



# Thierry Chauve

France, Chaulgnes

## Souvenirs de Vanessa

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Souvenirs de Vanessa
<b>Composer:</b>	Chauve, Thierry
<b>Arranger:</b>	Chauve, Thierry
<b>Copyright:</b>	Thierry Chauve © All rights reserved
<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Orchestra
<b>Style:</b>	Pop

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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# Souvenirs de Vanessa

Flûte ou violon

Musique de Thierry Chauve

The musical score is written for flute or violin in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into four systems, each with a treble clef staff and a bass clef staff. The melody is primarily in the treble staff, while the bass staff provides harmonic support with chords and occasional bass lines. The piece concludes with a key signature change to one flat (B-flat) in the final measure.

Chord progression for the first system:  
EbMA7, F7, Fm7, Bb7, Bbm7, Eb7

Chord progression for the second system:  
AbMA7, Eb69, Cm7, G7, Fm6, Bb13susb9, Bb7

Chord progression for the third system:  
EbMA7, Fm7, Bb7, Bbm7, Eb7

Chord progression for the fourth system:  
AbMA7, Eb69, Cm7, G7, Fm6, Bb13susb9, Bb7

Final system chord progression:  
Adim, Ab7, Gm7, Gb7, C7, E7, EbMA7

Measure numbers 17b and 33a are indicated at the start of the third and fourth systems, respectively.

Fm7 Bb7 Eb Cm7 Fm6 Gm9

Adim Ab7 Gm7 Gb7 C7 E7 EbMA57

41b Fm7 Bb7 Eb Cm7 Fm6 Gm9

AbMA57