



# Thierry Chauve

France, Chaulgnes

## Le Songe

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Le Songe
<b>Composer:</b>	Chauve, Thierry
<b>Arranger:</b>	Chauve, Thierry
<b>Copyright:</b>	Thierry Chauve © All rights reserved
<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Voice and Orchestra
<b>Style:</b>	Song

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# Le Songe

Texte de Evariste de Parny  
Musique de Thierry Chauve

G Em Am D Bm

The musical score is arranged in a system of eight staves, all in 4/4 time. The instruments and their parts are as follows:

- Chant:** Four measures of whole rests.
- Cloches 1:** Four measures of whole rests.
- Piano:** Four measures of whole rests. A fermata is placed over the first two measures, and another over the last two measures.
- Basse:** A melodic line starting in the second measure, consisting of eighth and quarter notes, ending with a quarter rest in the fourth measure.
- Guitare:** Chordal accompaniment with chords in the second, third, and fourth measures. The chords are G, Em, Am, D, and Bm.
- Orgue:** Four measures of whole rests.
- Percussion:** A rhythmic pattern of eighth and quarter notes, starting in the second measure.
- Batterie:** A complex rhythmic pattern with eighth and quarter notes, starting in the second measure.

# Le Songe

Em D G G Em Am D7 Bm

The musical score is arranged in eight staves. The Chorus (Cht) staff is mostly silent with rests. The Clarinet 1 (Clh1) staff features a melodic line with eighth and sixteenth notes. The Piano (Pn) staff shows chordal accompaniment with a long sustain line. The Bass (B.) staff has a rhythmic bass line with eighth notes. The Guitar (Gt) staff provides harmonic support with chords and arpeggios. The Organ (Org) staff is silent. The Percussion (Pc) staff shows a simple drum pattern. The Drums (Bat) staff features a complex drum pattern with many 'x' marks indicating cymbal hits.

Le Songe

Em D G G B m Em C Em

9

Cht

9

Clh1

9

Pn

9

B.

9

Gt

9

Org

9

Pc

9

Bat

Cor - ri - gé par tes beaux dis - cours,

# Le Songe

Am

D

A7

B m7

Em

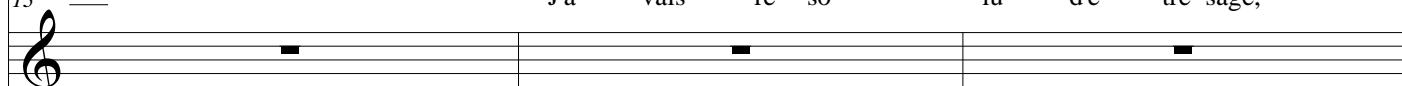
13

Cht



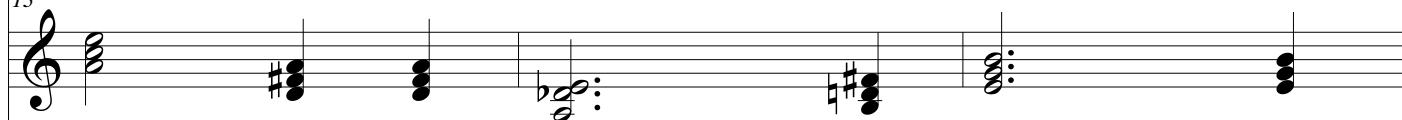
13

Clh1



13

Pn



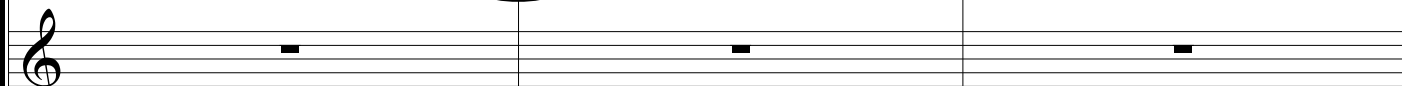
13

B.



13

Gt



13

Org



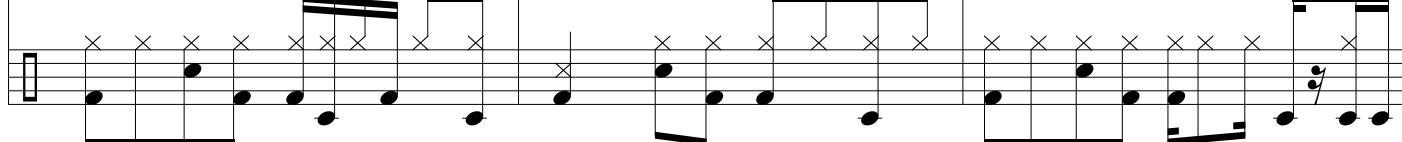
13

Pc



13

Bat



Le Songe

C Em D7 G7 G Bm Em

16 Cht Et dans un ac - cès de cou - rage, Je con - gé - di -

16 Clh1

16 Pn

16 B. 3 7

16 Gt

16 Org

16 Pc

16 Bat

Detailed description: This is a musical score for the song 'Le Songe', page 5. It features a vocal line (Cht) and piano accompaniment (Pn, B., Gt, Org, Pc, Bat). The vocal line starts at measure 16 with the lyrics 'Et dans un accès de courage, Je congé - di -'. The piano accompaniment includes chords (C, Em, D7, G7, G, Bm, Em) and various instrumental parts. The bass line (B.) has a triplet of eighth notes and a 7th fret marker. The guitar (Gt) and organ (Org) parts provide harmonic support. The percussion (Pc, Bat) includes a snare drum and a bass drum.

