



# Thierry Chauve

France, Chaulgnes

## Romance d'Août

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Romance d'Août
<b>Composer:</b>	Chauve, Thierry
<b>Arranger:</b>	Chauve, Thierry
<b>Copyright:</b>	Thierry Chauve © All rights reserved
<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Chamber orchestra
<b>Style:</b>	Modern classical

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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# Romance d'Août

Musique de Thierry Chauve

Flûte

Alto

Violoncelle 1

Violoncelle 2

Guitare

4/4

5

3

Detailed description: This block contains the first system of the musical score. It features five staves: Flute (Flûte), Alto, Violoncelle 1 (Vcl. 1), Violoncelle 2 (Vcl. 2), and Guitare. The time signature is 4/4. The Flute part begins with a melodic line, marked with a '5' above the first measure and a triplet '3' at the end. The Alto and Vcl. 1 parts play a simple harmonic accompaniment. The Vcl. 2 part plays a similar accompaniment. The Guitare part features a rhythmic accompaniment with chords and single notes, marked with a '5' above the first measure.

Fl.

Alt.

Vcl. 1

Vcl. 2

Gtr.

4/4

5

3

Detailed description: This block contains the second system of the musical score. It features five staves: Flute (Fl.), Alto (Alt.), Violoncelle 1 (Vcl. 1), Violoncelle 2 (Vcl. 2), and Guitare (Gtr.). The time signature is 4/4. The Flute part continues its melodic line, marked with a '5' above the first measure and a triplet '3' at the end. The Alto and Vcl. 1 parts continue their harmonic accompaniment. The Vcl. 2 part continues its accompaniment. The Guitare part continues its rhythmic accompaniment, marked with a '5' above the first measure.

9

Fl.

Alt.

Vlc. 1

Vlc. 2

Gtr.

Musical score for measures 9-12. The Flute part begins with a triplet of eighth notes. The Violin 1 and Violin 2 parts provide a harmonic accompaniment. The Guitar part plays a rhythmic accompaniment of eighth notes.

13

Fl.

Alt.

Vlc. 1

Vlc. 2

Gtr.

Musical score for measures 13-16. The Flute part has a melodic line with a sharp sign. The Violin 1 and Violin 2 parts continue with harmonic accompaniment. The Guitar part continues with rhythmic accompaniment.

Musical score for Romance d'Août, page 3, measures 17-22. The score includes parts for Flute (Fl.), Alto (Alt.), Violin 1 (Vlc. 1), Violin 2 (Vlc. 2), and Guitar (Gtr.).

Measures 17-22:

- Fl.:** Starts at measure 17 with a melodic line. Measure 22 features a triplet of eighth notes.
- Alt.:** Provides harmonic support with sustained notes and rests.
- Vlc. 1:** Plays a steady accompaniment of quarter notes.
- Vlc. 2:** Plays a steady accompaniment of quarter notes.
- Gtr.:** Features a rhythmic pattern of eighth notes in measures 17-21, followed by a melodic line in measure 22.

Musical score for Romance d'Août, measures 27-30. The score is arranged for five instruments: Flute (Fl.), Alto Saxophone (Alt.), Violin 1 (Vlc. 1), Violin 2 (Vlc. 2), and Guitar (Gtr.).

- Fl.:** Treble clef, key signature of one sharp (F#). Measures 27-30 show a melodic line with eighth and sixteenth notes, ending with a repeat sign and a final whole note.
- Alt.:** Bass clef. Measures 27-30 show a simple harmonic accompaniment with dotted half notes and whole notes, ending with a repeat sign and a final whole note.
- Vlc. 1:** Bass clef. Measures 27-30 show a simple harmonic accompaniment with dotted half notes and whole notes, ending with a repeat sign and a final whole note.
- Vlc. 2:** Bass clef. Measures 27-30 show a simple harmonic accompaniment with dotted half notes and whole notes, ending with a repeat sign and a final whole note.
- Gtr.:** Treble clef. Measures 27-30 show a rhythmic accompaniment with eighth and sixteenth notes, including some triplets, ending with a repeat sign and a final chord.