



Thierry Chauve

France, Chaulgnes

Rock my Soul in the bosom of Abraham

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Rock my Soul in the bosom of Abraham
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
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Publisher: Chauve, Thierry
Instrumentation: Voice and Orchestra
Style: Song

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Rock my Soul in the bosom of Abraham

Musique de Thierry Chauve

The musical score is arranged in six staves, all in 4/4 time. The key signature has two flats (B-flat and E-flat). The Batterie part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano part consists of block chords in the left hand. The Guitare part includes a melodic line with a slur and a tie, and a bass line with a similar melodic motif. The Cordes part is empty. The Basse part has a melodic line with a tie and a sharp sign. The Chant part has a few notes at the end of the piece.

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Rock my Soul in the bosom of Abraham

This musical score is arranged for six parts: Bt (Bible), Pn (Piano), Gt (Guitar), Cd (Cello), Bs (Bass), and Cht (Chorus). The score is divided into two systems, each starting with a measure number (4 and 7). The Bt part uses a rhythmic notation with 'x' marks on a staff. The Pn part features chords and arpeggios. The Gt part includes melodic lines with bends and slurs. The Cd part provides harmonic support with chords. The Bs part has a melodic line in the bass clef. The Cht part features a vocal line with various intervals and rests.

Rock my Soul in the bosom of Abraham

10

Bt

Pn

Gt

Cd

Bs

Cht

13

Bt

Pn

Gt

Cd

Bs

Cht

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16

Bt

Pn

Gt

Cd

Bs

Cht

19

Bt

Pn

Gt

Cd

Bs

Cht

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22

Bt

Pn

Gt

Cd

Bs

Cht

25

Bt

Pn

Gt

Cd

Bs

Cht

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28

Bt

Pn

Gt

Cd

Bs

Cht

31

Bt

Pn

Gt

Cd

Bs

Cht

Rock my Soul in the bosom of Abraham

34

Bt

Pn

Gt

Cd

Bs

Cht

37

Bt

Pn

Gt

Cd

Bs

Cht

Rock my Soul in the bosom of Abraham

40

Bt

Pn

Gt

Cd

Bs

Cht

43

Bt

Pn

Gt

Cd

Bs

Cht

Rock my Soul in the bosom of Abraham

46

Bt

Pn

Gt

Cd

Bs

Cht

49

Bt

Pn

Gt

Cd

Bs

Cht

Rock my Soul in the bosom of Abraham

52

Bt

Pn

Gt

Cd

Bs

Cht

55

Bt

Pn

Gt

Cd

Bs

Cht

58

Bt

Pn

Gt

Cd

Bs

Cht

61

Bt

Pn

Gt

Cd

Bs

Cht

This musical score is for the hymn "Rock my Soul in the bosom of Abraham". It consists of six staves, each representing a different instrument or voice part. The parts are labeled on the left as Bt (Bass Trombone), Pn (Piano), Gt (Guitar), Cd (Cello/Double Bass), Bs (Bass), and Cht (Chorus). The score begins at measure 64, as indicated by the number '64' above the first staff. The Bt part features a melodic line with a series of eighth notes and a final quarter note. The Pn part provides harmonic support with chords and a bass line. The Gt part includes a lead line with a '7' indicating a barre and a final quarter note. The Cd part is mostly silent, with a few notes in the first measure. The Bs part has a melodic line with a sharp sign and a final quarter note. The Cht part is mostly silent, with a few notes in the first measure. The score is written in a key signature of one flat (Bb) and a common time signature (C).