



Thierry Chauve

France, Chaulgnes

Stylistique 1

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Stylistique 1
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
Copyright: Thierry Chauve © All rights reserved
Publisher: Chauve, Thierry
Instrumentation: Orchestra
Style: Latin

Thierry Chauve on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=97156>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Stylistique 1 (accompagnement)

Musique de Thierry Chauve

Solo, 2è fois, improviser

The musical score is arranged in a system of staves. It begins with a 4/4 time signature. The instruments and their parts are as follows:

- Guitare 1:** Treble clef, 4/4 time. It plays a series of chords: a D major chord (D-F-A) in the first measure, a G major chord (G-B-D) in the second, an F major chord (F-A-C) in the third, and a C major chord (C-E-G) in the fourth. Each chord is held for the duration of the measure.
- Batterie:** Treble clef, 4/4 time. It plays a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound (likely snare or tom). The pattern is: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note.
- Basse 1:** Bass clef, 4/4 time. It plays a simple bass line consisting of quarter notes: G2, B2, D3, G2, B2, D3, G2, B2, D3, G2.
- Guitare 2:** Treble clef, 4/4 time. It plays a series of chords: a D major chord (D-F-A) in the first measure, a G major chord (G-B-D) in the second, an F major chord (F-A-C) in the third, and a C major chord (C-E-G) in the fourth. Each chord is held for the duration of the measure.
- Basse 2:** Bass clef, 4/4 time. It is silent throughout the piece, indicated by a horizontal line with a bar.
- Piano:** Treble and Bass clefs, 4/4 time. It is silent throughout the piece, indicated by horizontal lines with bars in both staves.
- Accordéon:** Treble clef, 4/4 time. It is silent throughout the piece, indicated by a horizontal line with a bar.

Stylistique 1 (accompagnement)

This musical score is for the accompaniment of 'Stylistique 1'. It consists of seven staves: Guit.1, Bat., B.1, Gtr.2, B.2, Pno, and Ac. The score is written in 3/4 time with a key signature of one sharp (F#). The first measure of each staff is marked with a '3' above it, indicating a triplet. The Guit.1 staff begins with a treble clef, a key signature of one sharp, and a triplet of chords. The Bat. staff uses a guitar-specific notation with 'x' marks for fretted notes. B.1 is in bass clef with a triplet of eighth notes. Gtr.2 is in treble clef with a triplet of chords. B.2, Pno, and Ac. are all in their respective clefs and contain rests for the first three measures.

This musical score page, titled "Stylistique 1 (accompagnement)" and numbered "3", contains seven staves of music. The staves are labeled as follows from top to bottom: Guit.1, Bat., B.1, Gtr.2, B.2, Pno, and Ac. The score is organized into three measures. The first measure is marked with a "6" above the staff. The Guit.1 staff features a treble clef and a key signature of one flat, with a sequence of chords. The Bat. staff uses a guitar tablature system with "x" marks for fretted notes and "0" for open strings. The B.1 staff is in bass clef and contains a melodic line with grace notes. The Gtr.2 staff is in treble clef and contains a series of chords with grace notes. The B.2, Pno, and Ac. staves are currently empty, each containing a small horizontal bar in the first measure of the first staff of the system.

Stylistique 1 (accompagnement)

This musical score is for the accompaniment of 'Stylistique 1'. It consists of seven staves: Guit.1, Bat., B.1, Gtr.2, B.2, Pno, and Ac. The score is divided into three measures. The first measure (measures 9-10) features a guitar melody with a fermata over the final note, a bass drum pattern of eighth notes, a bass line with eighth notes, and a guitar accompaniment of chords. The second measure (measures 11-12) continues the guitar melody with a fermata, the bass drum pattern, and the bass line. The third measure (measures 13-14) concludes the piece with the guitar melody and fermata, the bass drum pattern, and the bass line. The Pno and Ac. staves are empty throughout the score.

This musical score page, titled "Stylistique 1 (accompagnement)" and numbered "5", contains seven staves of music. The staves are labeled as follows from top to bottom: Guit.1, Bat., B.1, Gtr.2, B.2, Pno, and Ac. The Guit.1 staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. It features a melodic line with a fermata over a chord in the second measure. The Bat. staff uses a guitar-specific notation with 'x' marks on the strings and rhythmic stems. B.1 is a bass line in bass clef. Gtr.2 is a guitar part in treble clef with a key signature of one flat, featuring a 7/8 time signature and a series of chords. B.2, Pno, and Ac. staves are currently empty, each containing a single bar line in the first measure.

