



Thierry Chauve

France, Chaulgnes

Unlamented Luck

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



| | |
|-------------------------|--------------------------------------|
| Title: | Unlamented Luck |
| Composer: | Chauve, Thierry |
| Arranger: | Chauve, Thierry |
| Copyright: | Thierry Chauve © All rights reserved |
| Publisher: | Chauve, Thierry |
| Instrumentation: | Voice and Orchestra |
| Style: | Song |

Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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Unlamented Luck

Mélodie

Musique de thierry Chauve

C_M *E_b* *A^bM_AS⁷*
chant ad lib

C_M *E_b* *A^bM_AS⁷*

C_M *E_b* *A^bM_AS⁷*

9b

C_M *E_b* *A^bM_AS⁷*

C_M *E_b* *A^bM_AS⁷*

17a

C_M *E_b* *A^bM_AS⁷*

G *C* *G* *G* *C* *G*
rap

25b

E_M *A_M* *E_M* *A_M* *E_M* *D*

A_M *E_M* *A_M* *E_M* *A_M* *E_M* *D*

33a

Detailed description: The image shows a musical score for the melody of 'Unlamented Luck'. It consists of ten staves of music in 4/4 time. The first nine staves are marked 'chant ad lib' and feature a repeating rhythmic pattern of eighth notes. The chords for these staves are C major, E-flat major, and A-flat major with a dominant 7th. The tenth staff is marked 'rap' and features a different rhythmic pattern of eighth notes. The chords for this staff are G major, C major, G major, G major, C major, and G major. The eleventh and twelfth staves continue the rap section with a repeating rhythmic pattern of eighth notes. The chords for these staves are E minor, A minor, E minor, A minor, E minor, D major, A minor, E minor, A minor, E minor, A minor, E minor, and D major.

Am Em Em D Am Am⁷

G GMA⁷/B A A

41b

D A

D G D G

49a

D DADD² G D/F# D DADD² G

G C G G C G

57b

Em Am Em Am Em D

Am Em Am Em Am Em D

65a

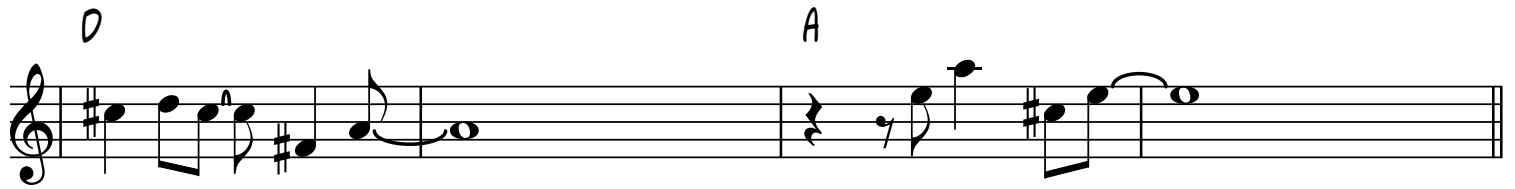
Am Em Em D Am Am⁷

mélodie

G GMA⁷/B A A

73b

D A



D G D G



D DADD2 G D/F# D DADD2 G

