



# Thierry Chauve

France, Chaulgnes

## Remembered Mountain

### About the artist

I'm a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. I've studied guitar, violin, piano and singing in different schools of music. I've studied solfa at the academy of music. I've studied composition, harmony and counterpoint at the university. I've also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Remembered Mountain
<b>Composer:</b>	Chauve, Thierry
<b>Arranger:</b>	Chauve, Thierry
<b>Copyright:</b>	Thierry Chauve © All rights reserved
<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Piano and Orchestra
<b>Style:</b>	Pop

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# Remembered Mountain

Musique de Thierry Chauve

Piano

The first system of music is in 4/4 time. The right hand (treble clef) starts with a chord of G4, B4, and D5, followed by a half note G4, a half note F4, and a half note E4. The left hand (bass clef) has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The system concludes with a half note G3 and a half note F3.

6

The second system begins at measure 6. The right hand features a sequence of chords: G4-B4-D5, A4-C5, B4-D5, and G4-B4-D5. The left hand plays a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.

11

The third system starts at measure 11. The right hand has a melodic line: G4, A4, B4, C5, D5, E5, F5, G5. The left hand continues with the eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.

17

The fourth system begins at measure 17. The right hand has a chord of G4, B4, and D5, followed by a half note G4, a half note F4, and a half note E4. The left hand has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The system concludes with a half note G3 and a half note F3.

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Remembered Mountain

23

Musical notation for measures 23-27. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 23: Treble staff has a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Bass staff has a whole note G3. Measure 24: Treble staff has an eighth note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Bass staff has a whole note G3. Measure 25: Treble staff has a dotted quarter note G4 and a quarter note A4. Bass staff has a whole note G3. Measure 26: Treble staff has a dotted quarter note G4 and a quarter note A4. Bass staff has a whole note G3. Measure 27: Treble staff has a dotted quarter note G4 and a quarter note A4. Bass staff has a whole note G3.

28

Musical notation for measures 28-32. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 28: Treble staff has a dotted quarter note G4 and a quarter note A4. Bass staff has a whole note G3. Measure 29: Treble staff has a dotted quarter note G4 and a quarter note A4. Bass staff has a whole note G3. Measure 30: Treble staff has a dotted quarter note G4 and a quarter note A4. Bass staff has a whole note G3. Measure 31: Treble staff has a dotted quarter note G4 and a quarter note A4. Bass staff has a whole note G3. Measure 32: Treble staff has a dotted quarter note G4 and a quarter note A4. Bass staff has a whole note G3.