



Thierry Chauve

France, Chaulgnes

So the Lord said

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	So the Lord said
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
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Publisher:	Chauve, Thierry
Instrumentation:	Voice and Orchestra
Style:	Song

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So the Lord said

Piano

Musique de Thierry Chauve

First system of musical notation (measures 1-4). The key signature is one sharp (F#) and the time signature is 4/4. The first three measures are marked with the chord F#2, and the fourth measure is marked with C/E. The notation includes a treble clef, a bass clef, and various musical symbols such as notes, rests, and accidentals.

Second system of musical notation (measures 5-8). The first measure is marked with F/E, the second with F#, the third with F#2, and the fourth with C/E. The notation includes a treble clef, a bass clef, and various musical symbols such as notes, rests, and accidentals.

Third system of musical notation (measures 9-12). The first measure is marked with E, the second with F#, the third with F#7b5, and the fourth with F#m/E. The notation includes a treble clef, a bass clef, and various musical symbols such as notes, rests, and accidentals.

Fourth system of musical notation (measures 13-16). The first measure is marked with F#, the second with F#m, the third with F7, and the fourth with F#dim. The notation includes a treble clef, a bass clef, and various musical symbols such as notes, rests, and accidentals.

17b

Fm B7 B F#

G/B C F7b5 Ab Fm

F# B7 A2 C

Eb/Db Dbm

31a

F#9 Cm F# D/F#

F7b5 D/F# F# F#

F Dbm7 F#sus

Fdim CMaj9 F7b5 F#7sus

42b

Db/F F7 Fm7 F#mMaj7

G2 F F# G

53a

DbmMA7⁷ DbDIM Dbm G

Musical notation for measures 53a. The treble staff contains a melodic line with eighth and quarter notes. The bass staff provides harmonic support with chords and single notes. Chords are labeled as DbmMA7⁷, DbDIM, Dbm, and G.

G D/F# Abm/G Db9

Musical notation for measures 54-57. The treble staff continues the melodic line. The bass staff features chords and single notes. Chords are labeled as G, D/F#, Abm/G, and Db9.

B G Dbm9 C

Musical notation for measures 58-61. The treble staff has a melodic line with some rests. The bass staff has chords and single notes. Chords are labeled as B, G, Dbm9, and C.

B Ab

Musical notation for measures 62-65. The treble staff has a melodic line with a long note. The bass staff has chords and single notes. Chords are labeled as B and Ab.

67b

Db9 B G Dbm

Musical notation for measures 67b. The treble staff has a melodic line with eighth notes. The bass staff has chords and single notes. Chords are labeled as Db9, B, G, and Dbm.

F# C Bdim A

A2

E7 Cm7 Dbm E7

76a

Esus E Db Db Eb/G

A/C# B/F# Ab/Db DbmMA7

F#m Bsus

The image shows a handwritten musical score for two chords: F#m and Bsus. The score is written on two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4. The F#m chord is shown in the first measure, and the Bsus chord is shown in the second measure. The notation includes notes, stems, and accidentals (sharps) for both hands.