This musical score is for the accompaniment of 'Stylistique 1'. It consists of seven staves: Guit.1, Bat., B.1, Gtr.2, B.2, Pno, and Ac. The score is divided into two measures, with a measure number '15' at the beginning of each. The first measure is in the key of D major (one sharp) and the second measure is in the key of B minor (two flats). The Guit.1 staff uses a treble clef and contains block chords. The Bat. staff uses a guitar-specific notation with 'x' marks for fretted notes. B.1 uses a bass clef with eighth notes. Gtr.2 uses a treble clef with block chords and a '7' marking. B.2, Pno, and Ac. staves are currently empty, each with a small horizontal bar at the beginning of the measure.

17

Guit.1

Bat.

B.1

Gtr.2

B.2

Pno

Ac.

Detailed description: This page of a musical score, titled 'Stylistique 1 (accompagnement)', is page 7. It features seven staves for different instruments: Guit.1, Bat., B.1, Gtr.2, B.2, Pno, and Ac. The score begins at measure 17. Guit.1 and B.1 have a whole rest. Bat. plays a rhythmic pattern of eighth notes with 'x' marks above them. Gtr.2 has a whole rest. B.2 plays a simple bass line. Pno has a treble clef staff with chords and a bass clef staff with a simple bass line. Ac. has a whole rest followed by a triplet of eighth notes in the second measure.

18

Guit.1

Bat.

B.1

Gtr.2

B.2

Pno

Ac.

Detailed description of the musical score: The score is for an accompaniment piece titled 'Stylistique 1'. It begins at measure 18. The instrumentation includes:

- Guit.1**: Treble clef, mostly silent with a few rests.
- Bat.**: Bass clef, playing a rhythmic pattern of eighth notes with 'x' marks above some notes, indicating muted strings.
- B.1**: Bass clef, mostly silent.
- Gtr.2**: Treble clef, mostly silent.
- B.2**: Bass clef, playing a sparse line of notes.
- Pno**: Treble and Bass clefs, playing chords and single notes.
- Ac.**: Treble clef, mostly silent.

19

Guit.1

Bat.

B.1

Gtr.2

B.2

Pno

Ac.

Detailed description: This musical score page, titled 'Stylistique 1 (accompagnement)', is page 9 of a document. It features seven staves for different instruments: Guit.1, Bat., B.1, Gtr.2, B.2, Pno, and Ac. The score begins at measure 19. Guit.1, B.1, Gtr.2, and Ac. are mostly silent, indicated by a small black bar on their staves. The Bat. (bass drum) part consists of a rhythmic pattern of quarter notes with 'x' marks above them, suggesting a specific playing technique. B.2 (bass) has a few scattered notes. The Pno (piano) part is the most active, with chords in the right hand and a melodic line in the left hand. The Ac. (acoustic guitar) part is silent.

Stylistique 1 (accompagnement)

20

Guit.1

Bat.

B.1

Gtr.2

B.2

Pno

Ac.

Detailed description of the musical score: The score is for an accompaniment piece titled 'Stylistique 1'. It begins at measure 20. The instrumentation includes two guitars (Guit.1 and Gtr.2), a drummer (Bat.), two bassists (B.1 and B.2), a pianist (Pno), and an acoustic guitarist (Ac.). Guit.1 and Gtr.2 have a few notes in measures 20-23. The drummer plays a consistent rhythmic pattern. B.1 and B.2 play a rhythmic pattern with some melodic lines. The piano part (Pno) features chords and single notes. The acoustic guitar part (Ac.) is silent.

21

Guit.1

Bat.

B.1

Gtr.2

B.2

Pno

Ac.

Detailed description of the musical score: The score is for an accompaniment piece titled 'Stylistique 1'. It consists of seven staves. The first staff is for Guit.1 (Guitar 1) in treble clef, showing a whole rest. The second staff is for Bat. (Bass) in bass clef, featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The third staff is for B.1 (Bass 1) in bass clef, showing a whole rest. The fourth staff is for Gtr.2 (Guitar 2) in treble clef, showing a whole rest. The fifth staff is for B.2 (Bass 2) in bass clef, with a melodic line of quarter notes. The sixth staff is for Pno (Piano) in treble and bass clefs, with chords in the right hand and a simple bass line in the left hand. The seventh staff is for Ac. (Acoustic guitar) in treble clef, showing a whole rest. The number '21' is written at the beginning of each staff.

