



# Thierry Chauve

France, Chaulgnes

## Vertueuse Théorie

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Vertueuse Théorie
<b>Composer:</b>	Chauve, Thierry
<b>Arranger:</b>	Chauve, Thierry
<b>Copyright:</b>	Thierry Chauve © All rights reserved
<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Chamber orchestra
<b>Style:</b>	Modern classical

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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# Vertueuse Théorie

Musique de Thierry Chauve

Flûte

Hautbois

Violon

Alto

Basson

Violoncelle

Detailed description: This block contains the first system of a musical score for six instruments. The Flute part begins with a treble clef, a 4/4 time signature, and a repeat sign. It features a triplet of eighth notes in the first measure, followed by a quarter note, a dotted quarter note, and a half note. The Oboe part is silent, indicated by a whole rest. The Violin part is also silent with a whole rest. The Alto part starts with a bass clef and a 4/4 time signature, playing a quarter note, a half note, and a quarter note. The Bassoon part plays a quarter note, a dotted quarter note, and a half note. The Cello part plays a quarter note, a dotted quarter note, and a half note.

Fl.

Hb.

Vi.

Alt.

Bn.

Vlc.

Detailed description: This block contains the second system of the musical score. The Flute part has a whole rest. The Oboe part has a whole rest. The Violin part begins with a treble clef and a 4/4 time signature, playing a quarter note, a triplet of eighth notes, a quarter note, another triplet of eighth notes, and a quarter note. The Alto part plays a quarter note, a dotted quarter note, and a half note. The Bassoon part plays a quarter note, a dotted quarter note, and a half note. The Cello part plays a quarter note, a dotted quarter note, and a half note.

9

Fl.

Hb.

Vl.

Alt.

Bn.

Vlc.

13

Fl.

Hb.

Vl.

Alt.

Bn.

Vlc.

This musical score page contains six staves for different instruments: Flute (Fl.), Horn (Hb.), Violin (Vl.), Alto (Alt.), Bassoon (Bn.), and Viola (Vlc.). The score is divided into two systems, each containing four staves. The first system covers measures 17 to 20, and the second system covers measures 21 to 24. Measure numbers 17, 21, and 25 are indicated at the beginning of their respective staves. The Flute part has rests in measures 17-18 and 21-22, with notes in measures 19 and 20. The Horn part has notes in measures 17-18 and 20, and rests in measures 19 and 21. The Violin part has notes in measures 17-18 and 20, with triplets in measures 19 and 20. The Alto part has notes in measures 17-18 and 20, and rests in measures 19 and 21. The Bassoon part has notes in measures 17-18 and 20, and rests in measures 19 and 21. The Viola part has notes in measures 17-18 and 20, and rests in measures 19 and 21. The Flute part in the second system has notes in measures 21-24, with a triplet in measure 24. The Horn part has notes in measures 21-24, with a triplet in measure 24. The Violin part has rests in measures 21-24. The Alto part has notes in measures 21-24. The Bassoon part has notes in measures 21-24, with triplets in measures 23 and 24. The Viola part has notes in measures 21-24, with triplets in measures 23 and 24.

25

Fl.

Hb.

3

3

3

3

25

Vl.

Alt.

3

3

3

25

Bn.

3

3

25

Vlc.

29

Fl.

Hb.

29

Vl.

Alt.

29

Bn.

3

29

Vlc.