



# Thierry Chauve

France, Chaulgnes

## Rêverie Indigo

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



**Title:** Rêverie Indigo  
**Composer:** Chauve, Thierry  
**Arranger:** Chauve, Thierry  
**Copyright:** Thierry Chauve © All rights reserved  
**Publisher:** Chauve, Thierry  
**Instrumentation:** alto sax, keyboard, bass, guitar, drums  
**Style:** Jazz

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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# Rêverie Indigo

Saxo alto en Mib

Musique de Thierry Chauve

Chords: C<sup>6</sup>, D<sup>9</sup>, B7<sup>b13</sup>, GMA<sup>7</sup>, F<sup>#</sup>m7<sup>b5</sup>, B7<sup>b9</sup>b<sup>13</sup>, E<sup>m</sup>7, A1<sup>b5</sup>, C<sup>m</sup>7, B<sup>b</sup>, F<sup>m</sup>7, C<sup>m</sup>/A<sup>b</sup>, G<sup>m</sup>7/E<sup>b</sup>, C<sup>#</sup>MA<sup>7</sup>, D<sup>m</sup>9, B<sup>m</sup>7<sup>b5</sup>, E7<sup>#5</sup>b<sup>9</sup>, A<sup>m</sup>7, C<sup>6</sup>, D<sup>9</sup>.

Measure numbers: 9b, 17a.

Articulations: slurs, accents, breath marks.

Fingerings: 6, 3.

B7b13 GMAJ9

F#m7b5 B7b9b13

Em7 A13b5

Cm7 Bb6

25b

Fm7 Cm/Ab

Gm7/Eb C#MAJ7

Dm9 Bm7b5 E7#b9 Am7

C6 D9

33a

B7b13 GMAJ9

F#m7b5 B7b9b13

Handwritten musical score for guitar, consisting of five staves of music. The score includes various chord annotations and musical notations such as accidentals, slurs, and dynamic markings.

Chord annotations include:

- Em7
- A13b5
- Cm7
- Bb6
- Fm7 (41b)
- Cm/Ab
- Gm7/Eb
- C#MAJ7
- Dm9
- Bm7b5
- E7#5b9
- Am7

The music is written in a single system across five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and slurs. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a bass clef and ends with a double bar line.