



Thierry Chauve

France, Chaulgnes

The Look of the Source

About the artist

I'm a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. I've studied guitar, violin, piano and singing in different schools of music. I've studied solfa at the academy of music. I've studied composition, harmony and counterpoint at the university. I've also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	The Look of the Source
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve Â© All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	2 Guitars, Keyboard, Electric Bass, Drum Kit
Style:	Jazz

Thierry Chauve on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/license?p=axuFJyon7v>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

The Look of the Source

Musique de Thierry Chauve

Piano

Measures 1-6 of the piano score. The piece is in 3/4 time and D major. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody in the right hand begins with a quarter note G4, followed by an eighth-note triplet of A4, B4, and C5. The bass line consists of a series of chords: D4-F#4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, and D4-F#4-A4.

Measures 7-11 of the piano score. Measure 7 continues the melody with a quarter note D5, followed by an eighth-note triplet of E5, F#5, and G5. Measure 8 is a repeat sign. Measure 9 has a quarter rest followed by an eighth-note triplet of A5, B5, and C6. Measure 10 has a quarter note D6. Measure 11 has a quarter note E6. The bass line continues with chords: D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, and D4-F#4-A4.

Measures 12-16 of the piano score. Measure 12 has a quarter note F#5. Measure 13 has a half note G5. Measure 14 has a quarter note A5. Measure 15 has a quarter note B5. Measure 16 has a quarter note C6. The bass line continues with chords: D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, and D4-F#4-A4.

Thierry Chauve © All rights reserved