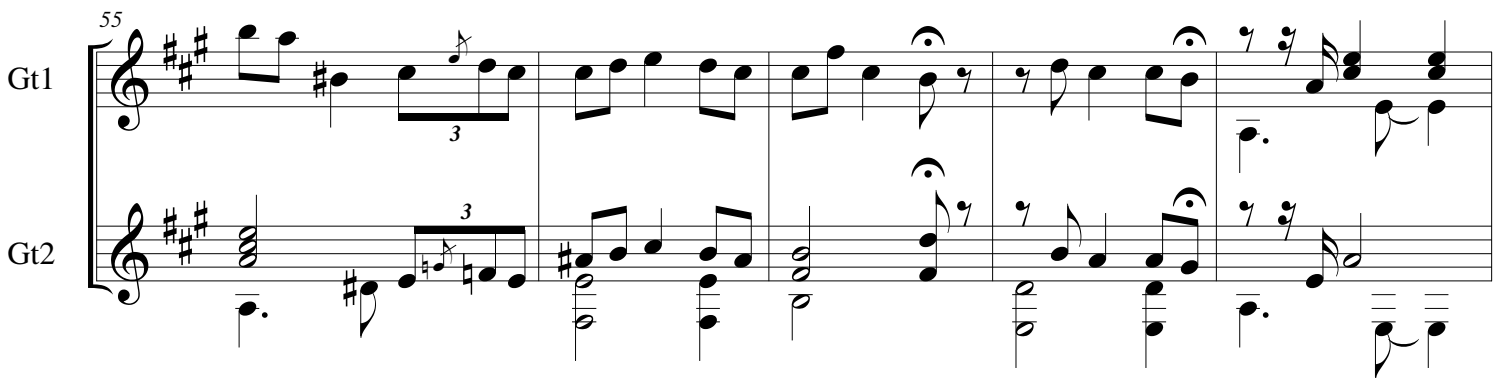
Gt2



55

Gt1

Gt2



Regard des Astres

60

Gt1

Gt2

harm 7

harm 12