



Thierry Chauve

France, Chaulgnes

La Sirène Pop

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: La Sirène Pop
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
Copyright: Thierry Chauve © All rights reserved
Publisher: Chauve, Thierry
Instrumentation: Symphonic Orchestra
Style: Pop

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La Sirène Pop

Musique de Thierry Chauve

The musical score is written for a 4/4 time signature. The instruments and their parts are as follows:

- Flûte:** Melodic line in the upper register, starting with a dotted quarter note, followed by eighth notes, and ending with a half note.
- Saxophone ténor:** Rested throughout the piece.
- Cordes 1:** Rested throughout the piece.
- Synthé (voice):** Rested throughout the piece.
- Trombone:** Rested throughout the piece.
- Cor anglais:** Melodic line in the middle register, mirroring the flute's melody.
- Guitare étouffée:** Rhythmic accompaniment using muted eighth notes.
- Cordes 2:** Rested throughout the piece.
- Piano:** Accompaniment with chords in the right hand and bass notes in the left hand.
- Basse:** Bass line with a mix of quarter and eighth notes.
- Percussion 1:** Snare drum pattern with eighth notes.
- Percussion 2:** Kick drum pattern with quarter notes.

This musical score is for the second page of a piece titled "La Sirène Pop". It features a variety of instruments: Flute (Fl.), Saxophone (Sax), Clarinet 1 (Cd.1), Synthé, Trumpet (Trb.), Cor Anglais (Cor. A.), Guitar (Guit.), Clarinet 2 (Cd.2), Piano (Pno), Bass (B.), Percussion 1 (Percu 1), and Percussion 2 (Percu 2). The score is divided into three measures. The Flute part begins with a melodic line in the first measure, followed by a sustained chord in the second and a melodic phrase in the third. The Saxophone and Clarinet 1 parts are mostly silent, with some notes in the third measure. The Synthé part is silent throughout. The Trumpet part has a melodic line in the third measure. The Cor Anglais part has a melodic line in the first measure, followed by a sustained chord in the second and a melodic phrase in the third. The Guitar part has a rhythmic pattern in the first measure, followed by a melodic line in the second and a rhythmic pattern in the third. The Clarinet 2 part is silent throughout. The Piano part has a chordal accompaniment in the first measure, followed by a sustained chord in the second and a chordal accompaniment in the third. The Bass part has a rhythmic pattern in the first measure, followed by a melodic line in the second and a rhythmic pattern in the third. The Percussion 1 part has a rhythmic pattern in the first measure, followed by a rhythmic pattern in the second and a rhythmic pattern in the third. The Percussion 2 part has a rhythmic pattern in the first measure, followed by a rhythmic pattern in the second and a rhythmic pattern in the third.

This musical score page, titled "La Sirène Pop" and numbered "3", contains ten staves of music. The instruments are: Flute (Fl.), Saxophone (Sax), Clarinet 1 (Cd.1), Synthé, Trumpet (Trb.), Cor Anglais (Cor. A.), Guitar (Guit.), Clarinet 2 (Cd.2), Piano (Pno), Bass (B.), Percussion 1 (Percu 1), and Percussion 2 (Percu 2). The score is written in treble clef with a key signature of one sharp (F#). A rehearsal mark "7" is placed above the first measure of each staff. The Flute part features a melodic line with eighth and sixteenth notes. The Saxophone and Trumpet parts have rests in the first two measures, followed by a melodic phrase in the third measure. The Clarinet 1 part has a melodic line in the first two measures. The Synthé part has rests. The Cor Anglais part has a melodic line. The Guitar part has a rhythmic pattern of eighth notes with slurs. The Clarinet 2 part has rests. The Piano part has chords in the third measure. The Bass part has a simple bass line. Percussion 1 has a rhythmic pattern of eighth notes. Percussion 2 has a rhythmic pattern of eighth notes with "x" marks above the notes.

