



Thierry Chauve

France, Chaulnes

Tendance contemporaine

About the artist

I'm a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. I've studied guitar, violin, piano and singing in different schools of music. I've studied solfa at the academy of music. I've studied composition, harmony and counterpoint at the university. I've also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Tendance contemporaine
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
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Publisher:	Chauve, Thierry
Instrumentation:	Chamber orchestra
Style:	Contemporary

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Tendance contemporaine

Musique de Thierry Chauve

Flûte

Violon

Alto

Basson

Violoncelle

Basse électrique

5

Fl.

5

Vl.

5

Alt.

5

Bn.

5

Vlc.

5

B. él.

8

Fl.

8

Vl.

Alt.

8

Bn.

8

Vlc.

8

B. él.

Measure 8: Flute (Fl.) has a sixteenth-note pattern starting at measure 8. Violin (Vl.) starts at measure 8 with eighth notes and sixteenth-note patterns. Bassoon (Bn.) starts at measure 8 with eighth-note pairs. Double bass (B. él.) starts at measure 8 with eighth-note pairs. Cello (Vlc.) starts at measure 8 with eighth-note pairs. Measures 9 and 10 show changes in time signature (2/4, 3/4, 4/4) and key signature (from B-flat major to A major). Measure 11 continues with eighth-note patterns.

12

Fl.

12

Vl.

Alt.

12

Bn.

12

Vlc.

12

B. él.

Measure 12: Flute (Fl.) has a sixteenth-note pattern starting at measure 12. Violin (Vl.) starts at measure 12 with eighth-note pairs. Bassoon (Bn.) starts at measure 12 with eighth-note pairs. Double bass (B. él.) starts at measure 12 with eighth-note pairs. Cello (Vlc.) starts at measure 12 with eighth-note pairs. Measures 13 and 14 show changes in time signature (6/4, 4/4). Measure 15 continues with eighth-note patterns.

15

Fl.

Vl.

Alt.

Bn.

Vlc.

B. él.

18

Fl.

Vl.

Alt.

Bn.

Vlc.

B. él.

Tendance contemporaine

22

Fl.

Vl.

Alt.

Bn.

Vlc.

B. él.

26

Fl.

Vl.

Alt.

Bn.

Vlc.

B. él.

26

26

Vlc.

26

B. él.

Fl. 30

Vl. 30

Alt. 30

Bn. 30

Vlc. 30

B. él. 30

Fl. 34

Vl. 34

Alt. 34

Bn. 34

Vlc. 34

B. él. 34

37

Fl.

37

Vl.

Alt.

37

Bn.

37

Vlc.

37

B. él.

A musical score page featuring five staves of music. The first staff (Flute) starts with a dotted half note followed by eighth-note pairs. The second staff (Violin) has eighth-note pairs. The third staff (Bassoon) has eighth-note pairs. The fourth staff (Double Bass) has eighth-note pairs. The fifth staff (Double Bass) has eighth-note pairs. Measure numbers 37 are indicated above each staff. The key signature changes from C major to A minor (three flats) at the start of measure 37. The time signature changes from 4/4 to 3/4 at the start of measure 37.