



Thierry Chauve

France, Chaulgnes

Volubilis 2

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Volubilis 2
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
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Publisher: Chauve, Thierry
Instrumentation: Piano solo
Style: Contemporary

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Volubilis 2

Musique de Thierry Chauve

Piano

Measures 1-6 of the piano score. The piece is in 3/4 time with a key signature of one sharp (F#). The right hand features a melodic line with slurs and ties, while the left hand plays a steady eighth-note accompaniment.

7

Measures 7-13. The right hand continues its melodic development with some rests and ties. The left hand maintains the eighth-note accompaniment.

14

Measures 14-19. The right hand has a more active melodic line. The left hand continues with eighth notes. The time signature changes to 2/4 at the end of measure 19.

20

Measures 20-25. The right hand features a melodic line with slurs. The left hand continues with eighth notes. There are two triplet markings (3) in the left hand at measures 23 and 24. The time signature changes to 3/4 at the end of measure 25.

26

Measures 26-31. The right hand has a melodic line with slurs. The left hand continues with eighth notes. The time signature changes to 2/4 at the end of measure 31.

32

Musical score for measures 32-38. The piece is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. A fermata is placed over the final chord of the system.

39

Musical score for measures 39-45. The right hand continues with a melodic line, and the left hand features a bass line with some chords. A fermata is placed over the final chord of the system.

46

Musical score for measures 46-51. The right hand has a more active melodic line with eighth notes, and the left hand has a bass line with eighth notes. A fermata is placed over the final chord of the system.

52

Musical score for measures 52-57. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. A fermata is placed over the final chord of the system.

58

Musical score for measures 58-64. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. A fermata is placed over the final chord of the system.