This musical score is for the accompaniment of 'Stylistique 1'. It consists of seven staves: Guit.1, Bat., B.1, Gtr.2, B.2, Pno, and Ac. The score is divided into two measures. The first measure contains rhythmic patterns for the guitar and bass, and chordal accompaniment for the piano. The second measure features a melodic line for the bass and a final chordal accompaniment for the piano.

Guit.1: Treble clef, contains a whole rest in both measures.

Bat.: Treble clef, contains rhythmic notation with 'x' marks above notes in the first measure, and a melodic line in the second measure.

B.1: Bass clef, contains a whole rest in both measures.

Gtr.2: Treble clef, contains a whole rest in both measures.

B.2: Bass clef, contains a melodic line in the first measure and a melodic line in the second measure.

Pno: Grand staff (treble and bass clefs), contains chordal accompaniment in the first measure and a melodic line in the second measure.

Ac.: Treble clef, contains a whole rest in the first measure and chordal accompaniment in the second measure.

Musical score for Stylistique 1 (accompagnement), page 13, measures 24-26. The score is arranged in a system with the following parts:

- Guit.1**: Treble clef, measures 24-26. Measure 24 has a whole rest. Measures 25 and 26 feature chords.
- Bat.**: Bass clef, measures 24-26. Measure 24 has a rhythmic pattern. Measures 25 and 26 feature a complex rhythmic pattern with many 'x' marks.
- B.1**: Bass clef, measures 24-26. Measure 24 has a whole rest. Measures 25 and 26 feature eighth notes.
- Gtr.2**: Treble clef, measures 24-26. Measure 24 has a whole rest. Measures 25 and 26 feature chords.
- B.2**: Bass clef, measures 24-26. Measure 24 has a rhythmic pattern. Measures 25 and 26 have whole rests.
- Pno**: Treble and Bass clefs, measures 24-26. Measure 24 has chords in both staves. Measures 25 and 26 have whole rests in both staves.
- Ac.**: Treble clef, measures 24-26. Measure 24 has a long note with a slur. Measures 25 and 26 have whole rests.

This musical score is for the accompaniment of 'Stylistique 1'. It consists of seven staves: Guit.1, Bat., B.1, Gtr.2, B.2, Pno, and Ac. The score begins at measure 27. The Guit.1 staff features a melodic line with a long note at the start, followed by eighth notes and a final chord. The Bat. staff shows a rhythmic pattern of eighth notes with 'x' marks above them. B.1 plays a bass line with eighth notes and rests. Gtr.2 provides a harmonic accompaniment with chords and rests. B.2, Pno, and Ac. are currently silent, indicated by horizontal lines on their respective staves.

This musical score page contains measures 30, 31, and 32. The instruments and their parts are as follows:

- Guit.1:** Treble clef, key signature of one flat. Measures 30-32 feature a series of chords: G major (with a flat), G major, F major, G major, and G major.
- Bat.:** Bass clef. Measures 30-32 feature a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes.
- B.1:** Bass clef. Measures 30-32 feature a melodic line of eighth notes: G, A, B, A, G, F, E, D.
- Gtr.2:** Treble clef. Measures 30-32 feature a series of chords: G major (with a flat), G major, F major, G major, and G major.
- B.2:** Bass clef. Measures 30-32 are empty.
- Pno:** Treble and Bass clefs. Measures 30-32 are empty.
- Ac.:** Treble clef. Measures 30-32 are empty.

This musical score is for the accompaniment of 'Stylistique 1'. It consists of seven staves: Guit.1, Bat., B.1, Gtr.2, B.2, Pno, and Ac. The score is divided into three measures by a double bar line. The first measure contains the main musical content for all instruments. The second measure is a repeat of the first, indicated by a double bar line with repeat dots. The third measure contains a continuation of the music, with some instruments (Guit.1, Bat., B.1, Gtr.2) having notes and others (B.2, Pno, Ac.) having rests. The Guit.1 staff starts with a treble clef, a key signature of one flat, and a tempo marking of 33. The Bat. staff uses a guitar-specific notation with 'x' marks for fretted notes. The B.1 staff uses a bass clef. The Gtr.2 staff uses a treble clef. The B.2, Pno, and Ac. staves use their respective clefs and contain rests throughout the piece.

Stylistique 1 (accompagnement)

36

Guit.1

36

Bat.

36

B.1

Gtr.2

B.2

36

Pno

Ac.