



# Thierry Chauve

France, Chaulgnes

## Visite de Printemps

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Visite de Printemps
<b>Composer:</b>	Chauve, Thierry
<b>Arranger:</b>	Chauve, Thierry
<b>Copyright:</b>	Thierry Chauve © All rights reserved
<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Classical

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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# Visite de Printemps

Musique de Thierry Chauve

Piano

Chords: B $\flat$ , A7, B $\flat$ , G dim

Measures 1-4: The first system contains measures 1 through 4. The key signature has one flat (B $\flat$ ). The time signature is 4/4. The music features a piano accompaniment with chords in the right hand and a simple bass line in the left hand. The chords are B $\flat$ , A7, B $\flat$ , and G dim.

Measures 5-9: The second system contains measures 5 through 9. The key signature changes to two flats (B $\flat$ , E $\flat$ ). The time signature remains 4/4. The music continues with piano accompaniment. The chords are Dm, B $\flat$ , C7, Gm7, C7, and Dm.

Measures 10-13: The third system contains measures 10 through 13. The key signature remains two flats. The time signature is 4/4. The music features a piano accompaniment with chords in the right hand and a simple bass line in the left hand. The chords are Dmadd9, Gm, Gm7, C7/G, and C9/G.

Measures 14-18: The fourth system contains measures 14 through 18. The key signature remains two flats. The time signature is 4/4. The music features a piano accompaniment with chords in the right hand and a simple bass line in the left hand. The chords are C7/G, C9/G, F, A7 $\flat$ , Dm, A7, and Dm.

Measures 19-23: The fifth system contains measures 19 through 23. The key signature remains two flats. The time signature is 4/4. The music features a piano accompaniment with chords in the right hand and a simple bass line in the left hand. The chords are C7, F7, B $\flat$ , Gm6, and C7.

## Visite de Printemps

24 F7M/C C#dim Dm Bb F

The musical score for 'Visite de Printemps' begins at measure 24. It is written for piano and consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is 2/4. The score is divided into five measures by vertical bar lines. Above the treble staff, the following chords are indicated: F7M/C, C#dim, Dm, Bb, and F. The first measure (24) contains a complex chordal texture in the treble staff with eighth and sixteenth notes, and a single eighth note in the bass staff. The second measure (25) continues with similar textures. The third measure (26) features a more active melodic line in the treble staff. The fourth measure (27) shows a continuation of the melodic line. The fifth measure (28) concludes with a final chord in the treble staff and a single note in the bass staff. The score ends with a double bar line.