



# Thierry Chauve

France, Chaulgnes

## Samba de Printemps

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Samba de Printemps
<b>Composer:</b>	Chauve, Thierry
<b>Arranger:</b>	Chauve, Thierry
<b>Copyright:</b>	Thierry Chauve © All rights reserved
<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Orchestra
<b>Style:</b>	Latin

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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# Samba de Printemps

Saxophone, sons réels

Musique de Thierry Chauve

EMAJ<sup>13</sup> DMAJ<sup>13</sup>/E EMAJ<sup>13</sup> DMAJ<sup>13</sup>/E EMAJ<sup>13</sup> DMAJ<sup>13</sup>/E

E69 D69 EMAJ7

DMAJ<sup>13</sup>/E CMAJ<sup>13</sup>/E DMAJ<sup>13</sup>/E CMAJ<sup>13</sup>/E DMAJ<sup>13</sup>/E CMAJ<sup>13</sup>/E

D69 C69 E EMAJ<sup>13</sup> DMAJ<sup>13</sup>/E EMAJ<sup>13</sup> DMAJ<sup>13</sup>/E

EMAJ<sup>13</sup> DMAJ<sup>13</sup>/E E69 D69 EMAJ<sup>7</sup> DMAJ<sup>13</sup>/E CMAJ<sup>13</sup>/E

DMAJ<sup>13</sup>/E CMAJ<sup>13</sup>/E DMAJ<sup>13</sup>/E CMAJ<sup>13</sup>/E DMAJ<sup>13</sup>/E CMAJ<sup>13</sup>/E

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DMAJ<sup>13</sup>/E CMAJ<sup>13</sup>/E DMAJ<sup>13</sup>/E CMAJ<sup>13</sup>/E DMAJ<sup>13</sup>/E CMAJ<sup>13</sup>/E

Solo guitare

D<sup>69</sup> C<sup>69</sup> E E<sub>MAJ</sub><sup>13</sup> D<sub>MAJ</sub><sup>13</sup>/E E<sub>MAJ</sub><sup>13</sup> D<sub>MAJ</sub><sup>13</sup>/E

E<sub>MAJ</sub><sup>13</sup> D<sub>MAJ</sub><sup>13</sup>/E E<sup>69</sup> D<sup>69</sup> E<sub>MAJ</sub><sup>7</sup> D<sub>MAJ</sub><sup>13</sup>/E C<sub>MAJ</sub><sup>13</sup>/E

D<sub>MAJ</sub><sup>13</sup>/E C<sub>MAJ</sub><sup>13</sup>/E D<sub>MAJ</sub><sup>13</sup>/E C<sub>MAJ</sub><sup>13</sup>/E D<sup>69</sup> C<sup>69</sup> E

E<sub>MAJ</sub><sup>13</sup> D<sub>MAJ</sub><sup>13</sup>/E E<sub>MAJ</sub><sup>13</sup>

33b

D<sub>MAJ</sub><sup>13</sup>/E C<sub>MAJ</sub><sup>13</sup>/E

D<sub>MAJ</sub><sup>13</sup>/E C<sub>MAJ</sub><sup>13</sup>/E D<sup>69</sup> C<sup>69</sup> E E<sub>MAJ</sub><sup>13</sup>

D<sub>MAJ</sub><sup>13</sup>/E C<sub>MAJ</sub><sup>13</sup>/E D<sub>MAJ</sub><sup>13</sup>/E C<sub>MAJ</sub><sup>13</sup>/E D<sub>MAJ</sub><sup>13</sup>/E C<sub>MAJ</sub><sup>13</sup>/E

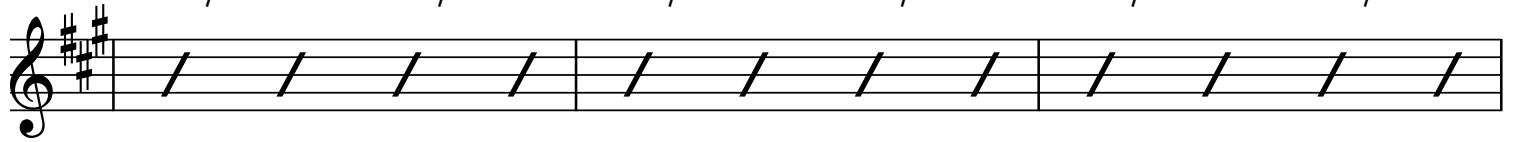
45a

D<sup>69</sup> C<sup>69</sup> E E<sub>MAJ</sub><sup>13</sup> D<sub>MAJ</sub><sup>13</sup>/E E<sub>MAJ</sub><sup>13</sup> D<sub>MAJ</sub><sup>13</sup>/E

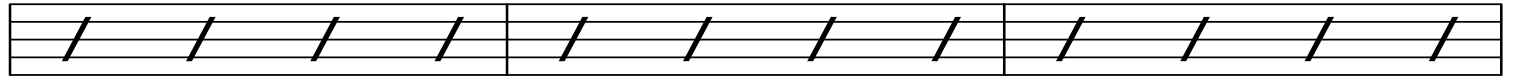
Impro rap

E<sub>MAJ</sub><sup>13</sup> D<sub>MAJ</sub><sup>13</sup>/E E<sup>69</sup> D<sup>69</sup> E<sub>MAJ</sub><sup>7</sup> D<sub>MAJ</sub><sup>13</sup>/E C<sub>MAJ</sub><sup>13</sup>/E

DMA<sub>J</sub><sup>13</sup>/E CMA<sub>J</sub><sup>13</sup>/E DMA<sub>J</sub><sup>13</sup>/E CMA<sub>J</sub><sup>13</sup>/E DMA<sub>J</sub><sup>13</sup>/E CMA<sub>J</sub><sup>13</sup>/E



DMA<sub>J</sub><sup>13</sup>/E CMA<sub>J</sub><sup>13</sup>/E D<sup>69</sup> C<sup>69</sup> E DMA<sub>J</sub><sup>13</sup>/E CMA<sub>J</sub><sup>13</sup>/E



D<sup>69</sup> C<sup>69</sup> E A

