



# Thierry Chauve

France, Chaulgnes

## Rêve favorable

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



**Title:** Rêve favorable  
**Composer:** Chauve, Thierry  
**Arranger:** Chauve, Thierry  
**Copyright:** Thierry Chauve © All rights reserved  
**Publisher:** Chauve, Thierry  
**Instrumentation:** bass guitar, guitar, vibraphone, drum, strings  
**Style:** Country - Bluegrass

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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# Rêve favorable

Vibraphone

Musique de Thierry Chauve

A

E

F#m

E

A

E

F#m

C#m

D

Bm

C#m

F#9

Bm

9b

Dm E

A

E

F#m

C#m

D Bm

C#m F#9

Bm E

17a

A

D

A

E7

A

C#m

F#9

Bm

Dm

E

A

E

F#m

C#m

D Bm

C#m F#9

Bm E

33a

A F

Bb

F

Gm

Dm7

Eb Cm

Musical score for guitar, featuring a treble clef and a key signature of two sharps (F# and C#). The score consists of four staves of music. The first staff begins with a treble clef and a key signature of two sharps. The first staff contains a melody starting with a quarter note, followed by a pair of beamed eighth notes, and then a pair of beamed eighth notes with a slur above them. The second staff continues the melody with a pair of beamed eighth notes, followed by a pair of beamed eighth notes with a slur above them, and then a pair of beamed eighth notes with a slur above them. The third staff continues the melody with a pair of beamed eighth notes, followed by a pair of beamed eighth notes with a slur above them, and then a pair of beamed eighth notes with a slur above them. The fourth staff continues the melody with a pair of beamed eighth notes, followed by a pair of beamed eighth notes with a slur above them, and then a pair of beamed eighth notes with a slur above them. The score includes several chords: Dm, G7, Cm7, F7, Bb, Dm, Eb, and F. There are also several triplet markings (3) over groups of notes.