



# Thierry Chauve

France, Chaulgnes

## Symphonie n°1, mouvement 2

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



**Title:** Symphonie n°1, mouvement 2  
**Composer:** Chauve, Thierry  
**Arranger:** Chauve, Thierry  
**Copyright:** Thierry Chauve © All rights reserved  
**Publisher:** Chauve, Thierry  
**Instrumentation:** Symphonic Orchestra  
**Style:** Contemporary

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# Symphonie n°1, mouvement 2

Musique de Thierry Chauve

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Flûte
- Hautbois
- Clarinette en Si $\flat$  1
- Clarinette en Si $\flat$  2
- Basson
- Trompette en Si $\flat$
- Cor en Fa
- Trombone
- Violon 1
- Violon 2
- Alto
- Violoncelle
- Contrebasse
- Piano
- Timbales
- Percussion 1
- Percussion 2

This page of the musical score contains the following parts and their key features:

- Fl.:** Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the third measure.
- Hb.:** Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the third measure.
- Cl.1:** Features a triplet of eighth notes in the first measure, a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure.
- Cl.2:** Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the third measure.
- Bn.:** Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the third measure.
- Trp.:** Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the third measure.
- Cor:** Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the third measure.
- Trb.:** Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the third measure.
- VI.1:** Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the third measure.
- VI.2:** Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the third measure.
- Alt.:** Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the third measure.
- Vlc.:** Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the third measure.
- Cb.:** Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the third measure.
- Pno:** Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the third measure.
- Timb.:** Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the third measure.
- Perc.1:** Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the third measure.
- Perc.2:** Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the third measure.

This page of a musical score for Symphony No. 1, Movement 2, contains the following parts and measures:

- Fl.** (Flute): Measures 6-8. Measures 6-7 feature eighth-note patterns, while measure 8 is a whole rest.
- Hb.** (Horn): Measures 6-8. Measures 6-7 feature eighth-note patterns, while measure 8 is a whole rest.
- Cl.1** (Clarinet 1): Measures 6-8. Measure 6 is a whole rest. Measures 7-8 feature eighth-note patterns with triplets and an eighth-note triplet in measure 8.
- Cl.2** (Clarinet 2): Measures 6-8. Measure 6 is a whole rest. Measures 7-8 feature eighth-note patterns.
- Bn.** (Bassoon): Measures 6-8. Measures 6-7 feature eighth-note patterns, while measure 8 is a whole rest.
- Trp.** (Trumpet): Measures 6-8. Measure 6 features a triplet of eighth notes. Measures 7-8 feature eighth-note patterns.
- Cor** (Cornet): Measures 6-8. Measure 6 features a triplet of eighth notes. Measures 7-8 feature eighth-note patterns.
- Trb.** (Trombone): Measures 6-8. Measure 6 features a triplet of eighth notes. Measures 7-8 feature eighth-note patterns.
- VI.1** (Violin 1): Measures 6-8. Measure 6 features a triplet of eighth notes. Measures 7-8 feature eighth-note patterns.
- VI.2** (Violin 2): Measures 6-8. Measure 6 features a triplet of eighth notes. Measures 7-8 feature eighth-note patterns.
- Alt.** (Viola): Measures 6-8. Measure 6 features a triplet of eighth notes. Measures 7-8 feature eighth-note patterns.
- Vlc.** (Violoncello): Measures 6-8. Measure 6 features a triplet of eighth notes. Measures 7-8 feature eighth-note patterns.
- Cb.** (Cello): Measures 6-8. Measure 6 is a whole rest. Measures 7-8 feature eighth-note patterns.
- Pno** (Piano): Measures 6-8. Measures 6-7 are whole rests. Measure 8 features a whole rest.
- Timb.** (Timpani): Measures 6-8. Measures 6-7 are whole rests. Measure 8 features a whole rest.
- Perc.1** (Percussion 1): Measures 6-8. Measures 6-7 feature eighth-note patterns with triplets. Measure 8 features eighth-note patterns with triplets.
- Perc.2** (Percussion 2): Measures 6-8. Measures 6-7 are whole rests. Measure 8 features a whole rest.