This musical score is for the piece "La Sirène Pop" and is marked with a "4" in the top left corner. The score is arranged for a full band and includes the following instruments and parts:

- Fl. (Flute):** The first staff shows a melodic line starting at measure 10. It features a series of eighth notes, followed by a half note, and then a melodic phrase with a slur over the final two measures.
- Sax (Saxophone):** The second staff is currently empty, indicated by a flat line.
- Cd.1 (Cello 1) and Synthé (Synthesizer):** The third and fourth staves are also empty, indicated by flat lines.
- Trb. (Trumpet):** The fifth staff is empty, indicated by a flat line.
- Cor. A. (Cor Anglais):** The sixth staff shows a melodic line starting at measure 10, mirroring the flute's melody.
- Guit. (Guitar):** The seventh staff features a rhythmic accompaniment of eighth notes with a consistent pattern.
- Cd.2 (Cello 2):** The eighth staff is empty, indicated by a flat line.
- Pno (Piano):** The ninth and tenth staves show a harmonic accompaniment. The right hand plays chords, and the left hand plays a bass line with a long note in the second measure.
- B. (Bass):** The eleventh staff shows a bass line with eighth notes and a long note in the second measure.
- Percu 1 (Percussion 1):** The twelfth staff shows a rhythmic pattern of eighth notes.
- Percu 2 (Percussion 2):** The thirteenth staff shows a rhythmic pattern of eighth notes with 'x' marks above the notes, likely representing cymbals.

This musical score page, numbered 13 at the beginning of each staff, contains the following parts:

- Fl. (Flute):** Treble clef, key signature of one flat. Features a melodic line with a long note in the first measure and a descending eighth-note pattern in the second.
- Sax (Saxophone):** Treble clef, key signature of two sharps. Features a melodic line starting in the second measure.
- Cd.1 (Clarinet 1):** Treble clef, key signature of one flat. Features a melodic line with a long note in the first measure.
- Synthé (Synthesizer):** Treble clef, mostly silent with some notes in the first measure.
- Trb. (Trumpet):** Bass clef, mostly silent with some notes in the second measure.
- Cor. A. (Cor Anglais):** Treble clef, key signature of one sharp. Features a melodic line with a long note in the first measure.
- Guit. (Guitar):** Treble clef, key signature of one flat. Features a rhythmic pattern of eighth notes with a slash and a flat symbol.
- Cd.2 (Clarinet 2):** Treble clef, mostly silent.
- Pno (Piano):** Grand staff (treble and bass clefs). Features a bass line with chords in the first measure.
- B. (Bass):** Bass clef, key signature of one flat. Features a rhythmic pattern of eighth notes.
- Percu 1 (Percussion 1):** Treble clef, features a rhythmic pattern of eighth notes.
- Percu 2 (Percussion 2):** Treble clef, features a rhythmic pattern of eighth notes with 'x' marks above the notes.

16

Fl.

Sax

Cd.1

Synthé

Trb.

Cor. A.

Guit.

Cd.2

Pno

B.

Percu 1

Percu 2

Detailed description of the musical score: The score is for a pop-instrumental piece. It begins at measure 16. The Flute part features a melodic line with eighth and sixteenth notes. The Saxophone and Trumpet parts have sparse, rhythmic entries. The Clarinet 1 and Cor Anglais parts play a steady eighth-note accompaniment. The Guitar part has a complex, syncopated rhythm with many sixteenth notes. The Piano part provides harmonic support with chords in the right hand and bass notes in the left hand. The Bass part has a simple, walking bass line. The Percussion 1 part plays a consistent eighth-note pattern, while Percussion 2 provides a steady backbeat with 'x' marks.

This musical score page, titled "La Sirène Pop" and numbered "7", contains measures 19 through 22. The instrumentation includes Flute (Fl.), Saxophone (Sax), Clarinet 1 (Cd.1), Synthé, Trumpet (Trb.), Cor Anglais (Cor. A.), Guitar (Guit.), Clarinet 2 (Cd.2), Piano (Pno), Bass (B.), Percussion 1 (Percu 1), and Percussion 2 (Percu 2). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part features a melodic line with a slur over measures 19-20 and a fermata over measure 21. The Saxophone and Trumpet parts have rests in measures 19 and 20, followed by melodic entries in measure 21. The Clarinet 1 and Cor Anglais parts play sustained notes in measures 19 and 20, with melodic lines in measure 21. The Guitar part has a rhythmic pattern of eighth notes with slurs. The Piano part provides harmonic support with chords in the right hand and bass notes in the left hand. The Bass part has a simple rhythmic pattern. Percussion 1 and 2 have rhythmic patterns with slurs and rests.

