



# Thierry Chauve

France, Chaulgnes

## Remembering Honey Rose

### About the artist

I'm a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. I've studied guitar, violin, piano and singing in different schools of music. I've studied solfa at the academy of music. I've studied composition, harmony and counterpoint at the university. I've also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Remembering Honey Rose
<b>Composer:</b>	Chauve, Thierry
<b>Arranger:</b>	Chauve, Thierry
<b>Copyright:</b>	Thierry Chauve Â© All rights reserved
<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Violin, Orchestra
<b>Style:</b>	Tango

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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# Remembering Honey Rose

Musique de Thierry Chauve

Violon

Guitare

Violon: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of eighth and sixteenth notes with some accidentals.

Guitare: Treble clef, key signature of two sharps, 4/4 time signature. The accompaniment features a steady eighth-note pattern with chords.

Vln.

Gtr.

Vln.: Treble clef, key signature of two sharps, 4/4 time signature. The melody continues with eighth and sixteenth notes.

Gtr.: Treble clef, key signature of two sharps, 4/4 time signature. The accompaniment continues with eighth-note chords.

Vln.

Gtr.

Vln.: Treble clef, key signature of two sharps, 4/4 time signature. The melody continues with eighth and sixteenth notes.

Gtr.: Treble clef, key signature of two sharps, 4/4 time signature. The accompaniment continues with eighth-note chords.

Vln.

Gtr.

Vln.: Treble clef, key signature of two sharps, 4/4 time signature. The melody continues with eighth and sixteenth notes.

Gtr.: Treble clef, key signature of two sharps, 4/4 time signature. The accompaniment continues with eighth-note chords.

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12

Vln.

Gtr.

15

Vln.

Gtr.

1.

2.