



Thierry Chauve

France, Chaulgnes

Tendance inventive 1

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Tendance inventive 1
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Piano solo
Style:	Classical

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Tendance inventive 1

Musique de Thierry Chauve

Piano

Measures 1-4 of the piece. The music is in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Measures 5-8. The melodic line continues with more complex rhythmic patterns, including triplets and sixteenth notes. The bass line remains steady with chords.

10 **To Coda**

Measures 9-14. Measure 9 is marked '10' and 'To Coda'. The piece concludes with a coda consisting of two measures (13 and 14) featuring a final melodic flourish in the right hand and a sustained bass line.

Measures 15-18. This section continues the melodic and harmonic development, with the right hand playing more active lines and the left hand providing a solid foundation.

Measures 19-24. The final section of the piece, ending with a clear cadence in both hands.

Tendance inventive 1

D.C. al Coda ☉

25

Musical score for 'Tendance inventive 1' starting at measure 25. The score is in 2/4 time and consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a dotted quarter note, followed by eighth notes, and a quarter note with a sharp sign. The bass staff begins with a quarter note, followed by a quarter rest, and then quarter notes. A double bar line with repeat dots appears after the first two measures of each staff. The piece concludes with a Coda symbol (a circle with a cross) and a final double bar line.