This page of the musical score for Symphony No. 1, Movement 2, contains the following parts and measures:

- Flute (Fl.):** Measures 9-11. Features a melodic line with eighth and sixteenth notes.
- Horn (Hb.):** Measures 9-11. Rests.
- Clarinets (Cl.1, Cl.2):** Measures 9-11. Cl.1 has a whole note chord in measure 10. Cl.2 has a whole note chord in measure 10.
- Bassoon (Bn.):** Measures 9-11. Rests.
- Trumpet (Trp.):** Measures 9-11. Rests in measure 9, then a melodic phrase in measure 10.
- Cor:** Measures 9-11. Rests in measure 9, then a whole note chord in measure 10.
- Trombone (Trb.):** Measures 9-11. Rests in measure 9, then a melodic phrase in measure 10.
- Violins (VI.1, VI.2):** Measures 9-11. VI.1 has a whole note chord in measure 9 and a melodic line in measure 10. VI.2 has a rhythmic pattern of eighth notes.
- Viola (Vlc.):** Measures 9-11. Rests in measure 9, then a whole note chord in measure 10.
- Cello (Cb.):** Measures 9-11. Rests in measure 9, then a whole note chord in measure 10.
- Piano (Pno):** Measures 9-11. Rests.
- Timpani (Timb.):** Measures 9-11. Features a rhythmic pattern of eighth notes.
- Percussion (Perc.1, Perc.2):** Measures 9-11. Perc.1 has a rhythmic pattern of eighth notes. Perc.2 has a whole note chord in measure 10.

12

Fl.

Hb.

Cl.1

Cl.2

Bn.

Trp.

Cor

Trb.

VI.1

VI.2

Alt.

Vlc.

Cb.

Pno

Timb.

Perc.1

Perc.2

This page of the musical score, page 6, features the following instruments and parts:

- Fl.:** Flute part with notes  $b\flat$  and  $b\flat$  in the first measure.
- Hb.:** Horn part with a melodic line.
- Cl.1, Cl.2:** Clarinet parts, mostly resting.
- Bn.:** Bassoon part with a melodic line and triplets.
- Trp.:** Trumpet part with triplets.
- Cor:** Cornet part with triplets.
- Trb.:** Trombone part, mostly resting.
- VI.1, VI.2:** Violin parts with sixteenth-note patterns and triplets.
- Alt.:** Viola part with triplets.
- Vlc.:** Violoncello part, mostly resting.
- Cb.:** Contrabass part, mostly resting.
- Pno:** Piano part, mostly resting.
- Timb.:** Timpani part with a rhythmic pattern of sixteenth notes.
- Perc.1, Perc.2:** Percussion parts with rhythmic patterns.

18

Fl.

Hb.

Cl.1

Cl.2

Bn.

18

Trp.

Cor

Trb.

18

VI.1

VI.2

Alt.

Vlc.

Cb.

18

Pno

18

Timb.

18

Perc.1

Perc.2

Detailed description of the musical score: This page contains the musical notation for measures 18 through 21 of the second movement of the first symphony. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Horn, Clarinet 1 & 2, Bassoon, Trumpet, Horn, Trombone) and strings (Violin 1 & 2, Viola, Cello) have active parts, while the Piano and Percussion sections are mostly silent. The Flute and Clarinet 1 parts are marked with a key signature of one flat. The Violin 1 part features complex rhythmic patterns with triplets and sextuplets. The Bassoon part has a melodic line with a long slur. The Percussion 1 part has a rhythmic pattern of 'x' marks in the final measure. The Percussion 2 part has a simple rhythmic pattern. The page number 18 is indicated at the start of each staff.



This page of the musical score, page 8, features the following instruments and parts:

- Fl.:** Flute part starting at measure 22 with a triplet of eighth notes.
- Hb.:** Horn part with a triplet of eighth notes in measure 23.
- Cl.1 & Cl.2:** Clarinet parts, both with rests.
- Bn.:** Bassoon part with a triplet of eighth notes in measure 23.
- Trp.:** Trumpet part with a quarter note in measure 22.
- Cor:** Cor part with a triplet of eighth notes in measure 23.
- Trb.:** Trombone part with a quarter note in measure 22.
- VI.1 & VI.2:** Violin parts with triplets of eighth notes in measures 22 and 23.
- Alt.:** Viola part with a whole note in measure 22.
- Vlc. & Cb.:** Violoncello and Double Bass parts with whole notes in measure 22.
- Pno:** Piano part with rests.
- Timb.:** Timpani part with sixteenth note patterns in measure 23.
- Perc.1 & Perc.2:** Percussion parts with rhythmic patterns in measure 22.

26

Fl.

Hb.

Cl.1

Cl.2

Bn.

Trp.

Cor

Trb.

VI.1

VI.2

Alt.

Vlc.

Cb.

Pno

Timb.

Perc.1

Perc.2

3

3

3

6

Detailed description of the musical score: This page of the score, numbered 26, covers measures 26 to 28. The Flute part is mostly silent. The Horns play a rhythmic pattern of eighth notes. Clarinet 1 has two triplet passages. Clarinet 2 and Bassoon are silent. Trumpets and Cor play sustained notes. Trombones play a descending line. Violin 1 is silent, while Violin 2 plays a half note. Viola, Cello, and Double Bass play sustained notes. The Piano part is silent. Timpani plays a simple rhythmic pattern. Percussion 1 features complex rhythmic patterns with 'x' marks above the notes, including triplet and sextuplet figures. Percussion 2 plays a steady eighth-note pattern.