This musical score is for the piece "La Sirène Pop" and is marked with the number 8. It features a variety of instruments: Flute (Fl.), Saxophone (Sax.), Clarinet 1 (Cd.1), Synthetizer (Synthé), Trumpet (Trb.), Cor Anglais (Cor. A.), Guitar (Guit.), Clarinet 2 (Cd.2), Piano (Pno.), Bass (B.), Percussion 1 (Percu 1), and Percussion 2 (Percu 2). The score is divided into measures, with measure numbers 22, 23, and 24 indicated at the beginning of their respective staves. The Flute part starts with a long note in measure 22, followed by a melodic line in measure 23. The Saxophone and Clarinet 1 parts have rests in measure 22 and enter in measure 23. The Clarinet 2 part has a rest in measure 22 and enters in measure 24. The Piano part features a complex chordal accompaniment. The Bass part has a steady eighth-note rhythm. Percussion 1 and Percussion 2 provide a rhythmic foundation with eighth-note patterns and cross-sticks.

25

Fl.

Sax

Cd.1

Synthé

Trb.

Cor. A.

Guit.

Cd.2

Pno

B.

Percu 1

Percu 2

Detailed description: This page of a musical score for 'La Sirène Pop' contains measures 25 through 28. The score is arranged for a large ensemble. The Flute (Fl.) part features a melodic line with a triplet of eighth notes in measure 27. The Saxophone (Sax) part is mostly silent, indicated by rests. The Clarinet 1 (Cd.1) and Synthesizer (Synthé) parts also have rests. The Trombone (Trb.) part has rests. The Cor Anglais (Cor. A.) part has a melodic line with a triplet of eighth notes in measure 27. The Guitar (Guit.) part has a rhythmic pattern of eighth notes with slurs. The Clarinet 2 (Cd.2) part has rests. The Piano (Pno) part has a harmonic accompaniment with chords in both hands. The Bass (B.) part has a rhythmic pattern of eighth notes. Percussion 1 (Percu 1) has a complex rhythmic pattern with slurs, and Percussion 2 (Percu 2) has a simpler pattern of eighth notes with 'x' marks above them. The key signature has one sharp (F#) and the time signature is 4/4.

28

Fl.

Sax

Cd.1

Synthé

28

Trb.

28

Cor. A.

28

Guit.

28

Cd.2

28

Pno

28

B.

28

Percu 1

Percu 2

Detailed description of the musical score: The score is for a pop song titled 'La Sirène Pop' and begins at measure 28. It features a multi-instrumental arrangement. The Flute (Fl.) part starts with a melodic line in the first measure, followed by a rest in the second, and then a sustained note in the third. The Saxophone (Sax) and Clarinet 1 (Cd.1) parts are mostly silent, with some notes appearing in the third measure. The Synthé part is also mostly silent. The Trumpet (Trb.) part has a rest in the first two measures and then plays a short melodic phrase in the third. The Cor Anglais (Cor. A.) part plays a melodic line throughout. The Guitar (Guit.) part features a rhythmic pattern of eighth and sixteenth notes. The Clarinet 2 (Cd.2) part is mostly silent. The Piano (Pno) part provides harmonic support with chords in both hands. The Bass (B.) part plays a steady bass line. Percussion 1 (Percu 1) and Percussion 2 (Percu 2) provide a rhythmic foundation with various patterns.

This musical score page, numbered 11, is for the piece 'La Sirène Pop'. It features ten staves of music for various instruments. The score begins at measure 31. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with a half note, a quarter note, and a half note, followed by a triplet of eighth notes.
- Sax (Saxophone):** Plays a half note, followed by two measures of rests, then a quarter note and a half note.
- Cd.1 (Clarinet 1):** Plays a half note, followed by a quarter note and a half note.
- Synthé (Synthesizer):** Remains silent throughout this section.
- Trb. (Trumpet):** Plays a half note, followed by two measures of rests, then a quarter note and a half note.
- Cor. A. (Cor Anglais):** Plays a half note, followed by a quarter note and a half note, then a triplet of eighth notes.
- Guit. (Guitar):** Plays a rhythmic pattern of eighth notes with a slash, followed by a quarter note and an eighth note.
- Cd.2 (Clarinet 2):** Remains silent throughout this section.
- Pno (Piano):** Provides harmonic support with chords in both the right and left hands.
- B. (Bass):** Plays a rhythmic pattern of eighth notes with a slash, followed by a quarter note and an eighth note.
- Percu 1 (Percussion 1):** Plays a complex rhythmic pattern of eighth notes.
- Percu 2 (Percussion 2):** Plays a pattern of eighth notes with 'x' marks indicating specific percussive sounds.

