



Thierry Chauve

France, Chaulgnes

Vie du Mexique

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Vie du Mexique
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
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Publisher: Chauve, Thierry
Instrumentation: Violin, Bassoon, Piano, Cello
Style: Modern classical

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Vie du Mexique

Musique de Thierry Chauve

1

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves:

- VI (Violin):** Treble clef. The melody starts with a quarter note G4, followed by a dotted quarter note A4, and then eighth notes B4, C5, D5, E5, F#5, G5. The piece concludes with a half note G4.
- Vlle (Viola):** Bass clef. The part begins with a whole rest, followed by a whole note G3, a whole rest, and a half note G3.
- Pn (Piano):** Treble clef. The accompaniment features chords of G4-B4, A4-C5, and B4-D5, with some chords marked with a sharp sign.
- Bas (Bass):** Bass clef. The bass line consists of eighth notes G2, A2, B2, C3, D3, E3, F#3, G3, with a fermata over the final G3.

VI : violon / Vlle : violoncelle / Pn : piano / Bas : basse

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E 5

VI

Velle

Bas

F 9

The image displays a musical score for the F major 9 chord in 4/4 time. The score is organized into five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody of quarter notes: F4, A4, B4, C5, B4, A4, G4, F4. The second staff is a bass clef with a 4/4 time signature, containing a simple accompaniment of half notes: F3, A3, B3, C4. The third staff is a treble clef with a 4/4 time signature, showing a series of chords: F4, A4, B4, C5, B4, A4, G4, F4. The fourth and fifth staves are bass clefs with a 4/4 time signature, showing a rhythmic accompaniment of eighth notes: F3, A3, B3, C4, B3, A3, G3, F3.

E4 13

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three staves. The top staff is in treble clef and contains a melodic line with a dotted quarter note, an eighth note, and a quarter note in the first measure, followed by a quarter note, an eighth note, and a quarter note in the second measure, and then a quarter note, a half note, and a quarter note in the third measure. The second staff is in bass clef and contains a whole note chord in the first measure, a whole note chord in the second measure, a whole note chord with a sharp sign in the third measure, and a whole note chord in the fourth measure. The third staff is in bass clef and contains a rhythmic accompaniment of eighth notes and quarter notes, starting with a quarter note, followed by eighth notes, and ending with a quarter note.

G 17

This musical score is for guitar, measures 17 through 20. It is written in G major (one sharp) and 4/4 time. The score consists of five staves. The first staff is the treble clef, containing a melodic line with eighth and quarter notes. The second staff is the bass clef, containing a simple bass line with whole notes. The third staff is the treble clef, containing a chordal accompaniment with chords and some melodic fragments. The fourth and fifth staves are bass clefs, containing a rhythmic accompaniment with eighth notes and rests.

H 21

This musical score is for guitar, written in 4/4 time and the key of D major (one sharp). It consists of five staves. The first staff is the treble clef, containing a melodic line with eighth and quarter notes. The second staff is the bass clef, providing a simple accompaniment with whole notes and rests. The third staff is the treble clef, showing a series of chords and dyads. The fourth and fifth staves are bass clefs, featuring a rhythmic accompaniment of eighth notes and sixteenth notes.

G4 25

This musical score is for guitar in G major (one sharp) and 4/4 time. It consists of five staves. The first staff is the treble clef with a melody of quarter and eighth notes. The second staff is the bass clef with a simple bass line of half notes. The third staff shows chord voicings for the melody, including some barre chords. The fourth and fifth staves provide a rhythmic accompaniment with eighth notes and rests.

I 29

The musical score is written for Saxophone (Sax) and Bandoneon (Bd) in 4/4 time. The key signature is one sharp (F#). The Saxophone part is written in a single staff in treble clef, featuring a melodic line with eighth and quarter notes. The Bandoneon part is written in two staves: the upper staff in treble clef and the lower staff in bass clef. The upper staff contains block chords and dyads, while the lower staff provides a rhythmic accompaniment with eighth and quarter notes. The piece concludes with a final measure containing a whole note chord.

Sax : sax soprano, sons réels / Bd : bandonéon

I * 34

The musical score is arranged in two systems of three staves each. The top system consists of a treble clef staff and a bass clef staff. The bottom system consists of two treble clef staves and one bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and slurs. The piece concludes with a double bar line.