



# Thierry Chauve

France, Chaulgnes

## The Joy of a Sparrow

### About the artist

I'm a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. I've studied guitar, violin, piano and singing in different schools of music. I've studied solfa at the academy of music. I've studied composition, harmony and counterpoint at the university. I've also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	The Joy of a Sparrow
<b>Composer:</b>	Chauve, Thierry
<b>Arranger:</b>	Chauve, Thierry
<b>Copyright:</b>	Thierry Chauve © All rights reserved
<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Piano and Orchestra
<b>Style:</b>	Pop

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# The Joy of a Sparrow

Musique de Thierry Chauve

Piano

The first system of music is in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and eighth notes. A repeat sign is present at the beginning of the system.

4

The second system continues the piece, starting at measure 4. The right hand has a more active melodic line with sixteenth notes, and the left hand continues with a rhythmic accompaniment of chords and eighth notes.

8

The third system begins at measure 8. The right hand features a melodic line with eighth notes and a repeat sign. The left hand continues with a rhythmic accompaniment of chords and eighth notes.

12

The fourth system starts at measure 12. The right hand has a melodic line with eighth notes and a long slur. The left hand continues with a rhythmic accompaniment of chords and eighth notes.

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## The Joy of a Sparrow

16

1.

2.

The musical score consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins at measure 16 with a first ending (marked '1.') and continues to measure 19. The bass staff provides accompaniment for these measures. A second ending (marked '2.') begins at measure 20, which is a repeat of the first ending. The piece concludes with a double bar line at the end of measure 20.