



Thierry Chauve

France, Chaulgnes

Univers joué

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Univers joué
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
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Publisher: Chauve, Thierry
Instrumentation: String Quartet
Style: Classical

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Univers enjoué

Musique de Thierry Chauve

Violon 1
Violon 2
Alto
Violoncelle

Violon 1: Treble clef, 3/4 time, key signature of two flats. Features a melodic line with triplets and slurs. Violon 2: Treble clef, 3/4 time, key signature of two flats. Features a melodic line with slurs. Alto: Bass clef, 3/4 time, key signature of two flats. Features a melodic line with slurs. Violoncelle: Bass clef, 3/4 time, key signature of two flats. Features a melodic line with slurs.

VI.1
VI.2
Alt.
Vlc.

VI.1: Treble clef, 3/4 time, key signature of two flats. Features a melodic line with a fifth finger (5) and triplets. VI.2: Treble clef, 3/4 time, key signature of two flats. Features a melodic line with slurs. Alt.: Bass clef, 3/4 time, key signature of two flats. Features a melodic line with slurs. Vlc.: Bass clef, 3/4 time, key signature of two flats. Features a melodic line with slurs.

11

VI.1
VI.2
Alt.
Vlc.

This system contains measures 11 through 15. The key signature has two flats (B-flat and E-flat). The first violin (VI.1) and second violin (VI.2) parts feature intricate triplet patterns. The alto (Alt.) and viola (Vlc.) parts provide a steady accompaniment with quarter and eighth notes.

16

VI.1
VI.2
Alt.
Vlc.

This system contains measures 16 through 19. A double bar line with repeat dots is placed at the beginning of measure 16. The first violin (VI.1) part continues with triplet patterns, while the other instruments maintain their accompaniment.

20

VI.1
VI.2
Alt.
Vlc.

This system contains measures 20 through 23. The first violin (VI.1) part has a more active role with eighth notes and rests. The second violin (VI.2) part continues with triplet patterns. The alto (Alt.) and viola (Vlc.) parts remain accompanimental.

24

VI.1
VI.2
Alt.
Vlc.

This system of music covers measures 24 through 28. It features four staves: Violin 1 (VI.1), Violin 2 (VI.2), Alto (Alt.), and Violoncello (Vlc.). The key signature has two flats (B-flat and E-flat). Measure 24 begins with a half note in VI.1. Measures 25-26 contain a first ending with a repeat sign. Measures 27-28 contain a second ending, also with a repeat sign. The music concludes with a double bar line.

29

VI.1
VI.2
Alt.
Vlc.

This system of music covers measures 29 through 33. It features the same four staves as the previous system. Measure 29 starts with a half note in VI.1. Measures 30-31 contain a first ending with a repeat sign. Measures 32-33 contain a second ending, also with a repeat sign. The music concludes with a double bar line.