This page of the musical score, page 10, contains measures 29 through 32. The instrumentation includes:

- Flute (Fl.):** Active throughout, playing a melodic line with eighth and sixteenth notes.
- Horn (Hb.):** Plays a simple melodic line in the first two measures, then rests.
- Clarinets (Cl.1, Cl.2):** Clarinet 1 has a rhythmic pattern of eighth notes, while Clarinet 2 rests.
- Bassoon (Bn.):** Plays a steady eighth-note accompaniment.
- Trumpet (Trp.):** Rests until measure 31, then plays a single note.
- Cor:** Rests until measure 32, then plays a melodic phrase.
- Trombone (Trb.):** Rests until measure 32, then plays a melodic phrase.
- Violins (Vl.1, Vl.2):** Violin 1 plays a sixteenth-note pattern, while Violin 2 plays a simple melodic line.
- Viola (Vlc.):** Plays a steady eighth-note accompaniment.
- Cello (Cb.):** Plays a steady eighth-note accompaniment.
- Piano (Pno):** Features a complex texture with sixteenth-note patterns in both hands.
- Timpani (Timb.):** Plays a rhythmic pattern of eighth notes.
- Percussion (Perc.1, Perc.2):** Percussion 1 uses mallets for rhythmic patterns, and Percussion 2 plays a steady eighth-note accompaniment.

This page of the musical score for Symphony No. 1, Movement 2, page 11, features the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 33 with a triplet of eighth notes and a sixteenth-note triplet.
- Horn (Hb.):** Part 1, starting at measure 33 with a sixteenth-note triplet.
- Clarinet 1 (Cl.1) and Clarinet 2 (Cl.2):** Both parts play a melodic line starting at measure 33.
- Bassoon (Bn.):** Part 1, starting at measure 33 with a melodic line.
- Trumpet (Trp.):** Part 1, starting at measure 33 with a melodic line.
- Cor:** Part 1, starting at measure 33 with a melodic line.
- Trombone (Trb.):** Part 1, starting at measure 33 with a melodic line.
- Violin 1 (VI.1) and Violin 2 (VI.2):** Both parts play a rhythmic pattern of eighth notes.
- Viola (Vlc.):** Part 1, starting at measure 33 with a melodic line.
- Cello (Cb.):** Part 1, starting at measure 33 with a melodic line.
- Piano (Pno):** Part 1, starting at measure 33 with a rhythmic pattern of eighth notes.
- Timpani (Timb.):** Part 1, starting at measure 33 with a melodic line.
- Percussion 1 (Perc.1):** Part 1, starting at measure 33 with a rhythmic pattern of eighth notes.
- Percussion 2 (Perc.2):** Part 1, starting at measure 33 with a rhythmic pattern of eighth notes.

This page of the musical score, numbered 12, is for the second movement of the first symphony. It features a variety of instruments including woodwinds, brass, strings, piano, and percussion. The score is divided into several systems. The first system includes Flute (Fl.), Horns (Hb.), Clarinets 1 and 2 (Cl.1, Cl.2), and Bassoon (Bn.). The second system includes Trumpets (Trp.), Cor, and Trombones (Trb.). The third system includes Violins 1 and 2 (VI.1, VI.2), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The fourth system includes Piano (Pno). The fifth system includes Timpani (Timb.). The sixth system includes Percussion 1 (Perc.1) and Percussion 2 (Perc.2). The music begins at measure 37. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score contains various musical notations such as notes, rests, slurs, and triplets. The piano part features complex chordal textures and arpeggiated figures. The percussion parts are mostly silent, with some rhythmic accents in the later measures.

This page of the musical score, page 13, contains measures 45 through 52. The score is for the second movement of the first symphony. The instrumentation includes:

- Flute (Fl.): Features a melodic line with triplets and slurs in measures 45-47, and continues with eighth-note patterns in measures 48-52.
- Horn (Hb.): Provides harmonic support with sustained notes in measures 45-47 and rests in measures 48-52.
- Clarinets (Cl.1, Cl.2): Play sustained notes in measures 45-47 and have rests in measures 48-52.
- Bassoon (Bn.): Plays sustained notes in measures 45-47 and has rests in measures 48-52.
- Trumpet (Trp.): Features a melodic line with triplets and slurs in measures 45-47, and continues with eighth-note patterns in measures 48-52.
- Cor (Cornet): Has rests in measures 45-47 and plays eighth-note patterns in measures 48-52.
- Trombone (Trb.): Has rests in measures 45-47 and plays eighth-note patterns in measures 48-52.
- Violins (VI.1, VI.2): VI.1 has a melodic line with triplets and slurs in measures 45-47 and continues with eighth-note patterns in measures 48-52. VI.2 has rests in measures 45-47 and plays eighth-note patterns in measures 48-52.
- Viola (Vlc.): Has rests in measures 45-47 and plays eighth-note patterns in measures 48-52.
- Cello (Cb.): Has rests in measures 45-47 and plays eighth-note patterns in measures 48-52.
- Double Bass (Cb.): Has rests in measures 45-47 and plays eighth-note patterns in measures 48-52.
- Piano (Pno): Has rests in measures 45-47 and plays a rhythmic accompaniment of eighth notes in measures 48-52.
- Timpani (Timb.): Has rests in measures 45-47 and 48-52.
- Percussion (Perc.1, Perc.2): Perc.1 has a rhythmic accompaniment of eighth notes in measures 45-52. Perc.2 has rests in measures 45-52.

The key signature is D major (two sharps), and the time signature is 3/4. The score is written in a standard orchestral format with multiple staves for each instrument.

53

Fl.

Hb.

Cl.1

Cl.2

Bn.

53

Trp.

Cor

Trb.

53

VI.1

VI.2

Alt.

Vlc.

Cb.

53

Pno

53

Timb.

53

Perc.1

Perc.2

62

Fl.

Hb.

Cl.1

Cl.2

Bn.

62

Trp.

Cor

Trb.

62

VI.1

VI.2

Alt.

Vlc.

Cb.

62

Pno

62

Timb.

62

Perc.1

Perc.2

Detailed description: This page of a musical score for the second movement of the first symphony. It features 18 staves for various instruments. The woodwinds (Flute, Horn, Clarinets, Bassoon, Trumpet, Cor, Trombone) and strings (Violins, Viola, Cello, Double Bass) have active parts with notes, rests, and phrasing. The piano part is mostly silent, indicated by whole rests. The percussion section (Timpani and two Percussion parts) also shows rests. The score is in a key with three sharps (F#, C#, G#) and a common time signature. The page number 15 is in the top right, and the measure number 62 is at the start of each system.



72

Fl.

Hb.

Cl.1

Cl.2

Bn.

72

Trp.

Cor

Trb.

72

VI.1

VI.2

Alt.

Vlc.

Cb.

72

Pno

72

Timb.

72

Perc.1

Perc.2

Detailed description: This page of a musical score for the second movement of the first symphony. It features a full orchestral ensemble. The woodwinds (Flute, Horns, Clarinets, Bassoon, Trumpets, Cor, Trombones) and strings (Violins, Viola, Cello, Double Bass) are active, with various melodic and harmonic lines. The piano part is silent. The percussion section, including timpani and two other percussionists, is also silent. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The page number 16 is in the top left, and the title 'Symphonie n°1, mouvement 2' is centered at the top. The measure number 72 is indicated at the start of each system.

82

Fl.

Hb.

Cl.1

Cl.2

Bn.

82

Trp.

Cor

Trb.

82

VI.1

VI.2

Alt.

Vlc.

Cb.

82

Pno

82

Timb.

82

Perc.1

Perc.2

Detailed description: This page of a musical score for the second movement of the first symphony. It features a full orchestral ensemble. The woodwinds (Flute, Horn, Clarinets, Bassoon, Trumpet, Trombone) and strings (Violins, Viola, Cello, Double Bass) are active, with various melodic and harmonic lines. The piano part is silent. The percussion section, including timpani and two other percussionists, is also silent. The score is in a key with three sharps (F#, C#, G#) and a common time signature. The page number 17 is in the top right corner, and the movement title 'Symphonie n°1, mouvement 2' is at the top center. The measure number 82 is marked at the beginning of each system.

This page of the musical score, page 18, features the following instruments and parts:

- Fl.:** Flute part with a melodic line starting at measure 91.
- Hb.:** Horn part with a melodic line starting at measure 91.
- Cl.1 & Cl.2:** Clarinet parts with melodic lines starting at measure 91.
- Bn.:** Bassoon part with a melodic line starting at measure 91.
- Trp.:** Trumpet part, currently silent.
- Cor.:** Horn part, currently silent.
- Trb.:** Trombone part, currently silent.
- VI.1 & VI.2:** Violin parts with melodic lines starting at measure 91.
- Alt.:** Viola part, currently silent.
- Vlc.:** Violoncello part with a melodic line starting at measure 91.
- Cb.:** Double Bass part with a melodic line starting at measure 91.
- Pno:** Piano part, currently silent.
- Timb.:** Timpani part, currently silent.
- Perc.1 & Perc.2:** Percussion parts, currently silent.