



Thierry Chauve

France, Chaulgnes

Le Voyage manqué, version 2

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Le Voyage manqué, version 2
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Voice, piano (or organ)
Style:	Song

Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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Le Voyage manqué, version 2

Texte de Evariste de Parny

Chant

Piano

C C

Ab-ju-rant ma dou-ce pa-resse, —

5 Dm G7 C

J'al-lais vo-ya-ger a-vec toi ; Mais mon coeur re-prend sa fai - blesse ; —

9 F C7 Am

A - dieu, tu par-ti-ras sans moi. Les bai-sers de ma jeune a - mante —

The image shows a musical score for a song. It is written in 4/4 time. The score is divided into three systems, each with a vocal line (Chant) and a piano accompaniment (Piano). The first system starts with a C major chord and features a vocal line with a melodic phrase and a piano accompaniment with triplets. The second system starts with a Dm chord, followed by G7 and C, and includes lyrics about traveling and a heart's weakness. The third system starts with an F chord, followed by C7 and Am, and includes lyrics about a lover leaving. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, often using triplets.

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25 F C7 Am

Se plaint et ne m'é - cou-te pas. A ses re-pro-ches, à _____ ses charmes,

29 Dm6 G7 C

Mon coeur ne sait pas ré - sis - ter. Qui ! Moi, je pour-rais la quit-ter ?

33 F G7 C

Moi, j'au-rais vu cou - ler ses larmes, Et je ne les es-suie-rais pas ? —

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37

Dm G7 C

Pé-ris-sent les loin-tains cli - mats Dont le nom cau-sa ses a - larmes !

41

F C7 Am

Et toi, qui ne peux con - ce - voir Ni les a-mants, ni leur i - vresse ;—

45

Dm7 D7 C

Toi, qui des pleurs d'u-ne maî - tresse — N'a ja-mais con-nu le pou - voir, —

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49 F G7 C

Pars ; mes voeux te sui - vront sans cesse.