



Thierry Chauve

France, Chaulgnes

Rondel

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Rondel
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Voice and Orchestra
Style:	Song

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Rondel

Texte de Stéphane Mallarmé
Musique de Thierry Chauve

Chant et mélodie

Trompette en Sib

Flûte

Violon

Basson

Violoncelle

4

4

4

4

4

4

4

4

4

4

Trp.

Fl.

Vl.

Bn.

Vlc.

7

7

Trp. C G7

Fl.

VI.

Bn.

Vlc.

Detailed description: This system contains measures 7 and 8 of the score. The Trp. part has a melodic line starting on G4, moving to A4, B4, C5, then a quarter rest, followed by a quarter note G4, and then a melodic phrase: A4-B4-C5-B4-A4-G4. The Fl., VI., Bn., and Vlc. parts are marked with a '7' and a bar line, indicating they are silent for these measures. The Trp. part has a 'C' chord above the first measure and a 'G7' chord above the second measure.

9

9

Trp. Cadd9 G13 C

Fl.

VI.

Bn.

Vlc.

Detailed description: This system contains measures 9 and 10 of the score. The Trp. part has a melodic line starting on G4, moving to A4, B4, C5, then a quarter rest, followed by a quarter note G4, and then a melodic phrase: A4-B4-C5-B4-A4-G4. The Fl., VI., Bn., and Vlc. parts are marked with a '9' and a bar line, indicating they are silent for these measures. The Trp. part has a 'Cadd9' chord above the first measure, a 'G13' chord above the second measure, and a 'C' chord above the third measure.

11

C

11

F C Dm7 C G9sus

Si tu veux nous nous ai-me-rons

11

11

11

11

11

14

Dm G7

14

A - vec tes lè-vres sans le dire Cet - te ro - se ne l'in - ter-romps Qu'à ver - ser un si-len - ce pire

14

14

14

14

14

Rondel

17 C7 F

17 Cet - te ro - se ne l'in - ter-romps Qu'à ver - ser un si-len - ce pire Qu'à ver - ser un si-len-ce pire

Trp.

Fl.

Vl.

Bn.

Vlc.

20 Dm

20 Ja - mais de chants ne lan-cent prompts Le scin - til - le-ment du sou - rire

Trp.

Fl.

Vl.

Bn.

Vlc.

23 A7 C

23 Si tu veux nous nous ai - me - rons A - vec tes lè - vres sans le dire

Trp.

Fl.

Vl.

Bn.

Vlc.

27 F

27 F

Trp.

Fl.

Vl.

Bn.

Vlc.

31

31

Trp.

31

Fl.

31

Vl.

31

Bn.

31

Vlc.

Detailed description: This system contains measures 31 through 34. The woodwinds (Flute, Violin, Bassoon, and Viola) are active, featuring various triplet patterns and melodic lines. The strings (Trumpet and Violoncello) play a simple harmonic accompaniment with sustained notes. The Flute part includes several triplet eighth notes and a triplet quarter note. The Violin part features a complex triplet pattern of eighth notes. The Bassoon and Viola parts play a steady eighth-note accompaniment.

35

35

Trp.

35

Fl.

35

Vl.

35

Bn.

35

Vlc.

Detailed description: This system contains measures 35 through 38. The woodwinds continue their melodic and rhythmic patterns. The Flute part has a prominent triplet eighth-note figure. The Violin part features a triplet quarter note followed by a triplet eighth-note pattern. The Bassoon and Viola parts maintain their accompaniment. The strings (Trumpet and Violoncello) continue with their harmonic support. The Flute part includes a triplet eighth-note pattern and a triplet quarter note. The Violin part features a triplet quarter note followed by a triplet eighth-note pattern. The Bassoon and Viola parts play a steady eighth-note accompaniment.

39 C

Trp. 39

Fl. 39

Vl. 39

Bn. 39

Vlc. 39

Mu-et mu-et en-tre les ronds

43 Dm G7

Trp. 43

Fl. 43

Vl. 43

Bn. 43

Vlc. 43

Syl-phe dans la pour-pre d'em-pire Un bai-ser flam-bant se dé-chire Jus-qu'aux poin-tes des ai-le-rons

46 C7 F

46

Si tu veux nous nous ai - me - rons Si tu veux nous nous ai - me - rons

Trp.

Fl.

Vi.

Bn.

Vlc.

49 Dm A7

Trp.

Fl.

Vi.

Bn.

Vlc.

54 C F

Trp.

Fl.

Vl.

Bn.

Vlc.

Detailed description: The image shows a page of a musical score for a piece titled 'Rondel'. The page number is 9. The score begins at measure 54. The first staff contains a melody in treble clef, starting with a C major chord and moving to an F major chord. The melody consists of eighth and sixteenth notes. Below the first staff are five empty staves for other instruments: Trp. (Trumpet), Fl. (Flute), Vl. (Violin), Bn. (Bassoon), and Vlc. (Violoncello). Each of these staves has a measure number '54' at the beginning and a small black square in the first measure, indicating where the instrument should enter. The score ends with a double bar line.