



Thierry Chauve

France, Chaulgnes

Rock my Soul in the bosom of Abraham

About the artist

I'm a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. I've studied guitar, violin, piano and singing in different schools of music. I've studied solfa at the academy of music. I've studied composition, harmony and counterpoint at the university. I've also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Rock my Soul in the bosom of Abraham
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
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Publisher:	Chauve, Thierry
Instrumentation:	Voice and Orchestra
Style:	Song

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Rock my Soul in the bosom of Abraham

Musique de Thierry Chauve

Batterie

Piano

Guitare

Cordes

Basse

Chant

Rock my Soul in the bosom of Abraham

4

Bt

Pn

Gt

Cd

4

Bs

4

Cht

7

Bt

Pn

Gt

Cd

7

Bs

7

Cht

Rock my Soul in the bosom of Abraham

3

Bt

Pn

Gt

Cd

Bs

Cht

Bt

Pn

Gt

Cd

Bs

Cht

Rock my Soul in the bosom of Abraham

Musical score for "Rock my Soul in the bosom of Abraham". The score consists of two systems of six staves each, representing different instruments.

Bt (Bassoon): The bassoon part is primarily rhythmic, featuring patterns of eighth and sixteenth notes. It includes markings like "16" and "19".

Pn (Piano): The piano part provides harmonic support with sustained chords and occasional bass notes. It includes markings like "16" and "19".

Gt (Guitar): The guitar part features rhythmic patterns and some melodic lines. It includes markings like "16" and "19".

Cd (Cello): The cello part is mostly silent, with only a few notes appearing in the second system.

Bs (Bass): The bass part consists of rhythmic patterns. It includes markings like "16" and "19".

Cht (Cello): The cello part is mostly silent, with only a few notes appearing in the second system.

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5

The musical score consists of two staves of five systems each. The top staff includes parts for Bass Trombone (Bt), Piano (Pn), Guitar (Gt), Cello (Cd), and Bass (Bs). The bottom staff includes parts for Clarinet (Cht) and Bass Trombone (Bt). Measure numbers 22 and 25 are indicated at the beginning of each staff.

Bt (Top Staff): Measures 22-26 show a rhythmic pattern of eighth and sixteenth notes with various rests and grace marks. Measures 25-29 show a similar pattern.

Pn (Top Staff): Measures 22-26 show sustained notes with bass clef and common time signature. Measures 25-29 show sustained notes with bass clef and common time signature.

Gt (Top Staff): Measures 22-26 show eighth-note patterns with bass clef and common time signature. Measures 25-29 show eighth-note patterns with bass clef and common time signature.

Cd (Top Staff): Measures 22-26 show sustained notes with bass clef and common time signature. Measures 25-29 show sustained notes with bass clef and common time signature.

Bs (Top Staff): Measures 22-26 show eighth-note patterns with bass clef and common time signature. Measures 25-29 show eighth-note patterns with bass clef and common time signature.

Cht (Bottom Staff): Measures 22-26 show eighth-note patterns with bass clef and common time signature. Measures 25-29 show eighth-note patterns with bass clef and common time signature.

Bt (Bottom Staff): Measures 22-26 show eighth-note patterns with bass clef and common time signature. Measures 25-29 show eighth-note patterns with bass clef and common time signature.

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28

Bt Pn Gt Cd Bs Cht

28

28

28

28

31

Bt Pn Gt Cd Bs Cht

31

31

31

31

This musical score consists of two systems of five staves each. The top system (measures 28-28) includes parts for Bass Trombone (Bt), Piano (Pn), Guitar (Gt), Cello (Cd), Bass (Bs), and Clarinet (Cht). The bottom system (measures 31-31) includes parts for Bass Trombone (Bt), Piano (Pn), Guitar (Gt), Cello (Cd), Bass (Bs), and Clarinet (Cht). The score uses a mix of common time and 8/8 time signatures, with various key changes indicated by sharps and flats. Measure 28 features a prominent bass line from the piano and guitar, while the brass and woodwind parts provide harmonic support. Measure 31 shows a more complex harmonic progression with frequent key changes.

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7

The musical score consists of two systems of six staves, each representing a different instrument or voice part. The instruments are: Bass Trombone (Bt), Piano (Pn), Guitar (Gt), Cello (Cd), Bass (Bs), and Clarinet (Cht). The score is divided into two systems by a vertical bar line. The first system starts at measure 34 and ends at measure 37. The second system begins at measure 37 and continues. Measure numbers 34, 37, and 40 are indicated above the staves.

Bt (Bass Trombone): The part consists of six staves. In the first system, it features eighth-note patterns with 'x' marks. In the second system, it shows eighth-note patterns with 'x' marks and includes dynamic markings like bass_8 and bass_8 .