This musical score is for the piece "La Sirène Pop" and is page 12 of the manuscript. It features a variety of instruments and parts:

- Fl. (Flute):** Starts at measure 34 with a melodic line in treble clef, including a key signature change to one flat.
- Sax (Saxophone):** Treble clef, key signature of one sharp, playing a rhythmic accompaniment.
- Cd.1 (Cello 1) and Synthé (Synthesizer):** Both parts are currently silent, indicated by a flat line.
- Trb. (Trumpet):** Bass clef, playing a rhythmic accompaniment.
- Cor. A. (Cor Anglais):** Treble clef, key signature of one sharp, playing a melodic line.
- Guit. (Guitar):** Treble clef, playing a complex rhythmic pattern with sixteenth notes.
- Cd.2 (Cello 2):** Treble clef, currently silent.
- Pno (Piano):** Grand staff (treble and bass clefs), playing a harmonic accompaniment with chords.
- B. (Bass):** Bass clef, playing a rhythmic accompaniment.
- Percu 1 (Percussion 1):** Treble clef, playing a rhythmic pattern with eighth notes.
- Percu 2 (Percussion 2):** Treble clef, playing a rhythmic pattern with eighth notes and rests.

This musical score page, titled "La Sirène Pop" and numbered "13", contains measures 37 through 40. The score is arranged for a full band and includes the following parts:

- Fl. (Flute):** Features a melodic line with a key signature change from one sharp to one flat between measures 37 and 38. It includes a sixteenth-note run in measure 39 and a dotted quarter note in measure 40.
- Sax (Saxophone):** Remains silent throughout these measures, indicated by whole rests.
- Cd.1 (Clarinet 1):** Mirrors the flute's melodic line.
- Synthé (Synthesizer):** Remains silent throughout these measures.
- Trb. (Trumpet):** Remains silent throughout these measures.
- Cor. A. (Cor Anglais):** Mirrors the flute's melodic line.
- Guit. (Guitar):** Plays a rhythmic pattern of eighth notes with a slash, alternating between the key signatures of one sharp and one flat.
- Cd.2 (Clarinet 2):** Remains silent throughout these measures.
- Pno (Piano):** Provides harmonic support with chords in the right hand and bass notes in the left hand.
- B. (Bass):** Plays a rhythmic line of eighth notes with a slash, alternating between the key signatures.
- Percu 1 (Percussion 1):** Plays a consistent eighth-note pattern.
- Percu 2 (Percussion 2):** Plays a consistent eighth-note pattern with 'x' marks above the notes, likely representing cymbals.

This musical score is for the piece "La Sirène Pop" and is marked with the number 14. It features a variety of instruments: Flute (Fl.), Saxophone (Sax.), Clarinet 1 (Cd.1), Synthesizer (Synthé), Trombone (Trb.), Cor Anglais (Cor. A.), Guitar (Guit.), Clarinet 2 (Cd.2), Piano (Pno), Bass (B.), and two Percussion parts (Percu 1 and Percu 2). The score is divided into three measures, with a measure number of 40 at the beginning of each line. The Flute part has a melodic line with some accidentals. The Saxophone part has a simple rhythmic pattern. The Clarinet 1 part has a melodic line. The Synthesizer part has a simple rhythmic pattern. The Trombone part has a simple rhythmic pattern. The Cor Anglais part has a melodic line. The Guitar part has a complex rhythmic pattern with many sixteenth notes. The Clarinet 2 part has a simple rhythmic pattern. The Piano part has a complex rhythmic pattern with many sixteenth notes. The Bass part has a simple rhythmic pattern. The Percussion 1 part has a complex rhythmic pattern with many sixteenth notes. The Percussion 2 part has a simple rhythmic pattern with many sixteenth notes.

43

Fl.

Sax

Cd.1

Synthé

Trb.

Cor. A.

Guit.

Cd.2

Pno

B.

Percu 1

Percu 2

Detailed description of the musical score: This page contains measures 43, 44, and 45 of the piece 'La Sirène Pop'. The score is arranged for a large ensemble. The Flute (Fl.) part features a melodic line with eighth and sixteenth notes, including a trill in measure 45. The Saxophone (Sax) and Clarinet 1 (Cd.1) parts are mostly silent, indicated by rests. The Clarinet 2 (Cd.2) part is also silent. The Piano (Pno) part provides harmonic support with chords, including a key signature change to one flat in measure 45. The Bass (B.) part has a simple eighth-note accompaniment. Percussion 1 (Percu 1) plays a consistent eighth-note pattern, while Percussion 2 (Percu 2) plays a pattern of eighth notes with 'x' marks above them, likely representing cymbal or snare hits.

46

Fl.

Sax

Cd.1

Synthé

Trb.

