



Thierry Chauve

France, Chaulgnes

Robot avec des doigts

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Robot avec des doigts
Composer: Chauve, Thierry
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Instrumentation: 2 pianos 4 hands (duet)
Style: Modern classical

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Musical notation for measures 1-4. The piece is in G major (one sharp) and 3/4 time. Measure 1 starts with a treble clef and a 3/4 time signature. A first-measure rest is present in both staves. The treble staff contains a quarter note G4, followed by a quarter note A4, and a quarter note B4 with a triplet bracket underneath. The bass staff contains a quarter note G2, followed by a quarter note A2, and a quarter note B2. Measures 2-4 continue the melodic and harmonic development.

Musical notation for measures 5-8. The treble staff features a quarter note G4, followed by quarter notes A4 and B4. The bass staff features a half note G2, followed by a half note A2. Measures 6-8 continue the melodic and harmonic development.

Musical notation for measures 9-12. The treble staff features a quarter note G4, followed by quarter notes A4 and B4. The bass staff features a half note G2, followed by a half note A2. Measures 10-12 continue the melodic and harmonic development.

Musical notation for measures 13-16. The treble staff features a quarter note G4, followed by quarter notes A4 and B4. The bass staff features a half note G2, followed by a half note A2. Measures 14-16 continue the melodic and harmonic development.

Musical notation for measures 17-20. The treble staff features a quarter note G4, followed by quarter notes A4 and B4. The bass staff features a half note G2, followed by a half note A2. Measures 18-20 continue the melodic and harmonic development.

Musical notation for measures 21-24. The treble staff features a quarter note G4, followed by quarter notes A4 and B4. The bass staff features a half note G2, followed by a half note A2. Measures 22-24 continue the melodic and harmonic development, ending with a double bar line.

Robot avec des doigts (piano à 4 mains)