Pn (Piano): The piano part is primarily harmonic, providing chords and bass support. It includes dynamic markings like bass_8 and bass_8 .

Gt (Guitar): The guitar part provides rhythmic patterns and harmonic support. It includes dynamic markings like bass_8 and bass_8 .

Cd (Cello): The cello part is mostly silent, with only a few notes appearing in the first system.

Bs (Bass): The bass part features eighth-note patterns with dynamic markings like bass_8 and bass_8 .

Cht (Clarinet): The clarinet part is mostly silent throughout both systems.

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40

Bt Pn Gt Cd Bs Cht

This section of the musical score covers measures 40 through 43. The instrumentation includes Bass Trombone (Bt), Piano (Pn), Guitar (Gt), Cello (Cd), Bass (Bs), and Clarinet (Cht). Measure 40 begins with a rhythmic pattern in the Bt part consisting of eighth-note pairs and sixteenth-note pairs. The Pn part features chords in B-flat major. The Gt part has sustained notes. The Cd part is silent. The Bs part consists of eighth-note pairs. The Cht part is also silent. Measures 41-43 show the continuation of these patterns with some variations in the harmonic progression and rhythmic values.

43

Bt Pn Gt Cd Bs Cht

This section of the musical score covers measures 43 through 46. The instrumentation remains the same: Bass Trombone (Bt), Piano (Pn), Guitar (Gt), Cello (Cd), Bass (Bs), and Clarinet (Cht). Measure 43 continues the established patterns. Measure 44 introduces a new harmonic progression with chords in E-flat major. Measure 45 shows a return to a previous harmonic state. Measure 46 concludes the section with a final set of patterns.

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9

46

Bt

Pn

Gt

Cd

46

Bs

46

Cht

This section contains two staves of music. The top staff includes parts for Bass Trombone (Bt), Piano (Pn), and Guitar (Gt). The bottom staff includes parts for Cello (Cd), Bass (Bs), and Clarinet (Cht). Measure 46 begins with a forte dynamic. Measures 47 and 48 show more complex harmonic progressions with various chords and rests.

49

Bt

Pn

Gt

Cd

49

Bs

49

Cht

This section contains two staves of music. The top staff includes parts for Bass Trombone (Bt), Piano (Pn), and Guitar (Gt). The bottom staff includes parts for Cello (Cd), Bass (Bs), and Clarinet (Cht). Measure 49 begins with a forte dynamic. Measures 50 and 51 show more complex harmonic progressions with various chords and rests.

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52

Bt Pn Gt Cd Bs Cht

This section contains two staves of musical notation. The top staff includes parts for Bass Trombone (Bt), Piano (Pn), and Guitar (Gt). The bottom staff includes parts for Cello (Cd), Bass (Bs), and Clarinet (Cht). Measure 52 begins with a forte dynamic. Measures 53 and 54 show more complex harmonic progressions with changing chords and rests.

55

Bt Pn Gt Cd Bs Cht

This section contains two staves of musical notation. The top staff includes parts for Bass Trombone (Bt), Piano (Pn), and Guitar (Gt). The bottom staff includes parts for Cello (Cd), Bass (Bs), and Clarinet (Cht). Measure 55 begins with a forte dynamic. Measures 56 and 57 show more complex harmonic progressions with changing chords and rests.

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11

58

Bt

Pn

Gt

Cd

58

Bs

58

Cht

This section of the musical score covers measures 58 through 61. The parts include Bassoon (Bt), Piano (Pn), Guitar (Gt), Cello (Cd), Bass (Bs), and Clarinet (Cht). The score shows complex rhythmic patterns, including eighth-note chords and sixteenth-note figures. Measure 58 begins with a forte dynamic in common time. Measures 59 and 60 continue with similar patterns, with measure 60 featuring a bassoon solo. Measure 61 concludes the section with a piano dynamic.

61

Bt

Pn

Gt

Cd

61

Bs

61

Cht

This section of the musical score covers measures 61 through 64. The parts include Bassoon (Bt), Piano (Pn), Guitar (Gt), Cello (Cd), Bass (Bs), and Clarinet (Cht). The score shows complex rhythmic patterns, including eighth-note chords and sixteenth-note figures. Measure 61 begins with a forte dynamic in common time. Measures 62 and 63 continue with similar patterns, with measure 63 featuring a bassoon solo. Measure 64 concludes the section with a piano dynamic.

Rock my Soul in the bosom of Abraham

64

Bt

Pn

Gt

64

Cd

64

Bs

64

Cht

Rock my Soul in the bosom of Abraham
And I shall abide there forevermore
Rock my Soul in the bosom of Abraham
And I shall abide there forevermore