



# Thierry Chauve

France, Chaulgnes

## Rondo de Janvier

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Rondo de Janvier
<b>Composer:</b>	Chauve, Thierry
<b>Arranger:</b>	Chauve, Thierry
<b>Copyright:</b>	Thierry Chauve © All rights reserved
<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Guitar solo (standard notation)
<b>Style:</b>	Classical

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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# Rondo de Janvier

Musique de Thierry Chauve

Guitare

7

13

19

25

31

37

42

48

Musical notation for measures 48-53. The key signature is two sharps (F# and C#). The melody consists of eighth and sixteenth notes, often beamed together. The bass line features dotted half notes and quarter notes.

54

Musical notation for measures 54-59. The melody continues with eighth and sixteenth notes. The bass line includes dotted half notes and quarter notes.

60

Musical notation for measures 60-65. The melody features eighth and sixteenth notes. The bass line includes dotted half notes and quarter notes.

66

Musical notation for measures 66-71. The melody continues with eighth and sixteenth notes. The bass line includes dotted half notes and quarter notes.

72

Musical notation for measures 72-77. The melody continues with eighth and sixteenth notes. The bass line includes dotted half notes and quarter notes. A double bar line is present at the end of measure 77.

78

Musical notation for measures 78-82. The melody consists of eighth notes with accents. The bass line includes dotted half notes and quarter notes.

83

Musical notation for measures 83-87. The melody consists of eighth notes with accents. The bass line includes dotted half notes and quarter notes.

88

Musical notation for measures 88-92. The melody consists of eighth notes with accents. The bass line includes dotted half notes and quarter notes.

93

Musical notation for measures 93-98. The melody consists of eighth notes with accents. The bass line includes dotted half notes and quarter notes. A triplet of eighth notes is marked with a '3' above it in measure 97.

Rondo de Janvier

101

Musical score for 'Rondo de Janvier' starting at measure 101. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The melody in the treble clef consists of eighth notes with accents, followed by a triplet of eighth notes. The bass clef provides a simple accompaniment of quarter notes. The piece concludes with a double bar line.