# Le Songe

C                  Em                  Am                  F#dim                  Gm                  C7

20

Cht  
ais les a - mours \_\_\_\_\_ Et les chi - mè -

Clh1

Pn

B.

Gt

Org

Pc

Bat

Detailed description: This is a multi-staff musical score for the song 'Le Songe'. The score includes a vocal line (Cht) with lyrics 'ais les a - mours \_\_\_\_\_ Et les chi - mè -'. The accompaniment consists of a piano (Pn), bass (B.), guitar (Gt), organ (Org), piano/celeste (Pc), and drums (Bat). The piano part features chords in the right hand and a melodic line in the left hand. The bass line is a walking bass. The guitar part consists of chords. The organ part has a melodic line. The piano/celeste part has a melodic line. The drums part has a steady rhythm. The score is marked with a '20' at the beginning of each staff.

Le Songe

F

F#m7

B7

Em

D7

23

Cht

23 res du bel âge. La nuit vint ; un pro - fond sommeil

Clh1

Pn

B.

Gt

Org

Pc

Bat



# Le Songe

G

Em

Am

D

G

26

Cht

26 Fer - ma mes pau - piè - res tran - quilles ; Tous mes son - ges

Clh1

26

Pn

26

B.

Gt

26

Org

26

Pc

Bat

Le Songe

D

G

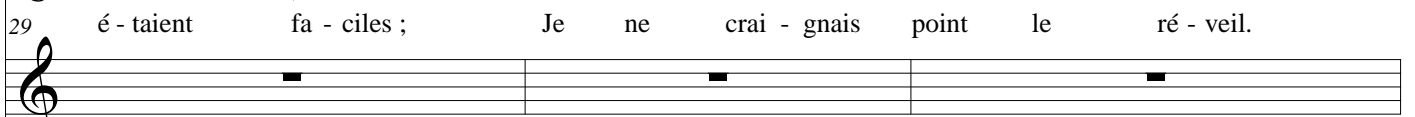
Em

Am

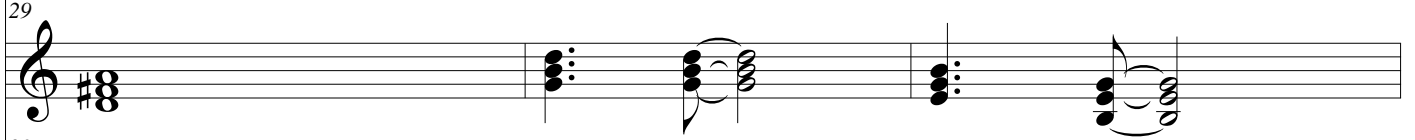
29



Cht



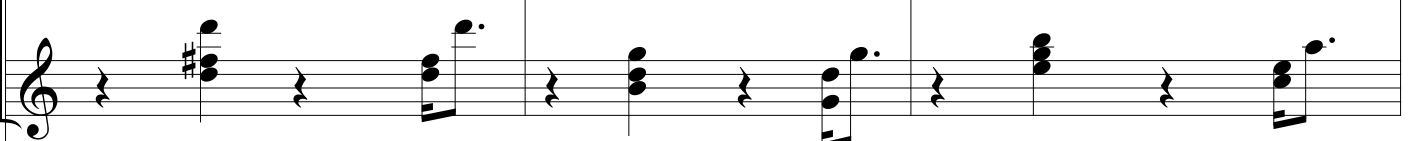
Clh1



Pn



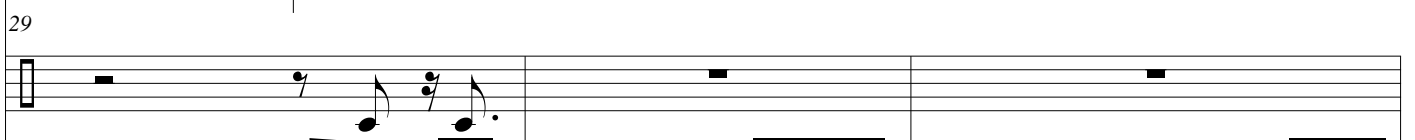
B.



Gt



Org



Pc



Bat

# Le Songe

D G D G G Em Am

32

Cht

32 Mais quand l'au - rore im - pa - ti - ente, Blan - chis - sant l'om - bre de la nuit,

Clh1

Pn

B.

