



Thierry Chauve

France, Chaulgnes

Songes de l'Espace

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Songes de l'Espace
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Piano solo
Style:	Classical

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Songes de l'Espace

Musique de Thierry Chauve

Piano

Measures 1-5 of the piano score. The music is in 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, including grace notes. The left hand provides a harmonic accompaniment with chords and single notes.

Measures 6-11 of the piano score. The right hand continues the melodic development with eighth notes and grace notes. The left hand features a bass line with eighth notes and rests.

Measures 12-17 of the piano score. The right hand has a more active melodic line with eighth notes. The left hand continues with a steady eighth-note accompaniment.

Measures 18-23 of the piano score. The right hand features a melodic line with some chromaticism. The left hand has a bass line with eighth notes and rests.

Measures 24-29 of the piano score. The right hand continues with eighth-note patterns. The left hand features a bass line with eighth notes and rests.

30

Musical score for measures 30-35. The piece is in 2/4 time. The key signature is one sharp (F#). The melody in the treble clef consists of eighth-note patterns. The bass clef provides a simple accompaniment with quarter notes and rests.

36

Musical score for measures 36-41. The key signature changes to two sharps (F# and C#). The melody continues with eighth-note patterns. The bass clef accompaniment includes some rests and quarter notes.

42

Musical score for measures 42-47. The key signature changes to one flat (Bb). The melody continues with eighth-note patterns. The bass clef accompaniment includes some rests and quarter notes. The piece concludes with a double bar line.