



Thierry Chauve

France, Chaulgnes

Vue de Montagne

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Vue de Montagne
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	String Quartet
Style:	Classical

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Vue de Montagne

Musique de Thierry Chauve

Violon 1
Violon 2
Alto
Violoncelle

Violon 1 and Violon 2 play a melodic line in G major, 4/4 time. The Alto and Violoncelle provide a harmonic accompaniment with sustained notes and moving bass lines.

6
VI. 1
VI. 2
Alt.
Vlc.

Measures 6-10 continue the musical piece. The Violon 1 part features a more active melodic line with some chromaticism. The Violon 2 part has a more rhythmic accompaniment. The Alto and Violoncelle continue their supporting roles.

12

VI. 1

VI. 2

Alt.

Vlc.

Musical score for measures 12-16. The system includes staves for Violin 1 (VI. 1), Violin 2 (VI. 2), Alto (Alt.), and Violoncello (Vlc.). The key signature is one sharp (F#). The music features a variety of note values including quarter, eighth, and sixteenth notes, along with rests and slurs.

17

VI. 1

VI. 2

Alt.

Vlc.

Musical score for measures 17-21. The system includes staves for Violin 1 (VI. 1), Violin 2 (VI. 2), Alto (Alt.), and Violoncello (Vlc.). The key signature is one sharp (F#). The music continues with similar rhythmic patterns and melodic lines.

22

VI. 1

VI. 2

Alt.

Vlc.

Musical score for measures 22-26. The system includes staves for Violin 1 (VI. 1), Violin 2 (VI. 2), Alto (Alt.), and Violoncello (Vlc.). The key signature is one sharp (F#). The music concludes with sustained notes and melodic fragments.

27

VI. 1

VI. 2

Alt.

Vlc.

Musical score for measures 27-31. The score is in G major (one sharp) and 3/4 time. It features four staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Alto (Alt.), and Violoncello (Vlc.). The music consists of eighth and quarter notes with various rests and ties.

32

VI. 1

VI. 2

Alt.

Vlc.

Musical score for measures 32-36. The score continues in G major and 3/4 time. The music features a mix of eighth and quarter notes, with some measures containing rests. The system concludes with repeat signs (double dots) at the end of each staff.

37

VI. 1

VI. 2

Alt.

Vlc.

Musical score for measures 37-38. The score continues in G major and 3/4 time. This system shows a sparse arrangement with mostly whole notes and rests across all four staves (VI. 1, VI. 2, Alt., Vlc.).