



Thierry Chauve

France, Chaulgnes

Ubiquité musicale

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Ubiquité musicale
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
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Publisher: Chauve, Thierry
Instrumentation: Flute, Violin and Guitar
Style: Classical

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Ubiquité musicale

Musique de Thierry Chauve

Flûte

Violon

Guitare

The first system of the score is in 2/4 time. The Flute part begins with a melodic line: C4 (half), D4-E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (quarter), F4-E4 (quarter), D4 (half). The Violin part plays a steady eighth-note accompaniment: C4-D4-E4-F4-G4-A4-B4-A4-G4-F4-E4-D4. The Guitar part features a rhythmic pattern of eighth notes with grace notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (quarter), F4-E4 (quarter), D4 (half).

Fl.

VI.

Gt

The second system (measures 10-18) continues the pieces. The Flute part has a melodic line: C4 (half), D4-E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (quarter), F4-E4 (quarter), D4 (half). The Violin part continues with eighth notes: C4-D4-E4-F4-G4-A4-B4-A4-G4-F4-E4-D4. The Guitar part continues with eighth notes and grace notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (quarter), F4-E4 (quarter), D4 (half).

Fl.

VI.

Gt

The third system (measures 19-27) continues the pieces. The Flute part has a melodic line: C4 (half), D4-E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (quarter), F4-E4 (quarter), D4 (half). The Violin part continues with eighth notes: C4-D4-E4-F4-G4-A4-B4-A4-G4-F4-E4-D4. The Guitar part continues with eighth notes and grace notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (quarter), F4-E4 (quarter), D4 (half).

