



# Thierry Chauve

France, Chaulgnes

## Romance de Samedi

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Romance de Samedi
<b>Composer:</b>	Chauve, Thierry
<b>Arranger:</b>	Chauve, Thierry
<b>Copyright:</b>	Thierry Chauve © All rights reserved
<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Piano and Orchestra
<b>Style:</b>	Modern classical

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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# Romance de Samedi

Musique de Thierry Chauve

Piano

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of one flat (B-flat). Measure 1 features a triplet of eighth notes in the right hand and a quarter note in the left hand. Measures 2-4 continue with similar rhythmic patterns, including another triplet in measure 3. Measure 5 ends with a quarter rest in the right hand and a quarter note in the left hand.

Musical notation for measures 6-9. Measures 6-8 consist of a continuous eighth-note triplet pattern in the right hand over a simple bass line in the left hand. Measure 9 concludes with a triplet of eighth notes in the right hand and a quarter note in the left hand.

Musical notation for measures 10-14. Measure 10 begins with a repeat sign. Measures 11-13 feature a triplet of eighth notes in the right hand over a bass line in the left hand. Measure 14 ends with a quarter note in the right hand and a quarter note in the left hand.

Musical notation for measures 15-18. Measures 15-18 consist of a continuous eighth-note triplet pattern in the right hand over a simple bass line in the left hand.

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## Romance de Samedi

19

The musical score for 'Romance de Samedi' begins at measure 19. It is written for piano in 3/4 time. The treble clef part features a melodic line with several triplet figures (marked with a '3' and a bracket) and a final triplet of eighth notes. The bass clef part provides a simple harmonic accompaniment with quarter and eighth notes. The key signature is one flat (B-flat major or D minor).