



Thierry Chauve

France, Chaulgnes

Souvenirs de Mars

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Souvenirs de Mars
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
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Publisher: Chauve, Thierry
Instrumentation: String Quartet
Style: Classical

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Souvenirs de Mars

Musique de Thierry Chauve

Violon 1
Violon 2
Alto
Violoncelle

4/4

This system contains the first five measures of the score. It features four staves: Violon 1 (treble clef), Violon 2 (treble clef), Alto (bass clef), and Violoncelle (bass clef). The time signature is 4/4. A double bar line with repeat dots is placed after the first measure. The key signature has one sharp (F#).

6
VI.1
VI.2
Alt.
Vlc.

4/4

This system contains measures 6 through 10. It features four staves: VI.1 (treble clef), VI.2 (treble clef), Alt. (bass clef), and Vlc. (bass clef). The time signature is 4/4. A measure rest is present in the Alto part at measure 9.

12

VI.1
VI.2
Alt.
Vlc.

This system contains measures 12 through 17. It features four staves: Violin 1 (VI.1), Violin 2 (VI.2), Alto (Alt.), and Violoncello (Vlc.). The key signature has one sharp (F#). The music is in 3/4 time. Measure 12 starts with a treble clef and a key signature change to one sharp. The strings play a rhythmic accompaniment of quarter and eighth notes, while the violins play a melodic line with slurs and accents.

18

VI.1
VI.2
Alt.
Vlc.

This system contains measures 18 through 22. The instrumentation remains the same. The music continues with similar rhythmic patterns and melodic lines. Measure 22 features a fermata over the final note of the first violin part.

23

VI.1
VI.2
Alt.
Vlc.

This system contains measures 23 and 24. The music concludes with a double bar line. The notes in measures 23 and 24 are held over from the previous system, with a repeat sign at the beginning of measure 23.