Cor. A.

Guit.

Cd.2

Pno

B.

Percu 1

Percu 2

Detailed description of the musical score: The score is for a pop-instrumental piece titled 'La Sirène Pop'. It begins at measure 46. The key signature has one sharp (F#) and the time signature is 4/4. The instruments and their parts are: Flute (Fl.) with a melodic line and a slur; Saxophone (Sax) with a rest; Clarinet 1 (Cd.1) with a melodic line; Synthé (Synthé) with a rest; Trumpet (Trb.) with a rest; Cor Anglais (Cor. A.) with a melodic line; Guitar (Guit.) with a rhythmic accompaniment of eighth notes and chords; Clarinet 2 (Cd.2) with a rest; Piano (Pno) with a harmonic accompaniment of chords; Bass (B.) with a rhythmic accompaniment of eighth notes; Percussion 1 (Percu 1) with a rhythmic pattern of eighth notes; and Percussion 2 (Percu 2) with a rhythmic pattern of eighth notes and rests.

49

Fl.

Sax

Cd.1

Synthé

Trb.

Cor. A.

Guit.

Cd.2

Pno

B.

Percu 1

Percu 2

Detailed description of the musical score: This page contains measures 49, 50, and 51 of the piece 'La Sirène Pop'. The score is arranged for a large ensemble. The Flute (Fl.) and Cor Anglais (Cor. A.) parts are in the upper register, featuring melodic lines with various articulations. The Saxophone (Sax) and Trumpet (Trb.) parts are in the middle register, with the Saxophone playing a more active role in measure 50. The Clarinet 1 (Cd.1) and Clarinet 2 (Cd.2) parts are mostly silent, indicated by rests. The Synthé (Synthé) part is also silent. The Piano (Pno) part features a complex texture with chords in the right hand and a melodic line in the left hand. The Bass (B.) part provides a steady rhythmic accompaniment. The Percussion 1 (Percu 1) and Percussion 2 (Percu 2) parts provide a rhythmic foundation, with Percu 1 playing a pattern of eighth notes and Percu 2 playing a pattern of eighth notes with 'x' marks indicating specific sounds.

52

Fl.

Sax

Cd.1

Synthé

52

Trb.

52

Cor. A.

52

Guit.

52

Cd.2

52

Pno

52

B.

52

Percu 1

Percu 2

Detailed description: This is a page of a musical score for the piece 'La Sirène Pop', starting at measure 52. The score is arranged for a large ensemble. The instruments and their parts are: Flute (Fl.) with a melodic line of eighth and sixteenth notes; Saxophone (Sax) with a whole rest; Clarinet 1 (Cd.1) with a melodic line of eighth and sixteenth notes; Synthé (Synthé) with a whole rest; Trumpet (Trb.) with a whole rest; Cor Anglais (Cor. A.) with a melodic line of eighth and sixteenth notes; Guitar (Guit.) with a rhythmic pattern of eighth notes and sixteenth notes; Clarinet 2 (Cd.2) with a whole rest; Piano (Pno) with a harmonic accompaniment of chords in both hands; Bass (B.) with a melodic line of eighth and sixteenth notes; Percussion 1 (Percu 1) with a rhythmic pattern of eighth notes; and Percussion 2 (Percu 2) with a rhythmic pattern of eighth notes and sixteenth notes. The score is written in a key signature of one sharp (F#) and a common time signature (C).

55

Fl.

Sax

Cd.1

Synthé

Trb.

Cor. A.

Guit.

Cd.2

Pno

B.

Percu 1

Percu 2

This musical score is for the piece "La Sirène Pop" and covers measures 58 through 61. The score is arranged for a large ensemble of instruments. The Flute (Fl.) part features a melodic line with eighth-note patterns and slurs. The Saxophone (Sax) and Clarinet 1 (Cd.1) parts are mostly silent, indicated by rests. The Synthé (Synthé) part provides a rhythmic accompaniment with eighth-note patterns. The Trumpet (Trb.), Cor Anglais (Cor. A.), and Guitar (Guit.) parts are also silent. The Clarinet 2 (Cd.2) part has a few notes in the first two measures. The Piano (Pno) part has a complex accompaniment with chords and moving lines in both hands. The Bass (B.) part has a simple bass line with eighth notes. Percussion 1 (Percu 1) plays a steady eighth-note pattern, while Percussion 2 (Percu 2) plays a pattern of eighth notes with 'x' marks, likely representing cymbals or a similar instrument.