



Thierry Chauve

France, Chaulgnes

Thierry va sur le Vaisseau

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Thierry va sur le Vaisseau
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve @ All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Guitar and orchestra
Style:	Pop

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Musique de Thierry Chauve

The musical score is written for Flute and Guitar in 4/4 time. It consists of four systems of two staves each. The first system (measures 1-3) shows the Flute and Guitar parts. The Flute part begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The second system (measures 4-7) continues the piece, with measure numbers 4 and 8 indicated at the start of the first and second staves respectively. The third system (measures 8-11) also continues the piece, with measure numbers 8 and 12 indicated at the start of the first and second staves respectively. The fourth system (measures 12-15) concludes the piece, with measure numbers 12 and 12 indicated at the start of the first and second staves respectively. The score features numerous triplet markings (indicated by a '3' over a bracket) and various rhythmic patterns, including eighth and sixteenth notes. The guitar part includes some complex chordal textures and arpeggiated figures.

Thierry va sur le Vaisseau

The image displays a musical score for the piece "Thierry va sur le Vaisseau". It consists of two staves, both using a treble clef. The top staff contains a melodic line starting at measure 17. It features several triplet markings (indicated by a '3' and a bracket) and a repeat sign (two vertical lines with dots) at the end of the phrase. The bottom staff provides a harmonic accompaniment, primarily using chords. It also includes a repeat sign. The notation includes various note values, accidentals (sharps), and rests.