



# Thierry Chauve

France, Chaulgnes

## Self Help motivational Speech

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



**Title:** Self Help motivational Speech  
**Composer:** Chauve, Thierry  
**Arranger:** Chauve, Thierry  
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**Publisher:** Chauve, Thierry  
**Instrumentation:** Voice and Orchestra  
**Style:** Song

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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# Self Help Motivational Speech

Mélodie

Musique de Thierry Chauve

Impro parlée

Handwritten musical notation for the melody, consisting of 11 staves. Each staff contains four measures of music, with a slash (/) in each measure. Chord symbols are written above the staves:

- Staff 1:  $F_m^7$ ,  $C_m^7$ ,  $B_b_m^7$ ,  $D_b$
- Staff 2:  $F_m^7$ ,  $C_m^7$ ,  $B_b_m^7$ ,  $D_b$
- Staff 3:  $F_m^7$ ,  $C_m^7$ ,  $B_b_m^7$ ,  $D_b$
- Staff 4:  $F_m^7$ ,  $C_m^7$ ,  $B_b_m^7$ ,  $D_b$
- Staff 5:  $E_b$ ,  $D_b$ ,  $B$ ,  $F_m^7$
- Staff 6:  $E_b$ ,  $D_b$ ,  $B$ ,  $A_b^7$
- Staff 7:  $E_b$ ,  $D_b$ ,  $B$ ,  $F_m^7$
- Staff 8:  $E_b$ ,  $D_b$ ,  $B$ ,  $A_b^7$
- Staff 9:  $F_m^7$ ,  $C_m^7$ ,  $B_b_m^7$ ,  $D_b$

Measure numbers are indicated at the start of some staves: 9b, 17a, 25b, 33a.

Fm7 Cm7 Bbm7 Db

Fm7 Cm7 Bbm7 Db

41b

Fm7 Cm7 Bbm7 Db

Eb Db B Fm7

49a

Eb Db B Ab7

Eb Db B Fm7

57b

Eb Db B Ab7

Fm7 Cm7 Bbm7 Db

65a

Fm7 Cm7 Bbm7 Db

Fm7 Cm7 Bbm7 Db

73b

Musical notation for a single staff, likely a piano accompaniment. The notation is in treble clef and includes a key signature of one flat (Bb). The piece consists of four measures, each with a specific chord indicated above it: Fm7, Cm7, Bbm7, and Db. The melody is written in eighth and quarter notes, with some beamed eighth notes and a quarter note with a dot in the final measure.