



Thierry Chauve

France, Chaulgnes

Symphonie 6

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Symphonie 6
Composer: Chauve, Thierry
Copyright: Thierry Chauve © All rights reserved
Instrumentation: Symphonic Orchestra
Style: Modern classical

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Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- flûtes** (Flutes): Part with dynamics *mf* and *dim*, and articulation *divisi*.
- hautbois** (Oboes): Part with dynamics *mf* and *dim*.
- Clarinettes en Si b** (Clarinets in B-flat): Part with dynamics *pp* and *mf*, and articulation *dim*.
- bassons** (Bassoons): Part with dynamics *p* and *rt*.
- Cors en Fa** (Horns in F): Part with dynamics *mf* and *dim*.
- Timbale** (Tympani): Part with dynamics *mf* and *f*.
- Caisse claire woodblock** (Snare drum/woodblock): Part with dynamics *f* and *6*, and articulation *prise*.
- Harpe** (Harp): Part with dynamics *mf* and *dim*.
- violon** (Violin): Part with dynamics *mf* and *dim*, and articulation *unis*.
- alto** (Viola): Part with dynamics *mf* and *p*.
- Violoncelles Contrebasses** (Cello/Double Bass): Part with dynamics *mf* and *rt*.

The score includes various musical notations such as dynamics (*mf*, *pp*, *f*, *dim*), articulations (*divisi*, *prise*), and performance markings (accents, slurs, and fingerings like 3, 6, 7).

a tempo
Unis-

Corinetto
en Sib

Coro en
Fa

Trompette
en Sib

Trombone

Timbales

Caisse
Claire
Woodblock

Congas

Harpe

Vidons

Alti

Vidons
c.B.

Handwritten musical score for a percussion ensemble. The score consists of ten staves, each for a different instrument. The instruments are: Corinetto en Sib, Coro en Fa, Trompette en Sib, Trombone, Timbales, Caisse Claire/Woodblock, Congas, Harpe, Vidons, Alti, and Vidons c.B. The music is written in 4/4 time and includes various rhythmic patterns, dynamics (p, f, mf, pp, mt), and articulation marks. The score is divided into measures, with some measures containing rests. The word "Unis-" is written above the first staff, and "a tempo" is written above the second staff. The word "prise" is written above the Caisse Claire/Woodblock staff in the final measure.

divisi

clar

Handwritten musical notation for Clarinet (clar) in G major, measures 13-16. The staff shows quarter and eighth notes with various articulations and dynamics.

Cor

Handwritten musical notation for Cor Anglais (Cor) in G major, measures 13-16. The staff shows quarter notes with dynamics like *p* and *f*.

pt

Handwritten musical notation for Trumpet (pt) in G major, measures 13-16. The staff shows quarter notes with dynamics like *p* and *f*, and includes the instruction "divisi".

tromb

Handwritten musical notation for Trombone (tromb) in G major, measures 13-16. The staff shows quarter notes with dynamics like *p* and *f*, and includes the instruction "gliss".

timb

Handwritten musical notation for Timpani (timb) in G major, measures 13-16. The staff shows rhythmic patterns with dynamic markings.

corse cloire woodbal

Handwritten musical notation for Corsaire/Cloire/Woodblock (corse cloire woodbal) in G major, measures 13-16. The staff shows sixteenth-note patterns with dynamics like *mf*.

Congas

Handwritten musical notation for Congas in G major, measures 13-16. The staff shows rhythmic patterns with dynamic markings like *mf* and *f*.

harpe

Handwritten musical notation for Harp (harpe) in G major, measures 13-16. The staff shows quarter notes with dynamics like *p* and *f*.

violon

Handwritten musical notation for Violin (violon) in G major, measures 13-16. The staff shows quarter notes with dynamics like *p* and *f*, and includes the instruction "divisi".

alt.

Handwritten musical notation for Alto (alt.) in G major, measures 13-16. The staff shows quarter notes with dynamics like *p* and *f*.

vi. med. C.B.

Handwritten musical notation for Viola (vi. med. C.B.) in G major, measures 13-16. The staff shows quarter notes with dynamics like *p* and *f*.

13 p 14 f 15 f 16 f

lento

clavier
3 mt

1/2 Cor
sss
mt

Trpt
mt

Tamb
p mt

Timb

Caisse claire
woodblock

Congas
mt

harpe

Vibes
p mt

alti
mt

Vlc
C.B.
17p 18 mt 19 20

Cantabile (andante)

Handwritten musical score for a full orchestra, titled "Cantabile (andante)". The score is written on ten staves, each representing a different instrument or section. The notation includes notes, rests, and various performance markings such as dynamics (p, f, mf, pp, mt) and articulation (>). The score is divided into measures, with measure numbers 21, 23, and 24 visible at the bottom.

Instrumentation and Staffs:

- flûte:** Flute part, marked "divisi" at the beginning.
- hautbois:** Oboe part.
- cl.:** Clarinet part.
- basson:** Bassoon part.
- cor:** Horns, consisting of two staves.
- tpt:** Trumpets part, marked "divisi".
- timb:** Timpani part, with dynamic markings "mf", "f", and "mt".
- cristal/cloine:** Crystal chimes part, with dynamic markings "mf", "pp", "mt", "f", and "pp".
- vl:** Violins part, marked "Pizz" (pizzicato).
- alti:** Violas part.
- Vc c.b.:** Violoncello and Contrabasso part.

Measure Numbers: 21, 23, 24

fl
hb
cl
basson
Cor
tpt
timb
Caisse claire
vl
vln
vlc C.B.

25 26 27 28

dim p
dim p
dim p
rt
p rt
dim p
6
6
6
dim p
dim p
p rt