Gt

Org

Pc

Bat

Detailed description: This is a musical score for the piece 'Le Songe'. It consists of eight staves. The top staff is for the vocal line (Cht), starting at measure 32 with the lyrics 'Mais quand l'au - rore im - pa - ti - ente, Blan - chis - sant l'om - bre de la nuit,'. The vocal line is in treble clef. Below it is a staff for Clarinet 1 (Clh1), which is mostly silent with some rests. The next staff is for Piano (Pn), showing chords in treble clef. Below that is a Bass (B.) staff in bass clef. The next staff is for Guitar (Gt) in treble clef, showing chordal accompaniment. Below that is an Organ (Org) staff in treble clef. The next staff is for Percussion (Pc) and the bottom staff is for Drums (Bat), both showing rhythmic patterns with 'x' marks for cymbals and other percussion.

Le Songe

D

G

D7sus

G

36

Cht

A la na - tu - re re - nais-sante An - no - ça le

Em Am D G D G G

39  
Cht

39 jour qui la suit, L'a - mour vint s'of - frir à ma vue.

Clh1

Pn

B.

Gt

Org

Pc

Bat

Le Songe

Em Am D Bm Em D G G

43

Cht

Clh1

Pn

B.

Gt

Org

Pc

Bat

Detailed description: This page of a musical score for 'Le Songe' covers measures 43 to 46. The score is arranged for a full band. The Chorus part (Cht) consists of whole rests in all four measures. The Clarinet 1 (Clh1) part features a melodic line starting with a quarter note G4 (with a sharp sign) and a dotted quarter note A4 in measure 43, followed by eighth notes in measures 44 and 45, and a quarter note G4 in measure 46. The Piano (Pn) part provides harmonic support with chords: G4-B4 in measure 43, and G4-B4-D5 in measures 44 and 45, with a fermata over the last two notes in measure 45. The Bass (B.) part has a melodic line starting with a quarter note G2, followed by eighth notes in measures 44 and 45, and a quarter note G2 in measure 46. The Guitar (Gt) part plays chords: G4-B4 in measure 43, and G4-B4-D5 in measures 44 and 45. The Organ (Org) part plays chords: G4-B4 in measure 43, and G4-B4-D5 in measures 44 and 45. The Percussion (Pc) part has a rhythmic pattern of quarter notes: G4 in measure 43, and G4-A4 in measures 44 and 45. The Drums (Bat) part has a consistent rhythmic pattern of quarter notes: G4 in measure 43, and G4-A4 in measures 44 and 45.

Le Songe

Em Am D Bm Em D G G Bm

The musical score for 'Le Songe' is arranged for a full band. It consists of eight staves: Chorus (Cht), Clarinet 1 (Clh1), Piano (Pn), Bass (B.), Guitar (Gt), Organ (Org), Percussion (Pc), and Drums (Bat). The score is divided into four measures. The Chorus part has a vocal line starting in the fourth measure with the lyrics 'Le sou - ri -'. The Clarinet 1 part features a melodic line with a key signature change to one sharp (F#) in the second measure. The Piano part provides harmonic support with chords and arpeggios. The Bass part has a rhythmic line with eighth notes and a key signature change to one sharp. The Guitar part plays chords and arpeggios. The Organ part has a melodic line with eighth notes. The Percussion part has a rhythmic line with eighth notes. The Drums part has a rhythmic line with eighth notes and rests.

Le Songe

Em C Em Am D

51

Cht  
51 re le plus char - mant \_\_\_\_\_

Clh1

Pn

B.

Gt

Org

Pc

Bat



Le Songe

G

B m

Em

C

Em

54

Cht

54 Er - rait sur sa bouche in - gé - nue ; Je le re - con -

Clh1

Pn

B.

Gt

Org

Pc

Bat

Le Songe

D G G Em Am B7+

57

Cht

57 nus ai - sément. Il s'ap - pro - cha de mon o-reille. Tu dors, me dit -

Clh1

57

Pn

57

B.

Gt

57

Org

57

Pc

Bat

Em D G Em Am

61  
Cht

61 il dou - ce - ment, Et tan - dis que ton coeur som-meille,

61  
Clh1

61  
Pn

61  
B.

61  
Gt

61  
Org

61  
Pc

61  
Bat

Le Songe

D G D G Am7 G

64 Cht L'heu - re s'é - coule in - ces - sa - ment.

64 Clh1

64 Pn

64 B.

64 Gt

64 Org

64 Pc

64 Bat

Am7

Em

G

The musical score for 'Le Songe' is arranged for a full band. It consists of eight staves: Chorus (Cht), Clarinet 1 (Clh1), Piano (Pn), Bass (B.), Guitar (Gt), Organ (Org), Percussion (Pc), and Drums (Bat). The score is divided into three measures. The first measure is marked with measure number 67. The Chorus part is mostly silent, indicated by rests. The Clarinet 1 part plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5. The Piano part provides harmonic support with chords. The Bass part plays a rhythmic pattern of quarter notes. The Guitar part features a series of chords. The Organ part plays a steady eighth-note accompaniment. The Percussion part is silent. The Drums part plays a complex rhythmic pattern with various note values and rests.