



Thierry Chauve

France, Chaulgnes

The World is too much with us

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	The World is too much with us
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
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Instrumentation:	Voice and Orchestra
Style:	Song

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The World is too much with us

Texte de William Wordsworth

Musique de Thierry Chauve

G C D G C D7 G Am7 B

Musical score for Soprano, Ténor, Violon, Clarinette en La, Basson, and Violoncelle. The score is in 4/4 time and G major. The Soprano and Ténor parts are mostly rests. The Violon part features a rhythmic pattern of eighth notes. The Clarinette en La and Basson parts have a similar rhythmic pattern. The Violoncelle part has a similar rhythmic pattern.

C D7 G C D G C D7

Musical score for Soprano (S), Ténor (T), Violon (VI.), Clarinette (Cl.), Basson (Bn.), and Violoncelle (Vlc.). The Soprano part has the lyrics "The world is too much with us; late and soon,". The Violon part features a rhythmic pattern of eighth notes. The Clarinette, Basson, and Violoncelle parts have a similar rhythmic pattern.

The World is too much with us

G Am B7 C D7

8

S
Get - ting and spen - ding, we lay waste our po-wers: Lit - tle we see in Na-ture that is ours

T
Lit - tle we see in Na-ture that is ours

Vl.

Cl.

Bn.

Vlc.

Em Am D7 G C G

12

S
We have gi-ven our hearts a - way, a sor - did boon! This Sea that bares her bo-som to the moon;

T
a - way, a sor - did boon! This Sea that bares her bo-som to the moon;

Vl.

Cl.

Bn.

Vlc.

The World is too much with us

C D7 G Em D7

16

S
The winds that will be how-ling at all hours And are up - ga - thered now like slee-ping flo-wers;

T

16

VI.

16

Cl.

Bn.

16

Vlc.

G C D7 G Am B7

20

S
For this, for e - very-thing, we are out of tune, It moves us not. Great God! I'd ra - ther be

T

20

VI.

20

Cl.

Bn.

20

Vlc.

The World is too much with us

C C D7 Em Am D7 G

24

S
A Pa - gan fed in a creed out - worn; So might I, stan - ding on this plea - sant lea,

T
A Pa - gan fed in a creed out - worn; on this plea - sant lea,

24

VI.

24

Cl.

Bn.

24

Vlc.

C G C D7 G

28

S
Have glimp - ses that would make me less for - lorn; Have sight of Pro - te - us ri - sing from the sea;

T
Have glimp - ses that would make me less for - lorn;

28

VI.

28

Cl.

Bn.

28

Vlc.

The World is too much with us

Em D7 G C D G C D7

S 32

Or hear old Tri - ton blow his wrea-thed horn.

T

Vl. 32

Cl. 32

Bn. 32

Vlc. 32

G Am7 B C D7 G C D G C D7

Solo

S 36

T 36

Vl. 36

Cl. 36

Bn. 36

Vlc. 36

The World is too much with us

G Am B7 C D7 Em Am D7 G C G

41

S

T

41

8

41

41

41

Vl.

Cl.

Bn.

Vlc.

C D7 G

49

S

T

49

8

49

49

49

Vl.

Cl.

Bn.

Vlc.