



Thierry Chauve

France, Chaulgnes

Salsa

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Salsa
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
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Publisher: Chauve, Thierry
Instrumentation: Orchestra
Style: Latin

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Salsa

Musique de Thierry Chauve

The musical score is for a Salsa piece in 5/4 time with a key signature of three sharps (F#, C#, G#). The score is arranged for a full band and includes the following parts:

- Orgue:** Melodic line in the upper register, featuring eighth and sixteenth notes.
- Piano:** Accompanying part with a bass line and chords, including a sixteenth-note triplet in the right hand.
- Guitare:** Rhythmic accompaniment with chords and melodic fragments.
- Cuivres:** Empty staff, indicating no brass instruments are present in this section.
- Basse:** Bass line providing the harmonic foundation.
- Claves:** Rhythmic pattern consisting of eighth and sixteenth notes.
- Cymbales et charleston:** Percussion part with occasional accents.
- Maracas:** Rhythmic accompaniment with accents.
- Conga:** Empty staff, indicating no conga is present in this section.
- Grosse caisse:** Empty staff, indicating no snare drum is present in this section.
- Marimba:** Melodic line in the lower register, featuring eighth and sixteenth notes with sixteenth-note triplets.

Musical score for Salsa, page 2. The score is written for a 4/4 time signature and features the following instruments:

- Org.:** Organ part, starting with a 4-measure rest, followed by a melodic line.
- Pno.:** Piano part, starting with a 4-measure rest, followed by a melodic line with a 6-measure rest.
- Guit.:** Guitar part, starting with a 4-measure rest, followed by a melodic line.
- Cuiv.:** Conga part, starting with a 4-measure rest, followed by a melodic line.
- B.:** Bass part, starting with a 4-measure rest, followed by a melodic line.
- Claves:** Claves part, starting with a 4-measure rest, followed by a rhythmic pattern.
- Cymb. & ch.:** Cymbal and Chorus part, starting with a 4-measure rest, followed by a rhythmic pattern.
- Mar.:** Maracas part, starting with a 4-measure rest, followed by a rhythmic pattern.
- C.:** Conga part, starting with a 4-measure rest, followed by a rhythmic pattern.
- G.C.:** Gong part, starting with a 4-measure rest, followed by a rhythmic pattern.
- Mba:** Mba part, starting with a 4-measure rest, followed by a melodic line.

10

Org.

Pno.

Guit.

Cuiv.

B.

Claves

Cymb. & ch.

Mar.

C.

G.C.

Mba

1.

Detailed description: This is a musical score for a salsa piece, measures 10 through 12. The score is arranged for a full band. The instruments and their parts are: Organ (Org.), Piano (Pno.), Guitar (Guit.), Congas (Cuiv.), Bass (B.), Claves, Cymbals and Characas (Cymb. & ch.), Maracas (Mar.), Congas (C.), Gong (G.C.), and Mba. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 10 shows the Organ playing a series of chords, the Piano playing a melodic line in the right hand and a bass line in the left hand, the Guitar playing a rhythmic pattern, and the Bass playing a melodic line. Measure 11 continues the piano and guitar parts. Measure 12 features a first ending (marked '1.') for the Organ and Piano. The Claves, Cymbals & Characas, Maracas, and Gong parts provide a consistent rhythmic accompaniment throughout the measures.

Musical score for Salsa, page 5, measures 13-14. The score is written for a full band and includes the following instruments and parts:

- Org.:** Organ part, starting at measure 13 with a first ending bracket and a second ending bracket.
- Pno.:** Piano part, including both treble and bass staves. The bass staff has a long note with a slur.
- Guit.:** Guitar part, starting at measure 13.
- Cui.:** Conga part, starting at measure 13.
- B.:** Bass part, starting at measure 13.
- Claves:** Claves part, starting at measure 13.
- Cymb. & ch.:** Cymbal and Chorus part, starting at measure 13.
- Mar.:** Maracas part, starting at measure 13.
- C.:** Conga part, starting at measure 13.
- G.C.:** Gonguero part, starting at measure 13.
- Mba:** Mbaqueta part, starting at measure 13.

The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). Measure 13 is marked with a first ending bracket and a second ending bracket. Measure 14 contains a 9-measure phrase. The score is written for a full band and includes the following instruments and parts:

Musical score for Salsa, page 6, measures 15-16. The score is written for the following instruments: Organ (Org.), Piano (Pno.), Guitar (Guit.), Cuivado (Cuiv.), Bass (B.), Claves, Cymbals and Chimes (Cymb. & ch.), Maracas (Mar.), Congas (C.), Gonguero (G.C.), and Mbaquele (Mba). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 15. The Organ part features a melodic line with a quarter rest in measure 15 and a quarter note in measure 16. The Piano part has a complex accompaniment with chords and moving lines in both staves. The Guitar, Cuivado, and Bass parts are marked with a bar line and a fermata, indicating they are silent in these measures. The Claves part plays a steady rhythmic pattern. The Cymbals and Chimes part has a pattern with 'x' marks indicating cymbal hits. The Maracas part plays a simple rhythmic pattern. The Congas part has a complex rhythmic pattern with a '9' marking above the final measure. The Gonguero part plays a simple rhythmic pattern. The Mbaquele part is marked with a bar line and a fermata, indicating it is silent.

