



# Thierry Chauve

France, Chaulgnes

## Sons éternels

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Sons éternels
<b>Composer:</b>	Chauve, Thierry
<b>Arranger:</b>	Chauve, Thierry
<b>Copyright:</b>	Thierry Chauve © All rights reserved
<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Classical

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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# Sons éternels

Musique de Thierry Chauve

Piano

Measures 1-4 of the piano score. The piece is in 4/4 time. The right hand features a continuous eighth-note chordal pattern. The left hand has a simple bass line starting with a whole rest in the first measure.

Measures 5-8 of the piano score. The right hand continues with the eighth-note chordal pattern. The left hand bass line moves up stepwise. A key signature change to one sharp (F#) occurs at the beginning of measure 8.

Measures 9-13 of the piano score. The right hand continues with the eighth-note chordal pattern. The left hand bass line continues its stepwise ascent, with a key signature change to two sharps (F# and C#) at the beginning of measure 11.

Measures 14-17 of the piano score. The right hand continues with the eighth-note chordal pattern. The left hand bass line continues its stepwise ascent, with a key signature change to three sharps (F#, C#, and G#) at the beginning of measure 14.

Measures 18-21 of the piano score. The right hand continues with the eighth-note chordal pattern. The left hand bass line continues its stepwise ascent. The piece concludes with a double bar line and repeat dots at the end of measure 21.