



Thierry Chauve

France, Chaulgnes

Session de Bossa

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



| | |
|-------------------------|--------------------------------------|
| Title: | Session de Bossa |
| Composer: | Chauve, Thierry |
| Arranger: | Chauve, Thierry |
| Copyright: | Thierry Chauve © All rights reserved |
| Publisher: | Chauve, Thierry |
| Instrumentation: | Orchestra |
| Style: | Jazz |

Thierry Chauve on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=79953>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Session de Bossa

Flûte

Musique de Thierry Chauve

The musical score is written for a flute in 4/4 time. It consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is primarily composed of quarter and eighth notes, with some rests and slurs. Chord progressions are indicated above the staff lines. The chords used include Dm, C7, F, D^m, Bb, BbMaj7, C7, Gm, A7, and C^{m7}. The score includes two rehearsal marks: '13b' at the beginning of the fourth staff and '25a' at the beginning of the seventh staff.

Chord progression: Dm C7 F D^m Bb BbMaj7 C7

Chord progression: F Dm Gm F C7 F G^{m7} F Gm

Chord progression: C7 F Gm A7 Gm A7 Gm A7 Dm

Chord progression: C7 F G^{m7} F Gm Dm Gm C^{m7}

Chord progression: F7 Bb C7 F Dm Gm

Chord progression: F C7 F G^{m7} F Gm C7 F Gm A7

Chord progression: Gm A7 Gm A7 Dm C7 F G^{m7} F Gm

Chord progression: Dm Gm Cm7 F7 Bb C7

Chord progression: F Dm7 C7 F Dm7 C

G7 C Dm7 C F C

37b

F Dm7 C7 F Dm7 C

38

G7 C Dm7 C F C

39

G9 C FMaj7

49a