



# Thierry Chauve

France, Chaulgnes

## Saturday Lane

### About the artist

I'm a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. I've studied guitar, violin, piano and singing in different schools of music. I've studied solfa at the academy of music. I've studied composition, harmony and counterpoint at the university. I've also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Saturday Lane
<b>Composer:</b>	Chauve, Thierry
<b>Arranger:</b>	Chauve, Thierry
<b>Copyright:</b>	Thierry Chauve © All rights reserved
<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Guitar and orchestra
<b>Style:</b>	Pop

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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# Saturday Lane

Musique de Thierry Chauve

Guitare

The musical score is written for guitar in 4/4 time. It consists of six systems of music, each starting with a measure number: 1, 6, 12, 18, 24, and 31. The key signature has one sharp (F#). The notation includes a mix of eighth and quarter notes, often beamed together. Several measures contain triplets, indicated by a '3' over a bracket. Slurs are used to group notes across measures. The bass line is indicated by a flat symbol (b) below the notes. The final system, starting at measure 31, features a long, sweeping slur that spans across the system, suggesting a sustained or glissando effect.

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