



Thierry Chauve

France, Chaulgnes

The Angel

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



| | |
|-------------------------|--------------------------------------|
| Title: | The Angel |
| Composer: | Chauve, Thierry |
| Arranger: | Chauve, Thierry |
| Copyright: | Thierry Chauve © All rights reserved |
| Publisher: | Chauve, Thierry |
| Instrumentation: | Voice and Orchestra |
| Style: | Song |

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The Angel

Texte de William Blake
Musique de Thierry Chauve

Musical score for 'The Angel' in 4/4 time. The score includes parts for Chant, Flûte, Violon, Guitare, Basson, and Violoncelle. The Chant part is a simple melody. The Flûte and Violon parts provide harmonic support. The Guitare part features intricate fingerings and triplets. The Basson and Violoncelle parts provide a bass line.

Musical score for 'The Angel' in 4/4 time, showing a different arrangement. The score includes parts for Cht, Fl., VI., Gtr., Bn., and Vlc. The Cht part is a simple melody. The Fl. part provides harmonic support. The VI. part provides a bass line. The Gtr. part features intricate fingerings and triplets. The Bn. and Vlc. parts provide a bass line.

The Angel

Fm

Cm

Fm

8

Cht

Fl.

Vl.

Gtr.

Bn.

Vlc.

I dreamt a dream! What can it mean? And that I was a mai-den

Cm

Fm

Cm

Fm

Cm

12

Cht

Fl.

Vl.

Gtr.

Bn.

Vlc.

Queen Guar-ded by an An-gel mild: Wit-less woe was ne-ver be - guiled!

The Angel

17

Cht

Fl.

Vi.

Gtr.

Bn.

Vlc.

21

Cht

Fl.

Vi.

Gtr.

Bn.

Vlc.

The Angel

25 Bm C Bm C

Cht 25 And I wept both night and day, And he wiped my tears a - way;

Fl. 25

VI. 25

Gtr. 25

Bn. 25

Vlc. 25

29 Bm C Bm C Bm Solo

Cht 29 And I wept both day and night, And hid from him my heart's de - light.

Fl. 29

VI. 29

Gtr. 29

Bn. 29

Vlc. 29

The Angel

34 C B m C B m C B m C

Cht

Fl.

Vl.

Gtr.

Bn.

Vlc.

41 Fm Cm Fm Cm

Cht

41 So he took his wings, and fled; Then the mor-ning blushed ro-sy red.

Fl.

Vl.

Gtr.

Bn.

Vlc.

The Angel

Fm

Cm

Fm

Cm

G7

C

45

Cht

45 I dried my tears, and armed my fears With ten-thou-sand shields and spears.

The vocal staff shows a melody starting on a whole note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics are: "I dried my tears, and armed my fears With ten-thou-sand shields and spears."

45

Fl.

45

The flute staff contains five whole rests, one in each measure.

45

Vl.

45

The violin staff contains five whole rests, one in each measure.

45

Gtr.

45

The guitar staff contains five whole rests, one in each measure.

45

Bn.

45

The bassoon staff contains five whole rests, one in each measure.

45

Vlc.

45

The violoncello staff contains five whole rests, one in each measure.