Improviser la batterie

17

Org.

17

Pno

17

Guit.

17

Cuiv.

17

B.

17

Claves

17

Cymb. & ch.

17

Mar.

17

C.

17

G.C.

17

Mba

Detailed description: This is a musical score for a Salsa piece, page 7, with a section titled 'Improviser la batterie'. The score is written for a 12-piece band. The instruments and their parts are: Organ (Org.), Piano (Pno), Guitar (Guit.), Congas (Cuiv.), Bass (B.), Claves, Cymbals & Chimes (Cymb. & ch.), Maracas (Mar.), Congas (C.), Gong (G.C.), and Mbanza (Mba). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two measures, with measure 17 starting at the beginning of the first measure. The piano part features a melodic line in the right hand and a bass line in the left hand. The Claves part has a rhythmic pattern of eighth notes. The Cymbals & Chimes part has a pattern of eighth notes with 'x' marks indicating cymbal hits. The Maracas part has a pattern of eighth notes with rests. The Congas (C.) part has a pattern of eighth notes. The Gong (G.C.) part has a pattern of eighth notes. The Mbanza part has a pattern of eighth notes. The Organ part has a pattern of eighth notes. The Guitar part has a pattern of eighth notes. The Bass part has a pattern of eighth notes. The Claves part has a pattern of eighth notes. The Cymbals & Chimes part has a pattern of eighth notes. The Maracas part has a pattern of eighth notes. The Congas (C.) part has a pattern of eighth notes. The Gong (G.C.) part has a pattern of eighth notes. The Mbanza part has a pattern of eighth notes.

19

Org.

19

Pno.

19

Guit.

19

Cuiv.

19

B.

19

Claves

19

Cymb. & ch.

19

Mar.

19

C.

19

G.C.

19

Mba

3

Detailed description: This is a musical score for a Salsa piece, page 8, measures 19-24. The score is written for a 4/4 time signature and a key signature of three sharps (F#, C#, G#). The instruments are: Organ (Org.), Piano (Pno.), Guitar (Guit.), Cuivado (Cuiv.), Bass (B.), Claves, Cymbals and Chimes (Cymb. & ch.), Maracas (Mar.), Congas (C.), Gong (G.C.), and Mbaqueta (Mba). Measures 19-20 contain melodic and harmonic material for the Organ and Piano. From measure 21 onwards, all instruments are marked with a whole rest, indicating they are silent. The Organ part in measure 20 ends with a triplet of eighth notes. The page number '8' and the title 'Salsa' are at the top. Measure numbers '19' are placed at the start of each staff. A '3' in a bracket is at the end of the Organ staff in measure 20.

Musical score for Salsa, measures 27-28. The score is written for a full band and includes the following instruments:

- Org.:** Organ part, starting with a chordal figure in measure 27 and a melodic line in measure 28.
- Pno.:** Piano part, featuring a complex rhythmic and melodic line in measure 27 and a more active line in measure 28.
- Guit.:** Guitar part, playing a steady eighth-note pattern in measure 27 and a more active line in measure 28.
- Cuiv.:** Conga part, playing a rhythmic pattern in measure 27 and a more active line in measure 28.
- B.:** Bass part, playing a rhythmic pattern in measure 27 and a more active line in measure 28.
- Claves:** Claves part, playing a rhythmic pattern in measure 27 and a more active line in measure 28.
- Cymb. & ch.:** Cymbal and Chorus part, playing a rhythmic pattern in measure 27 and a more active line in measure 28.
- Mar.:** Maracas part, playing a rhythmic pattern in measure 27 and a more active line in measure 28.
- C.:** Conga part, playing a rhythmic pattern in measure 27 and a more active line in measure 28.
- G.C.:** Gong part, playing a rhythmic pattern in measure 27 and a more active line in measure 28.
- Mba:** Mba part, playing a rhythmic pattern in measure 27 and a more active line in measure 28.

31

Org.

Pno

Guit.

Cuiv.

B.

Claves

Cymb. & ch.

Mar.

C.

G.C.

Mba

33

Org.

Pno

Guit.

Cuiv.

B.

Claves

Cymb. & ch.

Mar.

C.

G.C.

Mba

35

Org.

Pno

Guit.

Cuiv.

B.

Claves

Cymb. & ch.

Mar.

C.

G.C.

Mba

37

Org.

Pno

Guit.

Cuiv.

B.

Claves

Cymb. & ch.

Mar.

C.

G.C.

Mba

39

Org.

Pno

Guit.

Cuiv.

B.

Claves

Cymb. & ch.

Mar.

C.

G.C.

Mba

43

Org.

Pno

Guit.

Cuiv.

B.

43

Claves

Cymb. & ch.

Mar.

43

C.

43

G.C.

43

Mba

47

Org.

Pno

Guit.

Cuiv.

B.

Claves

Cymb. & ch.

Mar.

C.

G.C.

Mba